HALLÉ

Bass Trombone Audition Requirements

1st Round Audition

Bach - Sarabande from Bach Cello Suite No.5 in C minor

Haydn: The Creation

Respighi: Pines of Rome

Wagner: Ride of the Walkyries

THE 1st ROUND WILL BE SCREENED

NB. There is no need to bring a Contrabass trombone to either round.

2nd Round Audition

Candidates awarded a second-round audition will be required to play all repertoire from first and second rounds. Candidates progressing from the first round will only need to play the remaining excerpts. A short excerpt of sightreading will also be presented.

THE 2nd ROUND WILL BE WITHOUT SCREENS

Second Round Excerpts:

Beethoven - Symphony No. 9

Berlioz - Damnation of Faust, Hungarian March

Kodaly - Hary Janos Suite

Macmillan - The Confession of Isobel Gowdie

Rossini - William Tell

Schumann – Symphony No. 3, 4th Mvt, bb 1 - 18

Strauss - Ein Heldenleben

Tippett - Triple Concerto

Vaughan Williams - Symphony No 4, Scherzo

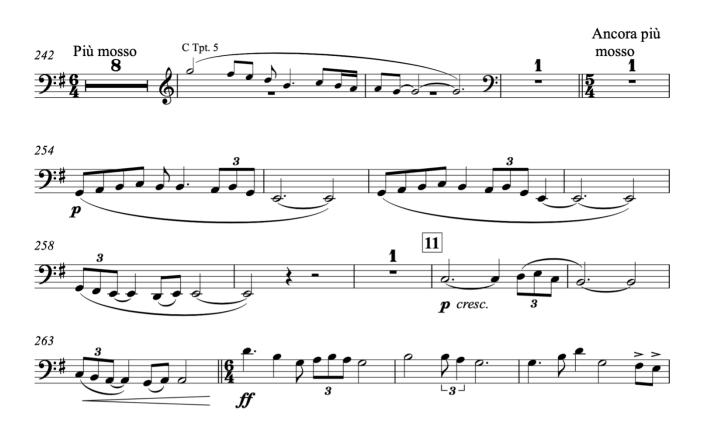
Wagner - Das Rheingold, Finale



Haydn: Creation



Respighi: Pines of Rome







III. Aufzug.



Second Round Excerpts:

Beethoven: Symphony No. 9



Berlioz: Damnation of Faust, Hungarian March



Kodaly: Hary Janos Suite, 4th Mvt









Symphony No. 3

TROMBONE BASSO.









Vaughan Williams: 4th Symphony, Scherzo



Wagner – Das Rheingold, Finale

