

Hallé Orchestra

Communications and Content Assistant

(Full-time, permanent)

Recruitment Information Pack

Contact details for this role

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About the role

The Hallé Communications team are responsible for building and retaining audiences for concerts and events, delivering exciting and engaging content across all our channels, and raising awareness and profile of the Hallé brand. Working closely with colleagues across the organisation, we work creatively to connect audiences to our vision and mission.

Reporting to the Digital Manager, the Communications and Content Assistant will provide both administrative and creative support to the communications and digital teams.

What you'll do

Assist and support the Communications team in all day-to-day administration and content production, including:

- Filming, photography and editing footage across Hallé events.
- Supporting the production of artwork for print and digital.
- Devising and creating content for social media.
- Supporting the Hallé's Digital Manager in updating the website.
- Distribution of printed material.
- Supporting with collating assets for marketing campaigns.
- Maintaining press coverage database.
- Assisting the team with front-of-house duties on concert nights.
- Any other duties as reasonably requested by the Digital Manager.

Person specification – what we’re looking for

This role would suit a proactive and creative individual, with the ability to manage a varied workload and work with a range of people. This is a great opportunity to join a friendly and creative team, and to develop your skills across a wide range of digital and marketing areas.

You don’t need to have experience in all of these areas, however a demonstrable interest in content production (video, design, photography or audio), music and/or marketing would be advantageous.

Essential Skills

- Experience of content production for social media or other online formats.
- A proven interest in photography and filming.
- A strong team player, happy communicating with colleagues at all levels.
- The ability to work independently and use initiative, with a keen attention to detail.
- Time management and prioritisation skills, managing multiple competing priorities and delivering on tight deadlines.
- Evidence of excellent organisational and administrative skills.
- Strong communication skills, both written and verbal.
- The ability to work well and flexibly in a team including working over evenings and weekends with notice.
- A proven ability for solving problems and creative thinking.
- Strong IT skills and ability to pick up new software packages quickly as needed.
- Experience in Adobe Creative Cloud suite would be an advantage but is not essential.
- An interest in, or curiosity for, culture and arts marketing.

We are committed to building an inclusive workplace where everyone feels welcome and able to thrive. We encourage applications from people of all backgrounds and experiences, and we are happy to discuss adjustments to support you through the recruitment process.

The particulars

Reports to: Digital Manager

Location: Manchester (The Bridgewater Hall, Hallé St Peter's) and other venues

Contract: Full-time, permanent.

Salary: £25,353.25

Holidays: 25 days annual leave plus public holidays, increasing by an additional day for each 3 years of service up to a maximum of an additional 10 days.

Pension: The Hallé offers an excellent contributory pension scheme with an employer contribution of 5.75%.

Other benefits: Complimentary tickets to Hallé concerts, Support for physiotherapy treatment, Cycle to Work scheme, Employee Assistance Programme, providing advice and support to employees and their families

Probationary period and period of notice: The first three months of employment will be a probationary period during which the employment may be terminated by either party on giving the other notice of one week.

Pre-employment checks: The appointment is subject to the receipt of satisfactory references.

Right to work: The post is contingent upon the candidate providing satisfactory evidence of entitlement to work in the UK. Generally, this means showing a British passport, a passport from a country within the European Economic Area (EEA), or a passport from a non-EEA country, which gives the right to work in the UK. If you cannot provide one of these passports, we will need to see one or more additional documents (dependent on your circumstances).

We are unable to provide sponsorship for this post.

About the Hallé

Kahchun Wong, Principal Conductor & Artistic Advisor

Sir Mark Elder, Conductor Emeritus

Thomas Adès, Principal Guest Conductor

Sir James MacMillan, Featured Composer

Leila Josefowicz and Jonny Greenwood, Featured Artists

In 1858, Sir Charles Hallé held a strong belief: music should be for everyone.

This simple idea turned into a wonderful gift when Hallé founded his groundbreaking orchestra right here in Manchester, bringing world-class music to people's doorsteps.

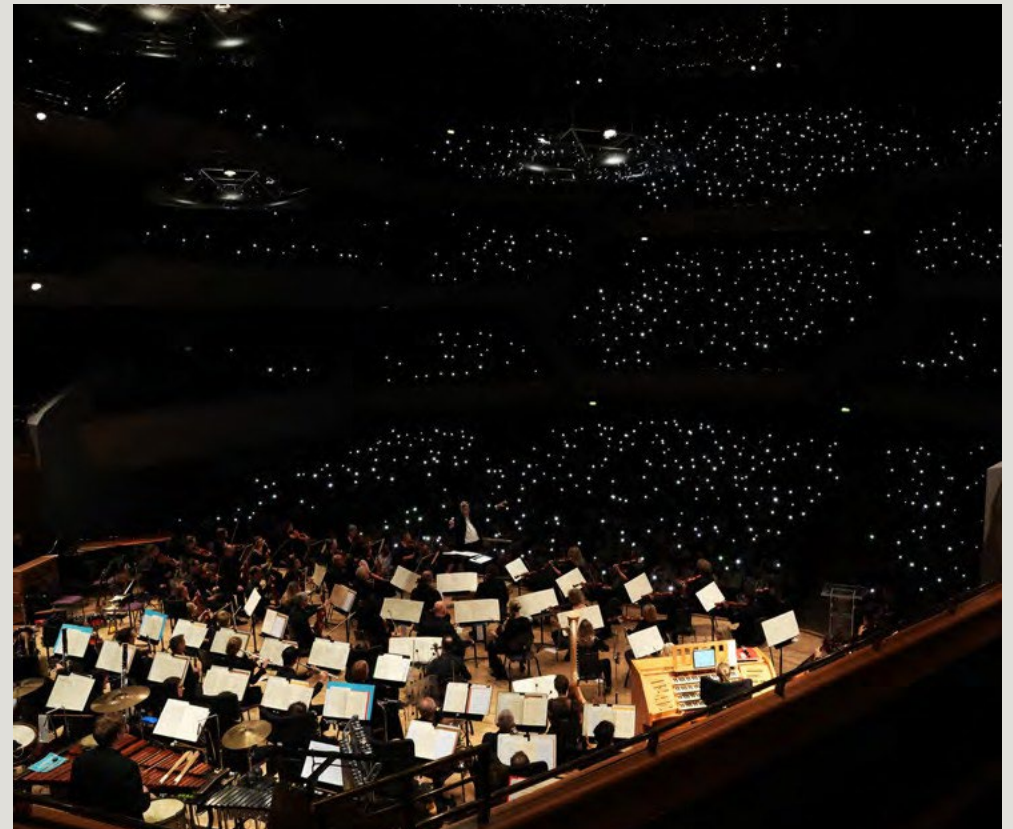
A lot has changed since then, but we're still committed to sharing Hallé's incredible gift with our great city and beyond. Every year, we change lives, connect communities and enrich the world around us. Together, through the power of music, we reach over 90,000 people in our community.

Our people

Many music legends have shaped us over the years: Hans Richter, Hamilton Harty, John Barbirolli ... to name a few. The baton passed to Kahchun Wong to start a new chapter in our history as Principal Conductor & Artistic Advisor. Meanwhile, after almost 25 years as Music Director, Sir Mark Elder became our Conductor Emeritus at the end of the 2024/25 season.

Our players

At the heart of the Hallé, our players create the world-famous sound that moves audiences every day. These extraordinary artists come from across the globe, combining their talents as soloists, chamber musicians, educators and more. At their helm are our dynamic Leaders; the amazingly talented Roberto Ruisi and Emily Davis.





Our shared passion

Today, we're an orchestra of over 80 musicians, 500 singers across five choirs and a core team of more than 50 passionate music lovers. Together, we're dedicated to honouring Hallé's legacy and to leaving a lasting impact, long after the music stops. From the concert hall to the classroom, we continue to find new, relevant and exciting ways to share Hallé's gift of music with the world. And bring the joy, passion and beauty of music to people's lives everywhere.

How we do this

Our seasons have plenty to tempt listeners. From breathtaking classics and non-classical music to family performances and relaxed concerts, not to mention bold new works from some of the finest musical talent here and across the world. Every year, our community grows, shaped and connected by the joy, passion and beauty of music.

Where we do this

In Manchester, a city of incredible musical talent and diversity. We've been proud to call it home for almost 170 years. Originally starting out in Manchester's Free Trade Hall, we're now resident in the specially-built Bridgewater Hall – one of the world's greatest concert venues. Every year, we perform to audiences of more than 100,000 people.

We also have homes in Ancoats. There is Hallé St Peter's, where we rehearse, record and perform, and Hallé at St Michael's, a space for our other activities and community events.

Our world

As well as bringing world-class talent to Manchester, we also bring Manchester's talent to the world. We hold residencies in major UK cities and often perform at prestigious international festivals like the BBC Proms and the Edinburgh Festival. Not to mention touring overseas. We launched our own record label and regularly broadcast concerts online too. We've been busy winning awards while we're at it – including a 2022 South Bank Sky Arts Award.

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Equity, Diversity, Inclusion and Belonging

The Hallé Concerts Society is embedded in its city and aims to reflect the great diversity of Greater Manchester in all areas of its work: musicians, staff, Board participants and audiences.

Our ambition is to ensure that all employees and job applicants are given equal opportunity and that our organisation is representative of all sections of society. Each employee will be respected and valued and able to give their best as a result. We're committed to providing equality and fairness to all in our employment and not provide less favourable facilities or treatment on the grounds of age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, ethnic origin, colour, nationality, national origin, religion or belief, or sex and sexual orientation. We are opposed to all forms of unlawful and unfair discrimination. All employees, no matter whether they are part-time, full-time, or temporary, will be treated fairly and with respect.

But simply having a diverse workforce is not enough. We want to build an inclusive environment, where everyone can develop to their full potential. We celebrate our differences and recognise the importance of teams reflecting the activities and communities they serve.

We support flexible working arrangements wherever possible and welcome conversations about how we can accommodate individual needs.

How to apply

Review this recruitment pack, complete an application form and an optional monitoring form (available to download at halle.co.uk).

Submit application by email to HR Manager: HR@halle.co.uk

Deadline for applications Monday 10 August | 5pm

Interviews for this role will take place on: W/C 17 August

For further information on this recruitment process, please contact:

Jennifer Stevens, HR Manager

HR@halle.co.uk

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