

HALLÉ

CONCERTS SOCIETY

(A CHARITABLE COMPANY LIMITED BY GUARANTEE)

Annual Report and Accounts
for the year ended 31 March 2024

Company Number 62753
Charity Number 223882

TRUSTEES' REPORT AND SUMMARY FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

Reference and Administrative details	4
Chair's Report	5
Chief Executive's Review of the Year	6
2023/24 in Numbers	16
Summary Financial Information	18
Trustees' Report	20
Independent Auditor's Statement to the Members of Hallé Concerts Society	30
Consolidated and Aggregated Summary Income and Expenditure Account	32
Consolidated and Aggregated Statement of Financial Activities	33
Charitable Company Statement of Financial Activities	34
Consolidated and Aggregated and Charitable Company Balance Sheets	35
Consolidated and Aggregated Cash Flow Statement	36
Notes to the Accounts	37
Appendices - not forming part of the audited financial statements	
Sponsors, Business Club and Workplace Choirs	60
Supporters	61
Members of the Hallé Concerts Society	64
Players	66
Orchestral Chair Endowments	67
Hallé Choir	68
Administration and contact details	69

The Hallé Concerts Society gratefully acknowledges the financial assistance of Arts Council England, Manchester City Council and the Greater Manchester Combined Authority.



REFERENCE AND ADMINISTRATIVE DETAILS

Registered Office: The Bridgewater Hall, Manchester M1 5HA

PATRON
HRH The Duchess of Edinburgh GCVO

MUSIC DIRECTOR
Sir Mark Elder CH, CBE

MEMBERS OF THE BOARD

Elected
Debbie Francis OBE Chair #
Sharon Amesu #
Alex Connock
Darren Drabble #
Tim Edge *
Juergen Maier CBE
Linda Merrick CBE
John Phillips CBE *
Merryl Webster #*
Aileen Wiswell MBE #

Nominated by Manchester City Council
Cllr Azra Ali

Nominated by the Greater Manchester Combined Authority
Eamonn Boylan (until retirement from GMCA in May 2024)
Cllr Janet Emsley

EXECUTIVE TEAM

David Butcher Chief Executive and Company Secretary
Ruth Harkin Finance Director \$ - resigned June 2024
Natalie Atkinson \$ - appointed June 2024

ORCHESTRAL NOMINEE

Tom Osborne

VICE PRESIDENTS

Martin McMillan
Edward Pysden \$

* Member of the Audit Committee

Member of the Nominations & Remuneration Committee

\$ Member of the Investment Committee

AUDITOR
Crowe U.K. LLP
3rd Floor
The Lexicon
Mount Street
Manchester M2 5NT

SOLICITORS
CMS LLP
1 The Avenue, Spinningfields
Manchester M3 3AP

BANKERS
Santander UK Plc
298 Deansgate,
Manchester M3 4HH

Royal Bank of Scotland Plc
St. Ann Street
Manchester M60 2SS

INVESTMENT ADVISERS

Cazenove Capital
Liverpool House
Lower Bridge Street
Chester CH1 1RS

Part of:
Schroder & Co Ltd
2 Moorgate
London EC2R 6DA

In March 2022 CCLA Investment Management was appointed as Investment Managers to replace Cazenove Capital. The transfer of assets took place in spring 2023 after this year of account

CCLA Investment Management Ltd
One Angel Lane
London EC4R 3AB

COMPANY REGISTRATION NO
62753

CHARITY REGISTRATION NO
223882

CHAIR'S REPORT

Debbie Francis OBE, Chair



This financial year has been another year of growth and development for the Hallé, with performances attracting international acclaim, a 23% increase in audiences and a vast programme of educational activity across Greater Manchester.

Underpinning this success has been the role of our visionary Music Director, Sir Mark Elder, who is standing down after nearly 25 years at the Hallé. One cannot overstate the contribution Mark has made over these years, overseeing a period of sustained development and the Hallé's re-emergence as "one of the world's best orchestras" (The Times). On behalf of the Board I would like to thank him for his artistic leadership and unique championing of our education and ensembles programme, now one of the largest in Europe. The packed houses, not only in Manchester but around the country, are testament to the affection and esteem in which he is held by the public. We are delighted that this celebrated partnership continues through his appointment as our Conductor Emeritus, the first time in our long history that this title has been bestowed. We now eagerly await the arrival of Kahchun Wong, our new Principal Conductor and Artistic Advisor, who in previous visits to Manchester has made such an impression on audiences. We are lucky to have secured one of the future stars of the conducting firmament and look forward to welcoming him to Manchester in September as a new chapter begins for the Hallé.

Financially, I am pleased to report a strong performance where our balance sheet position is relatively healthy. This has been helped by the UK government's decision to increase Orchestra Tax Relief permanently to 45%, a decision which has also assisted many orchestras of all sizes across the country. We are extremely grateful for continued funding from Arts Council England, the Greater Manchester Combined

Authority and Manchester City Council, whose ongoing support is critical to our existence. We are fortunate indeed to have a Mayor and a Leader who really get the value of culture in the city region. The generosity of these organisations and, of course, many sponsors, trusts and individuals, is central in enabling us to develop a vast programme of award-winning work across Greater Manchester and internationally.

Finally, I would like to pay tribute to my fellow Board members whose skills and commitment are so hugely important in supporting this great organisation, alongside our skilled and hugely committed management team. It has been a pleasure to work with them, as well as hearing our extraordinary musicians during this pivotal time in the Hallé's history.



Debbie Francis OBE
Chair
July 2024

CHIEF EXECUTIVE'S REVIEW OF THE YEAR

David Butcher, Chief Executive



INTRODUCTION

As our Chair Debbie Francis points out, whilst this has been an award-winning and bumper year full of thrilling artistic, educational and strategic projects, it is marked by Sir Mark Elder's final season of concerts as Music Director. The laudatory response from critics and audiences has been immense and abundant. This praise has focused not only on the stellar music making of the season's performances and recordings, but also on his contribution over 25 years and his permanent legacy.

'His tenure in Manchester, like that of his forbear John Barbirolli, has embodied values that are increasingly unfashionable in the orchestral world today: dedication to a place, stewardship of an institution, commitment to a repertoire, evolution of a sound, cultivation of a style. This Elgar [Symphonies 1 and 2] is in a sense the worthiest of farewells, a tribute not only to those 25 years, but also to what conducting can mean.'

New York Times. May 2024

'At the weekend, Sir Mark Elder handed over his baton as the conductor of the Hallé orchestra in Manchester. It was a truly stunning concert, and Sir Mark asked us to "treasure this great orchestra" and to "shout their quality from the rooftops". So I am doing just that via the (Manchester) Guardian. Thank you for the music, Sir Mark.' *Guardian Letters. May 2024.*



Mahler's fifth symphony was a perfect choice for Elder to display the rich talent that exists in every section of the orchestra ... strings sleek, brass trenchant, woodwind agile.'

The Guardian

Sir Mark Elder in his final concert as Music Director at The Bridgewater Hall
© Alex Burns - the Hallé

CHIEF EXECUTIVE'S REVIEW OF THE YEAR

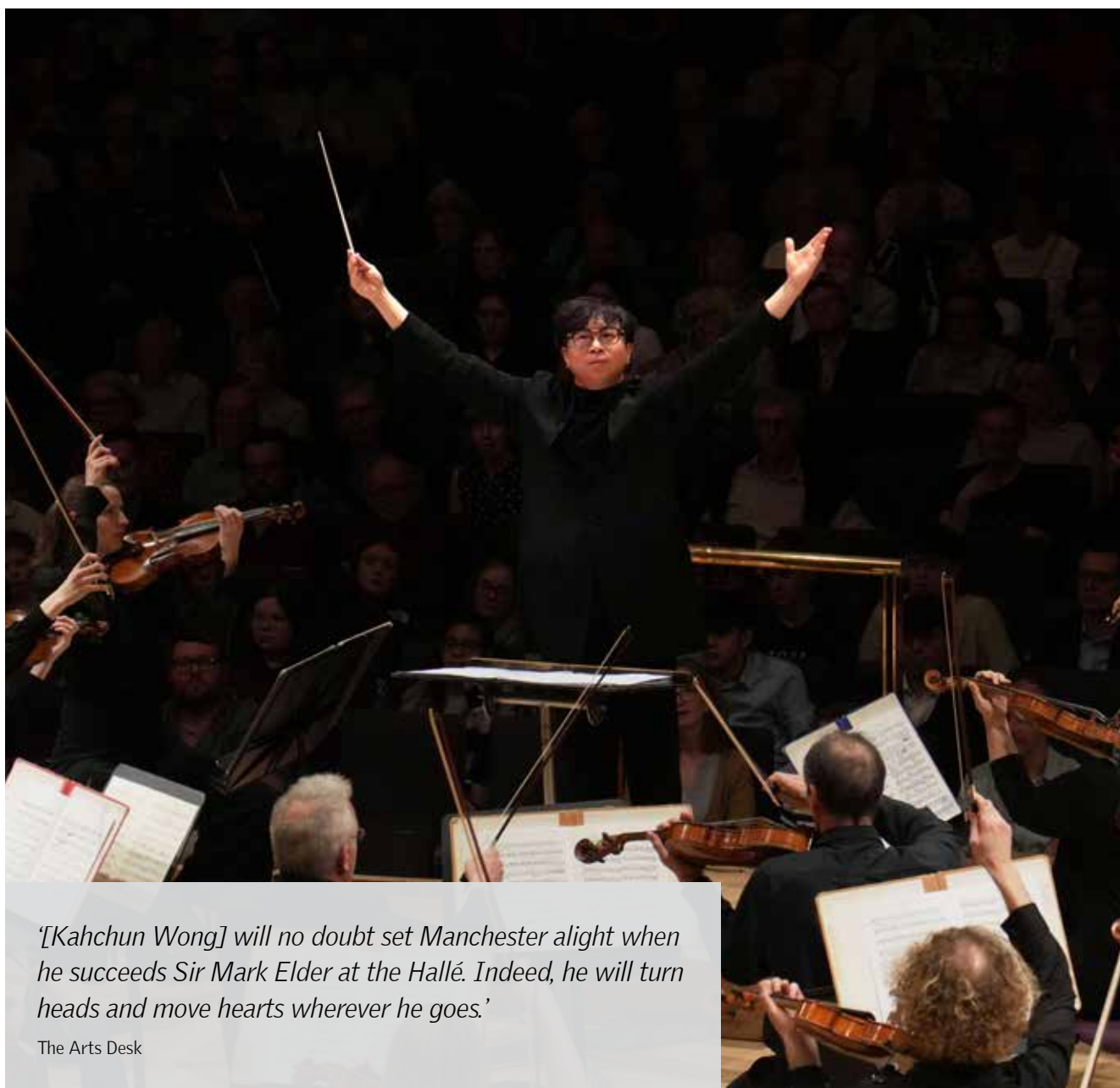
Whilst Mark is standing down as Music Director, he now becomes Conductor Emeritus, directing two major projects in Manchester and elsewhere each season, alongside our new Principal Conductor, Kahchun Wong. For me, it has been one of the happiest and most fruitful artistic partnerships over my four years as Chief Executive of the Hallé. I know I speak for everyone involved here in thanking Mark for his inspirational leadership and not little graft in taking the Hallé to its current heights. We look forward to many future projects in his new role with the orchestra.

CONCERTS, RECORDINGS, BROADCASTS

Alongside Sir Mark's final concerts, the season has also been invigorated with the launch of three new concert series, a brand new partnership with one of the leading composers of our time, Thomas Adès, the release of two discs on the Hallé label and a selection of brand new works by prominent composers, including Sir James MacMillan, Huw Watkins and Sir Stephen Hough.

In all, the season delivered over 112 concerts in Manchester, including our ever-popular Chamber and Relaxed concert series at Hallé St Peter's and capacity schools' concerts at The Bridgewater Hall. The orchestra performed a further 49 concerts across the UK, including farewell concerts for Sir Mark in Bristol, Basingstoke, Saffron Hall, Warwick Arts Centre, Nottingham, Sheffield, Bath, Aldeburgh, Edinburgh and London. In addition to UK activity, the orchestra embarked on a four-concert tour of Spain in early 2024 with incoming Principal Conductor and Artistic Advisor, Kahchun Wong, who also joined the orchestra and choir to launch the 2024-25 season in a concert performance of Faure's Requiem, paired with Malcolm Arnold's Peterloo Overture.

Attracting new audiences to The Bridgewater Hall was the primary goal for the introduction of three new concert series, each carefully constructed to engage audiences. A new hour-long Rush Hour series starting at 6pm proved hugely popular for those wanting to experience live music during the early evening. Illuminating family concerts have nurtured the next generation of concert attenders and finally Hallé Presents, a contemporary music series, was launched to explore music



'[Kahchun Wong] will no doubt set Manchester alight when he succeeds Sir Mark Elder at the Hallé. Indeed, he will turn heads and move hearts wherever he goes.'

The Arts Desk

CHIEF EXECUTIVE'S REVIEW OF THE YEAR

that breaks boundaries, showcasing the versatility of the modern symphony orchestra. All three initiatives proved successful, with Hallé Presents receiving the most critical attention, including a sell-out Steve Reich Festival and collaborations with Jonny Greenwood of Radiohead and the legendary DJ / producer, Jeff Mills.

During the year we welcomed Thomas Adès as the Hallé's Artist in Residence for the 2024-26 seasons, with the orchestra performing and recording his music, as well as commissioning and premiering new compositions. Without doubt one of the leading composers of our time, this burgeoning relationship resonated far and wide with ambitious programmes and 5-star reviews from *The Guardian* and the *Times*.

'A stupendous evening. Concerts like this one renew one's faith in the ability of British orchestras to flourish, startle and exhilarate even in these problematic times.'

The Times

Also receiving a clutch of 5-star reviews was the Hallé's collaboration with Opera Rara in a concert performance of Verdi's *Simon Boccanegra* in its original 1857 version. The concert featured the chorus of Opera North, a sensational cast and students from RNCM, in just one of a number of partnerships between orchestra and conservatoire. This concert was the culmination of a recording project and the recording is expected to be released in the 24/25 season.

The Hallé label also featured two releases, with the first focusing on the music of Dobrinka Tabakova, Artist in Residence from 2022-23, conducted by former Assistant Conductor, Delyana Lazarova; and the second Elgar Symphonies 1 and 2 conducted by Sir Mark Elder. Both releases have garnered much praise, the former being shortlisted for a BBC Music Magazine award.

Across the season there were return visits for soloists including Benjamin Grosvenor, Masabane Cecilia Rangwanasha, Jess Gillam, Sir Stephen Hough and Carolin Widmann, and debuts for conductors including Chloe van Soeterstede, Anja Bihlmaier and Alondra de la

'It was INCREDIBLE! The orchestra were just amazing! Whilst it initially just appealed because of the collab with Jeff, we will certainly be coming to the Hallé again!'

Audience member on The Hallé Presents ... Jeff Mills



The Hallé Presents ... Jeff Mills © David Hughes - the Hallé

CHIEF EXECUTIVE'S REVIEW OF THE YEAR

Parra. The season also saw Euan Shields take up the baton as Assistant Conductor, performing with both the Hallé and Hallé Youth Orchestra in Manchester and further afield.

Particular mention goes to Stephen Bell, the Hallé's Associate Conductor, who led many memorable and packed Pops concerts ranging from film music evenings, musicals and tributes to classical crowd pleasers. Again, the Pops series has broadened its offer and continues to redefine what a modern orchestra can do.

Concluding the 2023-24 season, the Hallé featured in three prominent festivals; Aldeburgh, Edinburgh and the BBC Proms, with three carefully curated programmes centred around Mahler's Symphony No 5. This was

chosen by Sir Mark for its full use of the orchestra and its triumphant tones, which he believes showcase the virtuoso qualities of the Hallé – 'their fighting spirit, joie de vivre, determination and commitment to their music making'. The Proms performance was televised live and featured the full Hallé family of choirs in a performance of Sir James MacMillan's *Timotheus, Bacchus and Cecilia*, which received 5-star reviews at its World Premiere performances in Manchester.

Finally, the Hallé was awarded a Royal Philharmonic Society award (Best Event) for Manchester Classical, a collaboration spearheaded by the Hallé. The festival celebrated the breadth, diversity and world-class quality of Manchester's classical music scene, attracted new audiences and celebrated the unique spirit of collaboration across Manchester.



'...and the finale built its tension, through moments of great beauty from the woodwind, to the splendours of the brassy conclusion...this was strong indeed.'

Robert Beale, The Arts Desk

CHIEF EXECUTIVE'S REVIEW OF THE YEAR

HALLÉ CONNECT

Hallé Connect brings together all the Hallé's work away from the formal concert platform, working across the whole community, from schools to care homes, nurturing young talent and bringing music in its broadest terms to those who may choose not to attend the concert hall. During the year Hallé musicians worked in various settings across Greater Manchester and beyond, releasing creativity and raising aspirations through very accessible and practical projects.

Following the retirement of Steve Pickett, Education Director, in July 2023, the Education and Ensembles departments were merged into a new and strengthened Hallé Connect department. Work continued with the overarching aim of bringing music to people wherever they happen to be – through projects in schools, care homes, hospitals and other community settings, through the nurturing of talent and by enabling opportunities for music to be a regular feature in people's lives. The new department is already achieving a more holistic approach to our Connect work, with the ultimate aim of bringing more people of all ages into a deeper, more meaningful and longer-term engagement with the Hallé.

HALLÉ CONNECT: EDUCATION

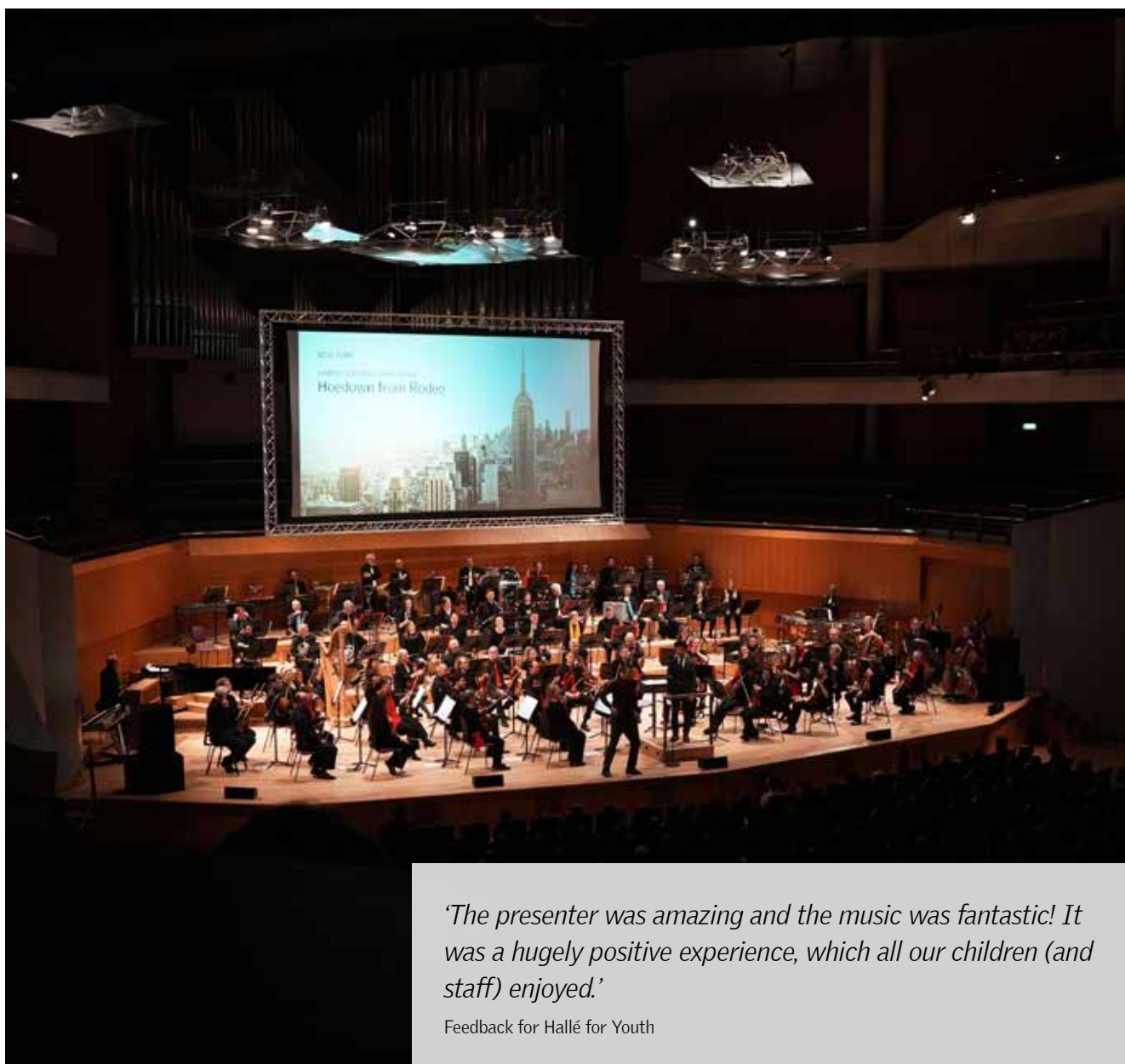
During the year our Education programme primarily focused on delivery across Greater Manchester and included the following project work:

Adopt-a-Player programme, involving a high school and three feeder primary schools, including a concert visit and working creatively around the repertoire with Hallé musicians. This took place in Bolton and Oldham.

Hallé for Youth multi-arts project for schools, inspired by the annual Hallé for Youth concert programme and involving four primary classes from Wigan and Bury. This was delivered in partnership with the Museum of Science and Industry and the Northern Ballet School.

Hallé Inspire, a curriculum-based composition and performance project which enhances class curriculum themes in four primary schools in deprived areas of Salford, Manchester, Tameside and Trafford.

HALLÉ4BRASS, using brass instrument learning as a focus for concentration, commitment and discipline to support excluded children at the Arbour Academy in Salford.



'The presenter was amazing and the music was fantastic! It was a hugely positive experience, which all our children (and staff) enjoyed.'

Feedback for Hallé for Youth

CHIEF EXECUTIVE'S REVIEW OF THE YEAR



Klezmer evening at Hallé St Peter's © Bill Lam - the Hallé

SEND programme including our long-standing residency at the Seashell Trust in Stockport and new relationships with Siemens Enthuse schools across Greater Manchester.

Our concerts for schools now cover every Key Stage through school life and it is a privilege to welcome over 32,000 children each year to the following concerts:

Key Stage 1 concerts exploring the theme of animals.

Come and Play with the Hallé inspired by all things 'Out of this World' for Key Stage 2 children to play, sing and dance along with the Hallé. This concert was aimed at inspiring children learning instruments through the national Whole Class Instrumental Teaching Programme. The programme also played in Bradford, Nottingham, Derby, Stoke-on-Trent and Sheffield.

Hallé for Youth for Key Stages 2 and 3 based on the international theme of 'Cities of the World'. This programme also played in Sheffield.

Set Works concert for GCSE and A-level students, based on the theme of the Orchestra through the Ages.

Coach transport costs are still a real issue for all schools looking to undertake concert visits and nationally this is sadly preventing children from experiencing wonderful opportunities.

Additional in-school projects took place across the North West and beyond, with 'Meet a Musician' being our most popular and introductory-level project for schools.

In Stoke, a new 5-year partnership with the Character and Arts Foundation, led by the City Learning Trust, was launched in July 2023 with special concerts for schools in the Victoria Hall in Hanley. From September work in schools has covered every key stage, with a particular interest in early years and Key Stage 1 projects, 'Storytime' and 'Hallé Magic'. Business Studies students have been involved through the 'Impresarios' project, which covers behind-the-scenes aspects of arts administration, such as artistic planning and budgeting.

The RNCM/Hallé Advanced Orchestral String Programme nurtured six post-graduate students during 2023-24. The students combined extensive professional playing experience, including mentoring from Hallé Principals, with tuition and chamber group work at the RNCM. Alongside this, our Professional Experience Scheme for undergraduate RNCM wind and brass players enabled 55 students to participate in workshops with Hallé players, with 13 progressing to playing professionally in the orchestra.

Our community programme continued to expand, bringing music to people in an appropriate and accessible way whatever their circumstances. Our relaxed concert days are joyous and to witness the incredible impact of live music on the audience members is a privilege. We are hoping to host even more relaxed concerts next year and took the relaxed concert orchestra into the Seashell Trust in July 2024.

During the year, work in local hospitals and care homes has continued to expand. The flagship project continues at Pendine Care Homes in Wrexham in North Wales and workshops have also taken place in care

CHIEF EXECUTIVE'S REVIEW OF THE YEAR

homes across Greater Manchester, at Woodlands Hospital in Salford, at Wythenshawe Hospital in Manchester in partnership with Lime Arts, with the Afro-Caribbean Care Group in Manchester and with a group of disabled adults connected to L'Arche (an international charity supporting disabled people). This work brings relaxation, enjoyment, a sense of well-being and respite also for carers. The relationship with Carers Manchester continued with free concert tickets providing a moment of respite for carers and a planned expansion of this offer in 2024-5.

The return of Hallé Klezmer dance evenings in partnership with the Klezmerim of Manchester and Manchester University has brought an inclusive and participatory dance element, while Strictly Hallé dances introduced the art of ballroom and Latin dances.

HALLÉ CONNECT: ENSEMBLES

The Hallé's family of choirs and ensembles welcomed 700 people, aged 8 upwards, to sing and perform weekly with inspirational leaders. It has had an amazing year with many performance highlights and the first foreign youth summer tours for several years.

The Children's Choir brought a new commission, 'A Northern Song', inspired and based on the works of Victoria Wood, to open the Manchester Classical weekend. The choir also stole the show at the Christmas Carol concerts and at the Youth Ensembles' Celebration in March.

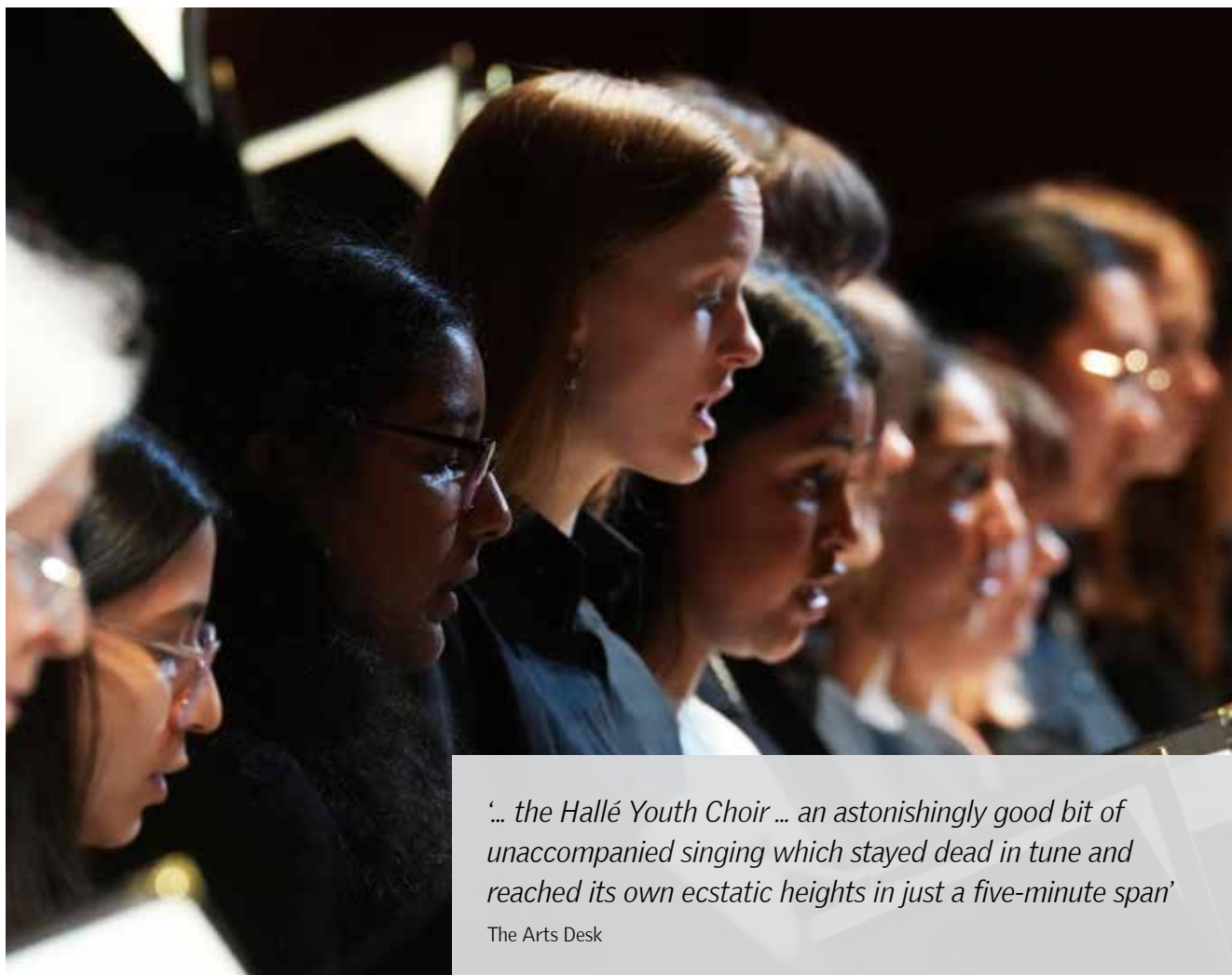
The Youth Training Choir had a fun weekend at the Kingswood Adventure Centre in Doncaster, returning to delight friends and family with a performance in The Bridgewater Hall Barbirolli Room as part of the Manchester Classical weekend.

The Youth Choir toured to Belgium, performing in Bruges and Ghent. The choir also enjoyed a workshop with Gesualdo Six, exploring early music styles, and performed beautiful a cappella motets as part of the Hallé's Bruckner focus in February.

The Youth Orchestra toured the Rhineland region of Germany, performing in Koblenz, Bad Ems and Mendig. These concerts were the final concerts with Delyana Lazarova as HYO Music Director. Euan Shields took up the role in September 2023 and has brought his own energy and flair to the Youth Orchestra's work this season.

The Hallé Choir valiantly performed all three of Elgar's Oratorios over two weekends in June 2023. These performances were particularly memorable. The choir then joined the orchestra just weeks later for Rachmaninov's The Bells as part of the BBC Proms at the Royal Albert Hall. Other highlights of the year included Rossini's Stabat Mater and Brahms' Requiem.

Our open access choirs – the Ancoats Community Choir and Choral Academy – remain joyous, accessible moments of music-making each week in Hallé St Peter's. The Ancoats Community Choir performed as part of Manchester Classical and in various locations around the city through the year including Manchester Art Gallery and the Central Library. The Choral Academy structure has been changed to make



'... the Hallé Youth Choir ... an astonishingly good bit of unaccompanied singing which stayed dead in tune and reached its own ecstatic heights in just a five-minute span'

The Arts Desk

CHIEF EXECUTIVE'S REVIEW OF THE YEAR



'It was brilliantly done by the Hallé players with Currie conducting... Vivid pixel stripes morphed into rich patterns, saturated with colour and texture. The music mirrored its transformations – the effect was mesmerising.' The Times

Steve Reich Festival © Alex Burns - the Hallé

termly projects more accessible and linked to classic pieces in the choral repertoire, including Handel's Messiah and Poulenc's Gloria.

The Oasis Unity Choir in Gorton continues to welcome and support a diverse mixture of vulnerable adults and a translator assists sessions to ensure the local refugee communities can feel thoroughly welcome.

A special project with Durham Youth Orchestra was delivered in partnership with Orchestras Live and a new creation entitled Reflections on Five – inspired and written by the young musicians with support from Hallé players – was performed as part of the Hallé concert in Darlington Hippodrome in February.

COMMUNICATIONS AND DIGITAL

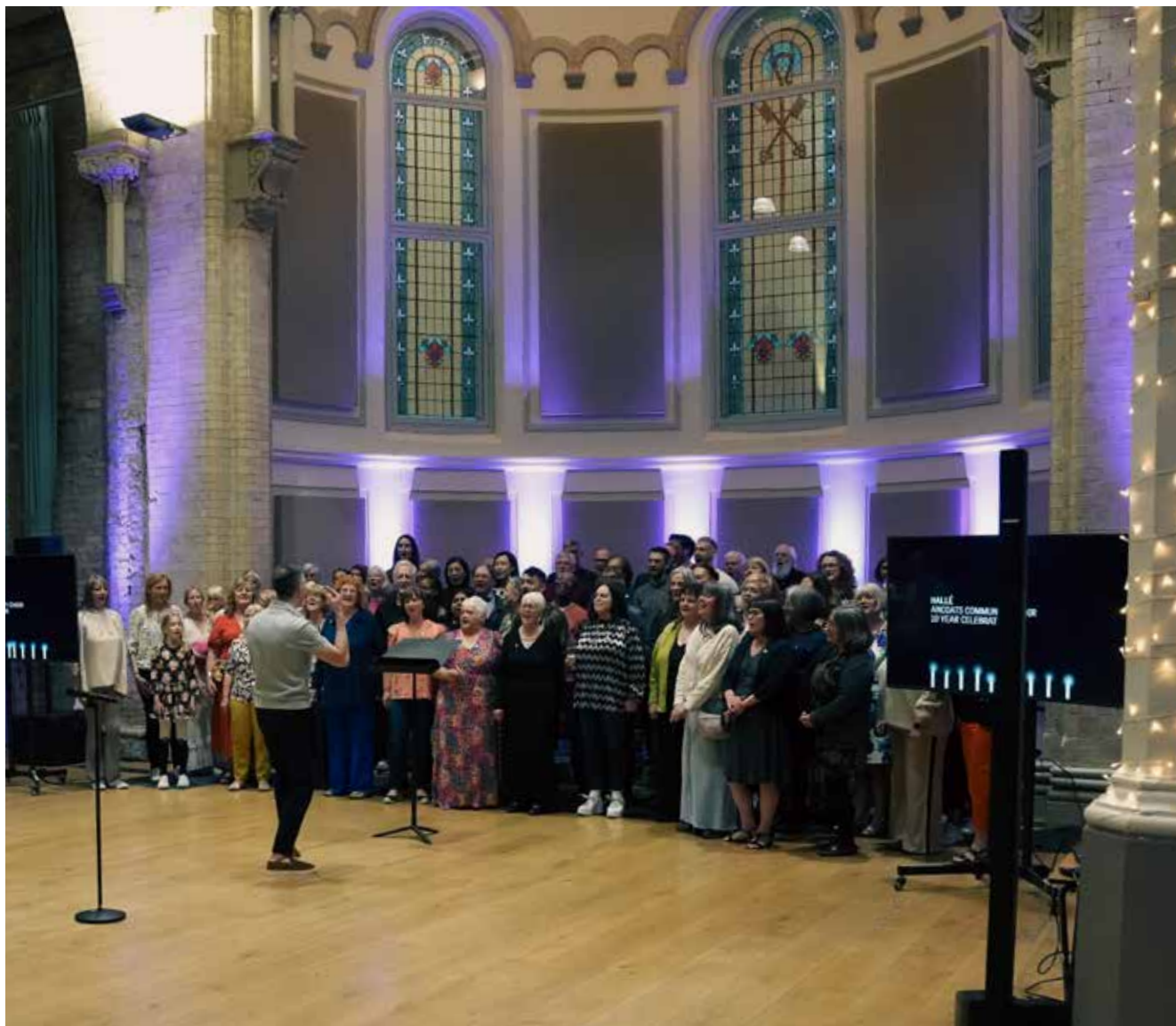
Sales in the 2023-24 financial year were strong, increasing by £227.5k (18.5%), and on average each concert made £2,309 more than in the previous financial year. For concerts at The Bridgewater Hall total audiences were up by impressive 23% on last year and Christmas continues to build on its success and grow in both income

and audiences. The Carol concerts alone achieved over £152k in ticket income.

During the year we have seen some fantastic growth in new bookers, with over 9.5k first-time bookers across this period. This can largely be attributed to the new programming described above, enabling us to market to new audiences through a more diverse range of channels, in particular the Hallé Presents and Rush Hour series and the Steve Reich Festival. As an example, 93% of the Jeff Mills bookers were new to file, with 6.5% of these booking again for something else in the 23/24 or 24/25 seasons. The Jonny Greenwood concert attracted 57% new bookers, with 5% of these bookers already returning for another event. This is a great position for us to build on, with the year having a key focus on retaining and re-engaging new bookers.

Manchester Classical was a big undertaking, creating a brand from scratch, building a new website, marketing with limited time and budget and working collaboratively with other organisations to reach audiences. However, the overall campaign worked successfully and reached a significant audience (almost 5.5k), as well as nominations and awards that helped to raise the brand profile of the organisation.

CHIEF EXECUTIVE'S REVIEW OF THE YEAR



The Hallé Arcoats Community Choir in Hallé St Peter's © David Hughes - the Hallé

In digital activity, we achieved our first one million views on a single video on Instagram, achieving both quality and quantity in our output, with this period seeing the team post the highest volume of video content achieved to date. The team has also worked to capture and deliver high quality photography for every concert, including Manchester Classical and the Steve Reich Festival. This has enabled us to respond quickly to press requests, creating a positive impact on those relationships and supporting the very strong press coverage we have had across the period for both concerts and recordings.

We also saw significant growth in our social media followers and engagement across all channels, with Instagram the greatest increase at 269%. TikTok is still growing and we are trialling trends and working on diversifying our audiences through engaging with this platform. High quality and strategic content has also seen us achieve the most substantial increase in followers to date from organic (non-paid) content.

The Communications and Digital team members all stepped up brilliantly to deliver this activity despite reduced staffing whilst the Director of Communications & Digital role was vacant (from Nov 2023). They led the department through its busiest period and kept all tactical and operational activity running successfully, so to achieve such impressive growth and results is particularly noteworthy.

HALLÉ VENUES

The Hallé's own venues, Hallé St Peter's and Hallé at St Michael's, continue to be central to the success of all our artistic, educational and community projects, providing vital facilities, resources and opportunities for the whole of the Hallé's ambitions.

Hallé St Peter's, as the centre for the Hallé's rehearsal and recording activities, provides space to deliver more of our plans for community engagement programmes, which are ever more inclusive and diverse in their reach. The venues are now fundamental to the operations of the Hallé's Ensembles as home to weekly rehearsals for the Hallé Youth Orchestra and all six Hallé choral groups, as well as centres for auditions and summer courses.

The venues are at the centre of the musical world in Manchester, hosting rehearsals for BBC Philharmonic, Manchester Camerata, Manchester Collective, Northern Film Orchestra, The European Doctor's Orchestra and others including community choirs like Manchester Proud Chorus and The Sunday Boys. Both venues are used for performances by external promoters including Fever by Candlelight, Hey Manchester, DHP Family, Grey Lantern, The Beauty Witch and English Folk Expo/ Manchester Folk Festival, and the ABRSM continues to use Hallé St Peter's as its Manchester examinations centre.

CHIEF EXECUTIVE'S REVIEW OF THE YEAR

In addition to music the venues hosted a wide variety of other commercial and community bookings. These included community consultation forums for Manchester City Council, wine tastings with Boutinot, receptions and dinners for the German Embassy (Hallé St Peter's hosted the first German National Day Celebrations held by the Embassy outside of London), Minerva Fabrics celebrating 30 years of trading, Brother, CIIBSE and the Manchester Society of Architects. The venues also hosted training and conference events for Renekar, the General Medical Council and Factory International among others, together with numerous wedding and private clients' events.

The venues' impact on the Ancoats community has developed over this period with many local community groups and businesses making use of the spaces. Our public-facing commercial space in the building, run by catering partners, Café Cotton, continued to be a popular destination in spite of challenging trading conditions in the hospitality industry resulting from the cost of living crisis.

DEVELOPMENT

We continue to work with some of the most inventive and visionary sponsors, patrons and foundations to deliver our ambitious fundraising targets in a way that promotes long term shared objectives and solutions to a challenging funding landscape for cultural organisations. We remain indebted to our most loyal supporters. Once again we have been supported by one Diamond Sponsor: Siemens, which confirmed a continuing commitment to the Siemens Hallé International Conductors Competition in March 2024, and four Major Sponsors: Brother, CMS, PZ Cussons and Edwardian Hotels. We have welcomed more support this year from our regular education sponsors and the Oglesby Charitable Trust has committed to five years of support for our Youth Orchestra and Professional Experience scheme. We received a large grant from the Foyle Foundation and are sorry that this trust has announced its intention to close in 2025. It has been a steady supporter of the Hallé since the first phase of the Hallé St Peter's campaign in 2010.

Our Patrons' base continues to grow and we have welcomed many new supporters, inspired by the contribution Sir Mark has made to the history of the organisation during his 25-year tenure. We are also drawing in new supporters eager to engage with Kahchun Wong.

In December 2023 our Development Director, Kath Russell, and I were proud to represent the Hallé as the main cultural representative in the GMCA Trade Mission to Japan. We are building plans to continue to contribute to similar international initiatives that support the growth and profile of Manchester on the worldwide stage.

In 2023 we worked with the Barbirolli Society to ensure its continuation by taking over the reins and incorporating the society into the Hallé's Patrons' scheme. We have inherited a unique set of photographs and personal items as part of this process, further adding to the richness of our archive.

For our work with the National Lottery Heritage Fund on the Hallé Archive, we have been invited to submit a follow-on proposal to secure the long-term future of the archive and ensure greater public access to what is undoubtedly one of the most important music archives in the world.

PERSONNEL AND BOARD

During the year the orchestra said farewell to Sue Baker (Tutti Viola), Philippa Heys (Principal Second Violin), Nick Trygstad (Section Leader Cello), Jo Boddington (Piccolo) and Ken Browne (Principal Trumpet). We welcomed Dylan Edge (Tutti First Violin) and Heather MacLeod (Tutti Second Violin). We also concluded the recruitment process for the remaining leader position in the orchestra and we are delighted this was accepted by Emily Davis. Emily's official contract with the orchestra will begin in October 2024. Alongside Roberto Ruisi, we have



Emily Davis © Alex Burns - the Hallé

without doubt two of the finest orchestra leaders in Europe.

Two key members of our Senior Management Team retired after long and dedicated years at the Hallé. It is no exaggeration to say that Steve Pickett's 22 years at the Hallé have reinvented our education work which has touched and transformed the lives of thousands of people. Andy Ryans, our Communications Director, oversaw 27 seasons of concerts, developing audiences, the Hallé brand and digital expansion of the orchestra. All of us at the Hallé thank them and wish them well.

I am delighted that Naomi Benn, formerly our Head of Ensembles, has taken over as Head of Hallé Connect (merging ensembles and education), with Clare Webster appointed to the new position of Education and Outreach Manager. We also welcomed Bonnie Turnbull, formerly of the Royal Liverpool Philharmonic and HOME, who takes over as Director of Communications and Digital.

Finally, as I write, Ruth Harkin, our Finance Director of the past 7 years – who is retiring – is preparing these final audited accounts. (Another clean audit). Her financial and wider strategic stewardship of the Hallé's finances has been exemplary over this time, including navigating the turmoil of Covid with such detail and care. The importance of Ruth's time here cannot be overestimated and she leaves the Hallé in a much stronger financial position than when she joined. I know I speak for us all, not least the Board, in thanking her for her important contribution over this time. The bar is high but we are fortunate to have found a worthy successor in Natalie Atkinson, who joined us in June 2024.

More widely, I would like to acknowledge the extraordinary skill and inspiration of the Hallé musicians and management team: world-class in every sense, curating and producing performances and projects of exceptional quality and range and, crucially, inspiring and building audiences and the next generation of musicians.

David Butcher
Chief Executive
July 2024

HALLÉ

THE YEAR IN NUMBERS

ORCHESTRA AND MANAGEMENT

76 salaried musicians, with a 50/50% male/female split comprising 75% British and 25% from 11 different countries from around the world

44 administrative staff, with 27/73% male/female split



PERFORMANCE AND AUDIENCE

100,000 + concert-goers heard the Hallé. Audiences grew by **23%** compared to last year

9,680 first time attenders (a growth of 36% on the previous year)

112 performances in Manchester plus a further 49 across the UK and a tour to Spain

DIGITAL

4.41m+ people streamed from the Hallé own-label (a 70% increase on the previous year)

4.2m+ unique views of Hallé video content including UK, US, Europe, Canada, Australia, Japan and India.

6 radio and TV broadcasts

1m+ heard the Hallé via TV and radio

29% increase in social media subscribers across all platforms

'First ever @the_halle concert tonight, and first visit to The Bridgewater Hall for Steve Reich's Desert Music. Mesmerising.'

Audience member on X



'Just a really nice event with a lovely atmosphere, will definitely come again'

Audience feedback for Rush Hour



'The HYO have grown, concert after concert, under Euan's thoughtful direction. I'm sure next season will see them go even further.' Youth Orchestra parent

HALLÉ CONNECT: ENSEMBLES

400+ adult singers sang weekly across our adult choirs, contributing hugely to improved health and wellbeing

300+ children and young people from across GM and beyond made music weekly for free with our inspirational musicians across our four youth ensembles

100+ employees sang in our workplace choirs to improve their health and wellbeing in the workplace.

200+ boys were supported through outreach sessions

20+ specific singing sessions supported vulnerable adults to join in, feel welcomed, and have a break from the pressures of life and leave feeling valued and uplifted

HALLÉ CONNECT: EDUCATION

22,000+ young people from Greater Manchester played with the Hallé

8000+ attended Hallé for Youth concerts

1000+ adults and young people attended relaxed concerts for people with dementia, disability and special educational needs

250+ children were involved in the Hallé Inspire programme

55 undergraduate wind and brass players from the RNCM were supported by Hallé musicians and 13 played with the orchestra

25+ specific singing sessions supported vulnerable adults to join in, feel welcomed, and have a break from the pressures of life and leave feeling valued and uplifted

6 advanced string players from the RNCM were mentored by Hallé musicians and played with the orchestra throughout the year

75,000+ people made music with the Hallé, of which over 55,000 were children and young people



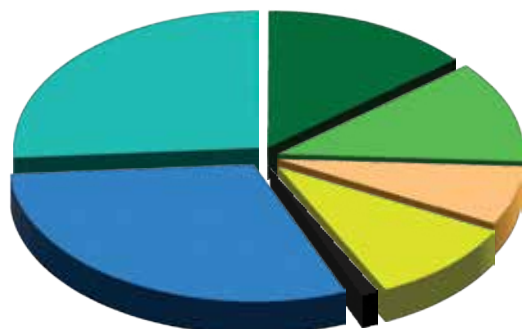
THREE YEAR FINANCIAL SUMMARY

The table below summarises the operating results of the Hallé group for the last 3 financial years.

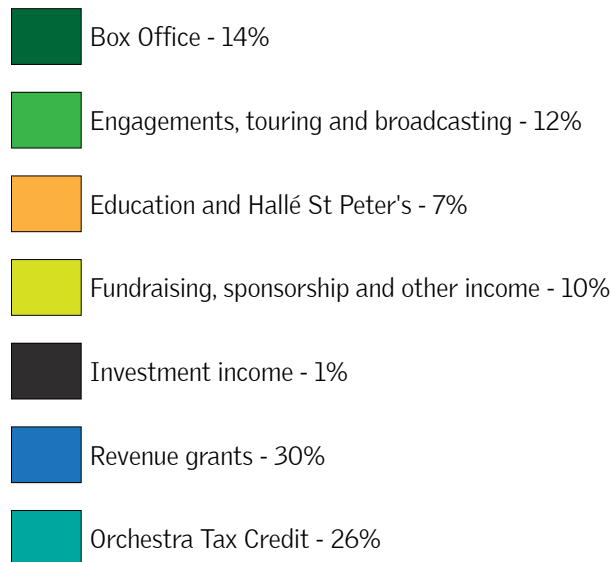
Year ended 31 March	2024 £000	%	2023 £000	%	2022 £000	%
Income from normal charitable operations excluding exceptional items						
Box office	1,483	14%	1,253	13%	1,049	11%
Engagements, touring & broadcasting	1,280	12%	1,091	11%	468	5%
Education & Hallé St Peter's	790	7%	640	7%	272	3%
Fundraising, Sponsorship & other income	1,051	10%	1,181	12%	1,500	16%
Investment income	125	1%	196	2%	104	1%
Revenue grants	3,208	30%	3,207	34%	4,575	50%
Orchestra Tax Credit	2,713	26%	2,014	21%	1,291	14%
TOTAL	10,650	100%	9,582	100%	9,259	100%
Operating costs						
Orchestra, related staff and other costs	4,844	44%	4,650	46%	4,166	48%
Conductors, soloists and freelance	803	7%	781	8%	569	6%
Hall hire & box office charges	911	8%	778	8%	647	7%
Other performance related costs including touring	1,822	16%	1,592	16%	1,429	17%
Marketing & Communications	606	6%	633	6%	570	6%
Education & Hallé St Peter's	1,245	11%	1,013	10%	771	9%
Fundraising	352	3%	318	3%	324	4%
Other	517	5%	367	3%	307	3%
TOTAL	11,100	100%	10,132	100%	8,873	100%
Net operating (deficit)/surplus	(450)		(550)		476	
Transfer from Endowment	272		220		234	
(Deficit)/surplus	(178)		(330)		710	
Total (deficit)/surplus for the year	(178)		(330)		710	
Total funds						
Unrestricted before pension liability	1,977		1,621		1,476	
Pension liability	(8,040)		(8,709)		(8,687)	
Total unrestricted	(6,063)		(7,088)		(7,211)	
Restricted	10,092		10,920		11,648	
Endowment Funds	7,805		7,160		7,624	
TOTAL FUNDS	11,834		10,992		12,061	

SUMMARY FINANCIAL INFORMATION

WHERE THE FUNDING CAME FROM



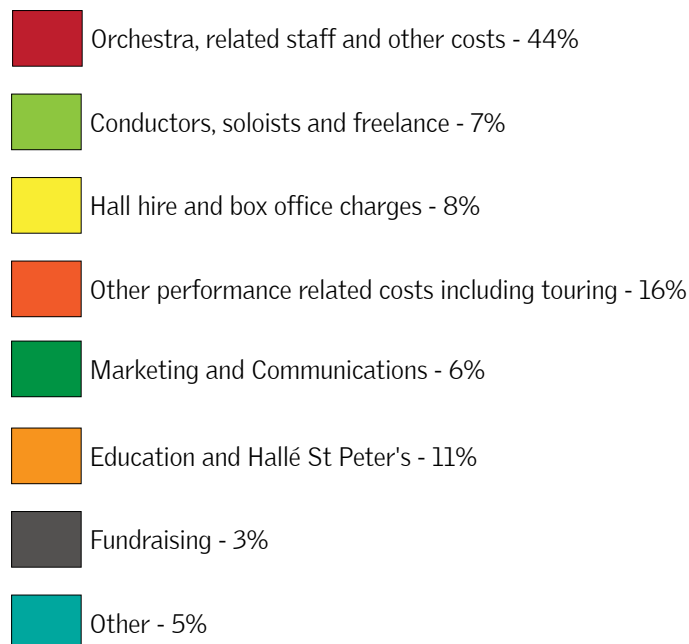
2023/24



WHERE THE FUNDS WERE SPENT



2023/24



TRUSTEES' REPORT

The Trustees, who are also directors of the charity for the purposes of the Companies Act, present their annual report and the audited financial statements for the year ended 31 March 2024, in compliance with current statutory requirements, the governing documents and Charities SORP (FRS 102): Accounting and Reporting by Charities: Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland.

REFERENCE AND ADMINISTRATIVE DETAILS

Details of the registered office, Trustees, principal officers and other relevant information are given on page 3.

The Hallé Concerts Society ("the Society") is a company limited by guarantee, governed by its Articles of Association as amended and adopted by the Annual General Meeting in September 2022. It is registered as a charity with the Charity Commission.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Society's Board of Trustees is responsible for its affairs and the Chief Executive reports to the Board on behalf of the Management and Staff. The Board consists of a maximum of 13 members appointed as follows:

Elected:

Nominated by ten members of the Society, unless recommended by the Board

Nominated:

Nominated by Manchester City Council (1) and GMCA (2), appointed by the Board

The Board meets approximately 7 times a year to review strategy and operational performance and to set operating plans and budgets. Day to day management is delegated to the Chief Executive.

The Board has three standing committees with specific areas of responsibility and which make recommendations to the Board:

Audit Committee – responsible for overseeing the Society's financial reporting, external audit and reviewing the Society's internal control and risk management systems;

Nominations & Remuneration Committee – responsible for reviewing the structure, size and composition of the Board and the Trustee bodies of the Society's related trusts, having regard to the balance and mix of skills required, and making recommendations to the Board about any adjustments deemed necessary. This Committee is also responsible for setting the procedure for recruitment of Board members and other senior appointments, for recommending appointments to the Board and setting the framework for remuneration of senior appointments; and

Investment Committee – responsible for overseeing the investment portfolio of the Society and its related entities.

Other ad hoc committees may also be formed to oversee special projects and their terms of operation are agreed in advance by the Board.

The members of the three standing committees are:

Audit Committee

Tim Edge (Chair) *
John Phillips *
William Smith (co-optee)
Merryl Webster *

Nominations and Remuneration Committee

Darren Drabble * (Chair)
Debbie Francis *

Merryl Webster *
Aileen Wiswell *

Investment Committee

John Schultz (Chair) \$
John Eckersley \$
David McKeith \$
Edward Pysden \$
Tim Seagrave ^
Elizabeth Shepherd \$
Ruth Harkin (resigned June 24)
Natalie Atkinson (from June 24)

* Member of Hallé Board

\$ Trustee of Hallé Endowment Trust

^ nominated by Manchester City Council

Full terms of reference for the standing committees and short CVs of Board members are available on the Hallé website, www.halle.co.uk.

TRUSTEES

All Trustees have an equal vote and have the statutory duties and obligations of Trustees.

All Trustees who are members of the Society are guarantors of the Society with a maximum liability of £5.

At each Annual General Meeting the Trustees who have reached the end of their term of office will retire and, if eligible, may stand for re-election. In accordance with the Articles of Association the following Trustees are due to retire in 2024 and will need to be re-elected (subject to their willingness to continue):

Alex Connock, Tim Edge and Merryl Webster.

Alex Connock and Tim Edge have confirmed they will not be standing for re-election.

Eamonn Boylan (following his retirement from GMCA) and Alastair Nuttall are standing for appointment.

The Company Secretary ensures that appropriate induction and training is given to all Board members; for example, updates on new charity regulations are provided at Trustee meetings. Each new Trustee is provided with a pack of information about the Hallé and their responsibilities as Trustees and is given an opportunity for personal meetings with the Chair and senior management of the Society.

STRUCTURE OF THE GROUP

The Hallé Concerts Society includes the Hallé Concerts Society Sickness and Benevolent Fund, which is a charity linked by a Charity Commission Uniting Direction. The Sickness and Benevolent Fund results are included as a restricted fund within the Society's financial statements.

The Hallé Concerts Society Group (the Group) consists of the Hallé Concerts Society, its subsidiary Hallé Promotions Limited and two related trusts: the Hallé Endowment Trust and the Charles Hallé Foundation on the basis that they are subsidiaries of the Society.

The Society also has a connected charity, the Terence Judd Trust Fund, which was set up in memory of the pianist, Terence Judd, by his family, who still have an active interest in its activities. This connected charity is not consolidated or aggregated, in accordance with Statement of Recommended Practice (SORP) FRS 102.

RISK MANAGEMENT AND INTERNAL CONTROL

The Trustees are responsible for ensuring that an effective system of internal financial control is maintained and operated by the Society.

TRUSTEES' REPORT

The system can provide only reasonable, and not absolute, assurance that assets are safeguarded, transactions authorised and properly recorded, and that material errors or irregularities are either prevented or detected within a timely period.

The system of internal financial control is based on a framework of regular management information; administrative procedures, including the segregation of duties; and a system of delegation and accountability.

In particular, it includes:

- A comprehensive budgeting system, with a strategic plan and an annual budget, which is reviewed and agreed by the Trustees;
- Regular reviews by the Trustees of periodic and annual financial reports, which indicate financial performance against approved budget and forecast;
- Clearly defined capital expenditure control guidelines;
- A review by the Audit Committee of the comments made by the external auditors in their management letter and other reports; and
- Procedures for monitoring progress against the strategic plan.

As part of the monitoring process, the Trustees have implemented a risk management strategy, which comprises:

- Regular review by management and an annual review by the Board of the risks which the Society may face and actions taken to mitigate identified risks (last review completed in July 2024);
- The establishment of systems and procedures to mitigate those risks identified; and
- The implementation of procedures designed to minimise any potential impact on the charity should any of those risks materialise.

OBJECTIVES AND ACTIVITIES OF THE SOCIETY

The object of the Society, as stated in its Articles, is to promote the study, practice and knowledge of the art of music in the United Kingdom and elsewhere by the giving and arrangement of concerts, and other such means as is thought fit including, without limitation, performances of the Hallé Orchestra at The Bridgewater Hall, Manchester for the benefit of the public generally.

The Hallé's mission is to be the exemplar of a progressive and relevant musical institution in contemporary society, with a programme of work on and off the stage illuminating a pioneering zeal which is celebrated internationally and treasured locally by its family of diverse communities. This is delivered through a wide range of activities including:

- Promoting concerts by the orchestra and by other artists and ensembles in Manchester as the principal resident orchestra at The Bridgewater Hall, performing a wide range of music for diverse audiences including concerts and events for schools and family concerts;
- Performing concerts throughout the United Kingdom including residencies in Nottingham and Sheffield, appearances at major arts festivals such as the BBC Proms, Edinburgh International Festival and Aldeburgh Festival, together with regular engagements in Leeds, Blackburn, York, Hanley, Lincoln and elsewhere;
- Concert performances overseas acting as a cultural ambassador for the Greater Manchester region;
- The production of highly acclaimed recordings issued on the Hallé's own label;
- Regular broadcasts and films for radio, television, the internet and other digital media;

- An extensive and award-winning education and outreach programme in Greater Manchester and beyond which engages over 75,000 people each year, (55,000 children and young people), across the whole community, from schools to universities, care homes to prisons, bringing music and creative experiences to those who may not attend the concert hall;
- Supporting the Hallé's family of choirs welcoming, weekly, over 700 people aged 8 upwards to sing and perform with inspirational choral leaders, plus the Hallé Youth Orchestra.

PUBLIC BENEFIT

In shaping the objectives for the year and planning the Society's activities, the Trustees considered the Charity Commission's guidance on public benefit, including the guidance on fee charging. The Society relies on grants, donations, sponsorship, engagement fees and income from sale of tickets to cover its operating costs. Its work is also informed by the aims of its principal public funders including the Arts Council England (ACE) 2020-2030 "Let's Create" strategy and the associated investment principles and framework. We work hard to ensure our activities reflect and further the social and cultural priorities of the Greater Manchester Combined Authority (GMCA) and Manchester City Council in ensuring the widest number of people in the region have the opportunity to experience the Hallé's work. In setting the level of ticket prices and concessions, the Trustees give careful consideration to the accessibility of the Hallé to those on low incomes and with special needs. A special scheme for students provides them with access to heavily discounted tickets.

Schemes are in place to encourage attendance from those who would not ordinarily have access to concerts. The Hallé offers free tickets and programmes, as well as advice and support to many diverse groups including those targeted through the GMCA network.

Charges for education and outreach work aim to ensure those activities are accessible to the widest possible constituencies, whatever their means, and activity is targeted at schools and communities where there are limited opportunities for cultural involvement and where there may be multiple barriers to participation. Membership of the youth and children's ensembles is free and, with the generous aid of our supporters, bursaries are available to help less well-off members. Membership of our adult ensembles is subject to voluntary donation (Hallé Choir) or a fee (Choral Academy, Community Choir), and where fees are charged, there is always a stated option for those on low incomes to attend and to contribute only what they can afford.

The extent of our outreach work, under our branded umbrella, HALLÉ CONNECT, is described in more detail in the Chief Executive's Review of the Year and on the Hallé website. The website also makes video and audio content available, free of charge, to users across the world.

Events in Hallé St Peter's and Hallé at St Michael's are planned to encourage active participation from the local community and the charging structure for events offers heavily discounted rates for community groups.

TRUSTEES' REPORT

STRATEGIC REPORT

Achievements, performance and financial review

The Group's accounts have been prepared in accordance with Charities SORP (FRS 102).

The Statements of Financial Activities for the Group and the Society are set out on pages 32 and 33 and the consolidated and aggregated summary income and expenditure of the Group is given on page 31. A full review of the Society's activities and achievements is set out in the Chair's Statement and the Chief Executive's Review of the Year, which have been approved by the Trustees.

Overview of 2023/24 financial position

The Income and Expenditure Account on page 31 shows that the Group generated a net deficit for the year of £178k (2023: deficit £330k). The Consolidated Statement of Financial Activities (SOFA) on page 32 is a more comprehensive presentation of the Group's financial results, as it brings in the Endowment Fund and shows income and expenditure split between unrestricted and restricted categories. This statement also includes the actuarial loss on the defined benefit pension scheme and investment losses to give a full reconciliation of the movement in funds from 1 April 2023 to 31 March 2024.

We are pleased to report in the Statement of Financial Activities for 2023/24 an overall increase in funds of £842k for the Group and £333k for the Company. This increase in funds includes an actuarial gain of £336k in respect of the Defined Benefit Pension Scheme and the Group position includes £789k of unrealised gain on investments held mainly by the Hallé Endowment Trust. Both of these factors are described in more detail later in the report. It should however be noted that neither of these movements is crystallised, they reflect wider economic conditions and are managed over the longer rather than short term.

The position before investment and actuarial losses for the Group is a net deficit for the year of £283k. The deficit position is not a matter for concern as it is due to depreciation of £370k largely funded by specific restricted reserves, created from generous capital donations in previous years for particular capital schemes such as Hallé St Peter's. Therefore a deficit within restricted funds is reasonable and results from planned expenditure against restricted reserves built from successful fundraising in previous years. Unrestricted funds, where the majority of our operational income and expenditure is recorded, have produced a surplus of £127k of income over expenditure and Endowment funds a surplus of £168k, before investment gain taken into account.

The surplus on unrestricted funds has only been possible due to the increased rate of Orchestra Tax Relief which orchestras have been able to claim since October 2021. We greatly appreciate therefore the government's decision (announced in the Spring 2024 Budget) to permanently extend Orchestra Tax Relief at the higher rate of 45%.

Of the £11,834k in Funds at 31 March 2024 the majority of the funds are held in restricted reserves and permanent endowment funds, reduced by the liability on the defined benefit pension scheme:

Restricted reserves of £10,092k include over £6,000k in respect of the capital funding received for Hallé St Peter's, which is used to cover the depreciation charges on the building as it is written off over its life.

Endowment Trust balances of £7,805k - only the income and investment gains are available to support expenditure because the capital is a permanent endowment.

Defined benefit pension liability – the deficit has reduced by £669k in the year, from £8,709k at 31 March 2023 to £8,040k at 31 March 2024.

Within the overall fund balances of £11,834k, expendable reserves are £4,561k (31 March 2023 £4,458k) and are explained in more detail in the Reserves section below. Expendable reserves have increased due to the surplus on unrestricted funds in this financial year. These expendable

reserves are essential both to support planned core activity over the next 5 years and to provide a buffer through difficult and uncertain times. Challenges over the next few years will include wider cost of living pressures including continuing high levels of inflation. These more recent challenges exacerbate the ongoing pressures of uncertainty over future public sector grants and the contributions required to meet the Pension Scheme deficit. As a result, despite the welcome extension of higher rate Orchestra Tax Relief, there remain many potential risks to the Hallé's financial security and these reserves play a critical role in our financial resilience and ability to plan constructively for the future.

Review of 2023/24 financial results

Income

A full analysis of income is provided in notes 5, 6 and 7 to the Accounts. Total income in 2023/24 amounted to £10.9m (2022/23 £9.7m).

The financial year 2023/24 has seen a welcome increase in income from concerts and education work of 20% compared to last year. This reflects continued recovery and growth in Bridgewater Hall audiences following the difficult years impacted by the pandemic, although this income is still not fully at the previous level. Despite the environment continuing to be challenging due to general cost of living and economic pressures, 2023/24 also saw a full schedule of schools concerts and engagements around the UK, as well as a successful tour to Spain which generated a positive financial contribution as well as artistic recognition.

Income from charitable activities also includes the income generated from our venues in Ancoats – Hallé St Peters and Hallé St Michaels. We are pleased to report increased external hire and catering income from these venues, in addition to the valuable cost savings generated from having our own rehearsal space.

Donations and legacy income includes £3.2m revenue grants from Arts Council England (ACE), Greater Manchester Combined Authority (GMCA) and Manchester City Council (MCC). This represents 30% of our income, providing essential security for funding and planning our activities. We are grateful for this continued support and pleased that this income has been approved by ACE and GMCA for the period 2023-26.

Other donations and legacy income has largely maintained its position in 2023/24 in spite of a difficult fundraising environment for individual fundraising and trusts/foundations, arising from wider economic problems. The apparent reduction in Group donations compared to last year is due to a large restricted grant from Garfield Weston to support digital development at the Hallé, released in 2022/23 when the equipment was purchased.

Corporate sponsorship income is reported under "Activities for Generating Funds". Once again, despite a challenging environment for business during 2023/24, our key sponsorship relationships continue to flourish and provide essential support. The reduction compared to 2022/23 arises from the biennial nature of the Siemens Hallé International Conductor competition which was held in 2022/23, with additional support from Siemens in addition to their generous annual sponsorship.

Investment income for the Group is £344k, an increase of £54k compared to the previous year. This should be viewed together with the unrealised gain on investments of £789k, as the investments are managed on a total return basis. More detail on investment performance is provided in the investment section of this report. A grant of £312k from the Endowment Funds was approved by the Endowment Trustees for 2023/24 (2022/23: £300k) and this is reflected in the transfers between funds in the SOFA. The grants from the Endowment Fund are an essential source of reliable income for the Society.

Orchestra Tax Relief (OTR) now forms a major element of our income

TRUSTEES' REPORT

base, helping to address the pressures caused by real terms reductions in revenue grants. Both 2023/24 and 2022/23 have benefitted from the temporary doubling of the claim percentage to 50%. The reason for the increase of £700k compared to last year is partly due to high inflation and partly due to under accrual of the claim in 2022/23. The year-end provision is necessarily based on an estimate with the actual claim not being fully calculated until later in the following accounting year and changes in orchestra activity following the pandemic increased the difficulty in calculating the estimate. The estimated claim for 2023/24 is £2,390k and demonstrates the importance of this income stream. As noted above we are therefore very supportive of the decision to extend OTR at the rate of 45%.

Expenditure

A full analysis of expenditure is given in note 9. Total resources expended amounted to £11.2m (2022/23: £10.2m), an increase of £1.0m on last year.

The majority of the increase in expenditure relates to increased costs of concerts and education activities: 2023/24: £10.3m (2022/23: £9.5m), an increase of 8%. The bulk of the costs within this heading, approximately £5m, are staff salaries. All costs have been impacted by inflation, particularly staffing costs, with a pay award of 5% during the year and concert costs at The Bridgewater Hall which increase each year with a contract linked to RPI. Costs in 2023/24 also reflect the increase in concert activity compared to 2022/23 including concerts to mark Sir Mark Elder's final season with the Hallé. The impact of high fuel costs also led to increased costs for running our Hallé St Peter's and Hallé St Michael's venues.

Fundraising costs of £344k (2022/23: £305k) mainly comprise staffing costs of the team.

The increase in Investment Management costs reflect higher fees from the new investment manager as agreed by the Investment Committee and higher investment values (fees are charged as a percentage).

The other main expenditure heading is pension costs of £517k (2022/23: £367k) associated with the defined benefit scheme: these comprise net interest of £392k on the liability and £125k administrative costs of the scheme. These costs are as calculated in accordance with financial reporting standards by a professional actuary. The approach is different from that used for the formal actuarial valuations required by the Pensions Regulator which form the basis of the recovery plan agreed periodically with the Pension Scheme Trustees and under which the Hallé paid £725k into the pension scheme to reduce the deficit in 2023/24 plus £125k administration costs.

Going concern assessment

The Trustees have adopted the going concern basis in preparing these accounts after assessing the forecast reserves position together with the principal risks and a range of scenarios which would place pressure on the forecast reserves, including the wider political and economic environment.

The Trustees have considered the going concern position through modelling of a prudent Base forecast which was then stress-tested for a number of potential downside factors. The forecast goes through to March 2026; this shows positive expendable reserves in excess of the target of £3 million with both the Base and more pessimistic forecasts.

The Trustees also considered liquidity and the review of cash forecasts shows adequate cash reserves over the period.

The Trustees have also based their going concern assessment on the potential for management actions to mitigate any worsening scenario.

Taking the above factors into account, the Trustees have a reasonable expectation that the Charity will be able to manage the operational

and financial risks facing the Society and will have adequate resources to continue in operation for at least 12 months from the signing date of these consolidated financial statements. They therefore consider it appropriate to adopt the going concern basis of accounting in preparing the financial statements.

Subsidiaries

The Society's wholly owned subsidiary, Hallé Promotions Limited, did not trade during the year.

Hallé Concerts Society Sickness and Benevolent Fund

The Hallé Concerts Society Sickness and Benevolent Fund, which is a charity linked by a Charity Commission Uniting Direction, holds investments, which, at the discretion of the Society, may be applied to assist employees of the Society who are in temporary distress through poverty or sickness.

The Sickness and Benevolent Fund is treated as a restricted fund of the Hallé Concerts Society for the purposes of the Company and Consolidated Statement of Financial Activities and is overseen by the Board of the Society. The income from this fund has traditionally been used to meet the costs of physiotherapy treatment and similar expenses. In 2018/19 the Board agreed that the cost of the premium for the health insurance for orchestra players fitted within the objectives of the Fund and that the Fund would plan to cover this cost in the future (although this will be regularly reviewed in respect of affordability and longer-term planning for the Fund). The cost charged to the Fund in 2023/24 is £54k (2022/23: £58k) in addition to physiotherapy and similar benefits of £8k (2022/23: £8k).

Charles Hallé Foundation

The Charles Hallé Foundation holds funds raised from public donation, legacies and fundraising events. These funds are applied, at the discretion of the Foundation Trustees, to fund projects by the Society which would not otherwise be funded from core grant income. In 2023/24 the Charles Hallé Foundation received £260k in donations and legacies (2022/23: £348k) and raised £6k (2022/23: £9k) net income through fundraising events. Funds of £360k (2022/23: £258k) were transferred to the Society to support educational and other projects. Total funds at 5 April 2024 were £15k (2023: £110k).

Hallé Endowment Trust

The Hallé Endowment Trust holds long-term investments, the income from which is available to the Society, at the discretion of the Endowment Trustees, to further the education of the general public in the study, appreciation and practice of music and the allied arts through supporting the activities of the Society. The Endowment Trust comprises two funds – the Main Endowment and the Catalyst Endowment, which was established following an Arts Council England initiative which provided endowment match funding to donations received by the Hallé.

From 2017 the Trustees have adopted the total return approach to investment for the Main Fund under the powers granted in Section 4 of the Trusts (Capital and Income) Act 2013. The Catalyst Fund initially remained under permanent endowment rules as it is an Arts Council based fund and subject to different arrangements from the Main Fund. A proposal to the Arts Council for the Catalyst Fund to be managed on a total return accounting basis was agreed in a Declaration of Trust signed 1 January 2023 and the Trustees implemented this approach for the Catalyst Fund for this financial year ending 31 December 2023.

TRUSTEES' REPORT

The power of total return permits the Trustees to invest permanently endowed funds to maximise total return and to apply an appropriate portion of the unapplied total return to income each year. The Trustees' decision was taken in order to enable increased flexibility in the financial support provided by the Endowment to the Hallé Concerts Society.

The Hallé Endowment Trust has a year-end of 31 December; however, for the purposes of consolidation into the Group accounts, the results for the 12 months to 31 March 2024 are consolidated into the 31 March 2024 Group financial statements.

The results of the Endowment Trust included in the consolidated results are as follows: during the 12 months to 31 March 2024 the Hallé Endowment Trust received donations and legacies of £29k and generated investment income of £217k (comparator figures from 2023 Group accounts for 12 months: £59k donations and legacies and £207k investment income). The investment gain consolidated into the group accounts is £749k (2023: loss of £362k). A grant of £312k was awarded to the Society in 2024 (2023: £300k). Total funds held by the Hallé Endowment Trust at 31 March 2024 were £7,763k (2023: £7,158k). More information regarding the investment performance is provided in the Investment Policy section below.

Hallé 2058 Foundation

The Hallé 2058 Foundation is treated as a restricted fund for the purposes of the Statement of Financial Activities and is overseen by the Board of the Society. The fund includes monies raised by the Hallé Appeal and supplements the core funding of the Society by striving to support the following: the Society's artistic and educational programmes and initiatives such as the Hallé's youth and outreach activities including, inter alia, the Hallé Youth Orchestra, Hallé Youth and Children's Choirs and the Hallé Assistant Conductor programmes together with any new initiatives and developments in this area. Net income in 2023/24 was £38k (2022/23: £43k), increasing the fund balance to £1,124k.

Significant changes in fixed assets

Significant changes in fixed assets are detailed in note 12 of the financial statements. Fixed assets are held either for direct charitable purposes or to provide additional revenue for charitable purposes through event and catering income, as with the multi-use spaces at Hallé St Peter's. Now that the Hallé St Peter's capital project is complete there have been no major movements in fixed assets other than the annual depreciation charge (£372k) which is largely funded from the restricted funds set up with the donations to acquire these assets.

Investment policy

The Investment sub-committee reviews the investment strategy and performance of the Society and its related entities.

During 2022/23 the discretionary management of the Group's investment portfolios moved from Cazenove Investment Managers (a subsidiary of Schroders) to CCLA Investment Management Limited with the transfer of assets being completed in April 2023.

The investments are held in CCLA's COIF Charities Ethical Investment Fund. Separate Investment Portfolios are held for the Main Endowment

Fund and the Catalyst Endowment Funds (comprising the Hallé Endowment Fund), the Sickness & Benevolent Fund and the Terence Judd Trust.

The majority of investments are held by the Hallé Endowment Trust within the Main Endowment Fund and the Catalyst Endowment Fund. A total return approach is adopted for the investment strategy, such that the investment objective focus is on maximising the overall investment return (gains and income) rather than maximising investment income.

The following investment policies and strategy have been adopted by the Trustees of the individual trusts:

The investment objective is to maintain the real value of capital whilst generating a sustainable and reliable income.

The aim is to maximise the total investment return and a balanced attitude to risk is accepted by the Trustees in order to achieve this.

The target of the investment strategy is to maximise total return, with a target of CPI +4% per annum over the long term, by definition without distinguishing between capital return and income return.

There are currently no restrictions on the Trustees' power to invest and the Trustees have not adopted an ethical investment policy, in order that their flexibility to invest is not restricted; however, the Trustees wish to follow a proactive ESG stance as a matter of investment policy, believing that ESG related risks, including climate change risks, are an important component of investment risk and that organisations that soundly manage these risks are more likely to be financially sustainable over time. The trustees require the Investment Manager to integrate analysis of relevant ESG issues into their investment processes. The Trustees will monitor how the Investment Manager takes ESG issues into account in practice on a regular basis.

Taking the above factors into account CCLA have selected the COIF Charities Ethical Investment Fund as suitable for the investment policies of the individual Hallé associated Trusts and will keep this suitability under regular review.

The COIF Charities Ethical Investment Fund is a multi-asset, long-term fund with a diversified and balanced spread of investments including equities, bonds, property and cash. It excludes investments where >10% of revenue is from activities including oil and gas extraction, armaments, tobacco, alcohol and gambling.

Investment performance

The investment performance for the year to 31 March 2024 has shown a full recovery of the losses experienced in 2022/23, reflecting wider investment markets in the same period.

When investment income, investment manager fees and investment gain are taken into account the overall investment return in the year to 31 March 2024 was 13.1% compared to a negative -1.2% in 2022/23. The target return of CPI+4% was 74% for the same period and the portfolio performance in 2023/24 therefore exceeded this target. It should be noted, however, that the target return of CPI+4% is an average target over the longer term and in the previous year's performance was well below target.

The Investment Committee also monitor performance compared to a comparator benchmark and the ARC Steady Growth Charity index representing a peer group benchmark.

TRUSTEES' REPORT

Annualised Performance - information provided by CCLA

As at 31 March 2024 (%)

	1 year	3 years	5 years	10 years
COIF Charities Ethical Investment Fund (net of fees)	13.1	7.3	8.9	9.2
ARC Steady Growth Charity Index (Peer group)	9.7	3.8	5.0	5.4
Comparator Benchmark (75% MSCI World Index*/25% other)	16.7	7.8	7.5	7.7
CPI +4%	7.4	11.5	9.3	7.8

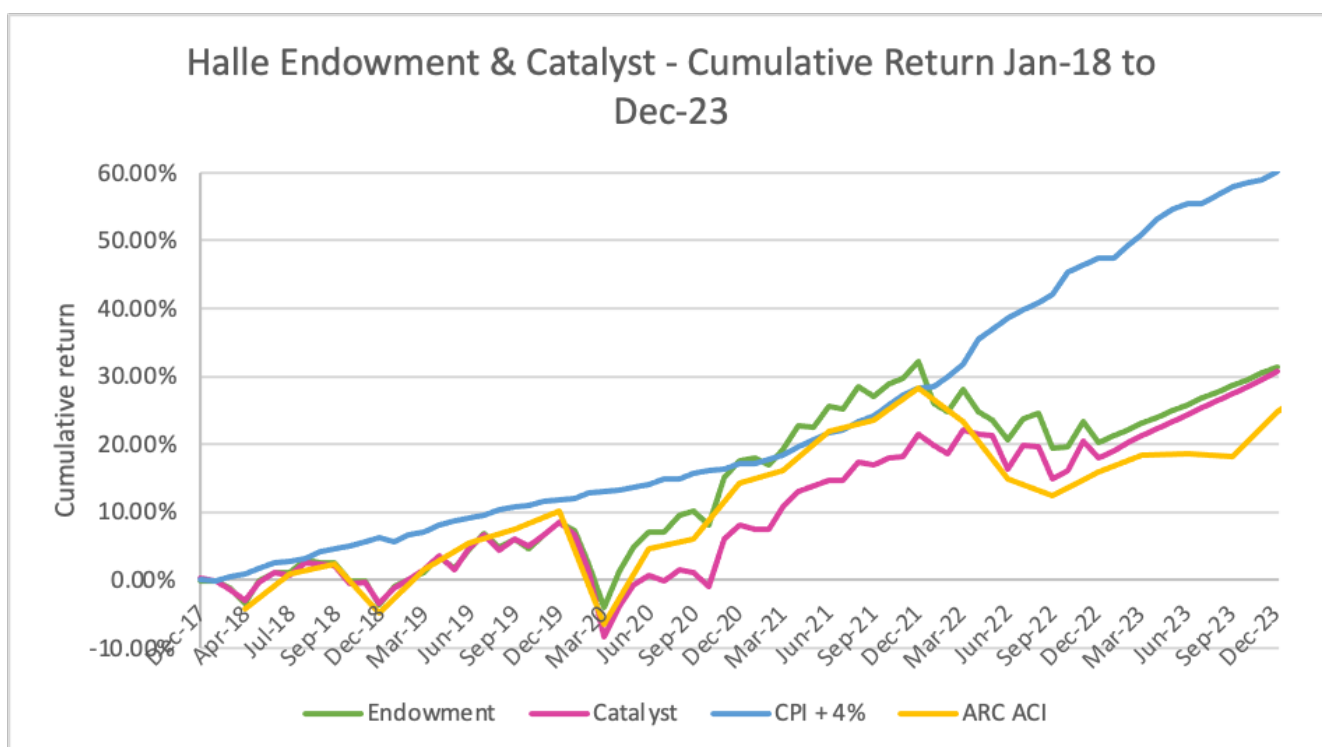
*MSCI global is a stock index designed to track broad global equity-market performance

Although the Hallé investments have only been held in CCLA's COIF Charities Ethical Investment Fund for the past year, the longer-term comparisons provided by CCLA are provided for context on the performance of the Fund. Over the longer term it can be seen that the COIF fund has performed well against target and benchmarks. In more recent time periods the CPI+4% target has not been achievable due to exceptionally high inflation rates. In the past year the performance has fallen behind the comparator benchmark due to under representation

in the "Magnificent 7" of tech investments for various stock specific reasons. In addition CCLA do not hold stocks in oil, gas or banks which are all areas which increased in value as a result of the Ukraine war and related supply issues.

The graph below illustrates the total returns for Hallé investment performance compared to benchmark and target over the last six years, since total return was adopted for the Main Endowment.

Investment Performance of Hallé Portfolios over 6 years



Both funds are now invested in the COIF Charities Ethical Investment Fund and have grown ahead of the relevant sector benchmark (ARC-ACI) but did not achieve the CPI+4% target due to continuing high levels of inflation over this period. In earlier years, from December 2021 the Main Endowment Fund had exceeded the CPI+4% target as well as the sector benchmark. Over the same period the Catalyst Fund had fallen behind target because income-producing investments had not performed as well.

The priority for the Trustees remains the longer term performance of the investments to provide support for the Society in the future. The Trustees are confident that the investment policy provides a good basis to achieve the investment objective over the medium and longer term and to secure this outcome

Reserves

In accordance with the Charities Statement of Recommended Practice (SORP) FRS 102 the Society has taken into account the risks facing the Charity in order to formulate an appropriate reserves policy.

The Trustees reviewed and approved the reserves policy in July 2024. The policy is stated below:-

In accordance with the Charities Statement of Recommended Practice (SORP) FRS 102 the Society has taken into account the risks facing the Charity in order to formulate an appropriate reserves policy. The major financial risks are perceived to be the general economic environment, inflationary pressures, reductions in public sector funding (a major risk before the pandemic) and the defined benefit pension liability.

TRUSTEES' REPORT

The Society aims to maintain expendable reserves at a level which will enable the Society to provide for contingencies, withstand periods of poor trading conditions or, in extreme circumstances, to manage a fundamental restructure of the orchestra's activities. On this basis the Trustees have set a target for expendable reserves of approximately £3,000k to represent 6 months of fixed costs. This reflects the significant level of fixed costs borne by the Society, particularly in respect of salaries (with a 70+ contract orchestra), our contractual commitment to The Bridgewater Hall and payments to reduce the defined benefit liability required under the recovery plan agreed with the pension trustees.

For the purposes of this policy the Trustees define expendable reserves to be the General Fund and those restricted reserves where the funds are given to support activities which fall within the Society's core purpose. The level of expendable reserves at 31 March 2024 is £4,561k (31 March 2023 £4,458k). The Trustees consider their expendable reserves at 31 March 2024 to comprise the General funds of the Group £1,837k, plus the reserves of the Hallé 2058 Foundation of £1,124k, plus the Monument and Oglesby revenue reserves of £1,600k.

The Trustees consider the level of reserves to be in line with the target of £3,000k. The balance exceeds the target but this is prudent to allow extra headroom to manage the challenges and risks of the next financial year and beyond. The Monument and Oglesby reserves hold the balance (£1,600k) of the £2,500k raised in respect of the overall St Peter's revenue fundraising target of £2,500k, to support activities in Hallé St Peter's.

It is acknowledged that the expendable reserves include restricted reserves which have been given for specific purposes to support developmental activity and their disposition is overseen by the Board.

As reported in previous years, the recognition of the defined benefit scheme pension liability under FRS 102 clearly has a major impact on the reported unrestricted reserves of the Group and the Society. The liability at 31 March 2024 is calculated as £8,040k (2023: £8,709k). Although this is significant, the liability is not crystallised at this date and is updated annually to reflect market conditions and other actuarial assumptions.

Defined benefit pension liability

The pension liability in the financial statements is calculated in line with financial reporting standards, whereas the formal actuarial valuation, normally carried out on a triennial basis, is the one recognised by The Pension Regulator. It is this latter valuation which forms the basis of the recovery plan and deficit payments to be made by the Society over future years. Further detail on the pension scheme liability is provided in note 22 of the financial statements. The liability is significant and presents a major risk for the Society. The Board of the Society works collaboratively with the separate board of Pension Scheme Trustees to meet Pension Regulator requirements and to balance pension obligations with the future financial security of the Hallé Concerts Society, recognising that the two priorities are closely linked.

The last complete triennial actuarial valuation was carried out as at 31 March 2022 and produced a liability of £9.1m. The Society agreed a recovery plan with the Pension Trustees to pay off the shortfall which requires the Society to make payments of £550k per annum from 1 April 2023 until December 2028 increasing at 2% per annum. In addition, the Society will make two additional lump sum payments of £175k each in January 2024 and January 2025 and bear the pension scheme administrative expenses directly. It is this plan which is reflected in these 2023/24 Annual Accounts.

Equity, Diversity, Inclusion and Belonging

The Hallé is embedded in its city region and aims to embrace and reflect the diversity of Greater Manchester in all areas of its work and

workforce - musicians, staff, board, participants and audiences. Our aim is to be a truly inclusive and relevant organisation with a workforce, audience and participants as diverse as the communities we serve. We believe this is fundamental to the Hallé Concert Society's future success and our ability to continue our positive contribution to culture and society in Greater Manchester and on the global stage.

An Equity, Diversity, Inclusion and Belonging (EDIB) Plan has been approved by the Board as part of this commitment to embrace and embed EDIB across all areas of our work, including programming, talent development, workforce, leadership and governance. It is monitored by an EDIB sub-group which reports to the Board, and internally at Senior Management Team and departmental team meetings. The plan will align with a new strategic plan for 2024-27 which includes recommendations from a Hallé commissioned audit on the orchestra's EDIB from Charlotte Sweeney Associates.

We want our workforce to be more representative of all sections of society at all levels in the organisation, and reflect the ethnic mix and diversity of Greater Manchester. We believe that the range of perspectives and experience diversity brings is an asset to our organisation. Our ambition is to ensure that all employees and job applicants are given equal opportunity. We're committed to providing equality and fairness to all in our employment and not provide less favourable treatment on the grounds of age, disability, gender identity, marriage and civil partnership, pregnancy and maternity, race, ethnic origin, colour, nationality, national origin, religion or belief, or sex and sexual orientation. But simply having a diverse workforce is not enough. We want to build an inclusive environment, where everyone can develop to their full potential.

We also want to create an inclusive, welcoming environment for visitors, artists and all those who work with the Hallé Concerts Society. We celebrate our differences, and recognise the importance of teams reflecting the communities they serve.

Environmental responsibility

The operations of the Hallé Concerts Society have an effect on the local, regional and global environment. We are committed, as an organisation, to continually monitor and improve upon our environmental performance and support Greater Manchester's Zero Carbon initiative. Environmental regulations, laws and codes of practice set the minimum standards of our environmental performance. Greater Manchester has set an ambitious net Zero Target of 2038, ahead of the UK target of 2050 (which is in line with the Paris Agreement).

The Hallé aim to work to best sustainable policy and practice wherever possible. We recognise that this is an area where there is always room for learning and improvement. Through training, networking and knowledge-sharing we intend to develop our work in this area and enable our staff to become sustainability champions, supporting and inspiring our communities, audiences, partners and stakeholders through action and engagement.

The Hallé works to minimise our environmental impacts from the buildings we own and operate, and to continually monitor and report on our activities in order to better understand and improve our performance. We are fortunate that the Hallé St Peter's extension was designed and delivered to a high technical standard with considerable attention paid to energy efficiency and sustainability but accept that innovation in this area is constant and we have sought to make improvements wherever possible, including the installation of solar panels during the 2023-2024 financial year.

As a cultural leader, with a trusted voice and a broad reach to audiences we will seek to engage our audience by providing focus on environmental issues through our artistic planning and our education and outreach work, often through the work of Hallé Connect. We are a member of GMAST (the Greater Manchester Arts Sustainability Team) and actively support Greater Manchester's Zero Carbon strategies. We

share GMAST's belief that the growth of our sector can be advanced through innovative low-carbon initiatives and endeavours. It is our aim to place sustainability, wherever possible and appropriate, into the heart of our organisation, its operations and programming.

The Hallé's Environmental Working Group has representatives from all department and exists with the intention of actively pursuing a reduction in the Hallé's carbon impact. Departments monitor, measure and develop plans for reduction of carbon within our operational activities. The group, the majority of whom have received Carbon Literacy training, takes collective responsibility to develop greater engagement from the Hallé Senior and Operational Management Teams, members of the administration, Board, Orchestra and Ensembles and eventually members of the Society and Hallé audiences.

The immediate aims for the group are to seek to reduce the carbon footprint of our administrative activities and our venues. Longer term the group will consider how we can positively impact on the travel/touring plans and behaviours of the Orchestra, Ensembles and our audiences. A long term aim of the group is to deliver the Hallé's first Carbon Neutral concert as part of the Hallé work towards meeting Manchester's Net Zero target of 2038.

Fundraising practices

The majority of the Hallé's fundraising is targeted at charitable trusts, companies and individuals who already have a relationship with the orchestra, such as regular audience members. There is very little fundraising from the wider general public. The Society's fundraising strategy is overseen by its Trustees and all its fundraising activity is conducted in line with the Fundraising Regulator's Code of Fundraising Practice. The implementation of our fundraising strategy is mainly delivered by an in-house fundraising team with support from a professional fundraiser on bids to charitable trusts and foundations. This person does not carry out fundraising with the general public.

The Hallé is pleased to confirm that it has received no complaints in relation to its fundraising activity over the course of the 2023/24 year.

Pay policy for senior staff

The Trustees consider the key management personnel to comprise the Trustees and the Chief Executive. All Trustees give of their time freely and no Trustee received remuneration in the year. The Board is responsible for setting the salary of the Chief Executive and delegates the setting and annual review of the Chief Executive's salary to the Nominations and Remuneration Committee. The Chief Executive's salary is normally increased in line with other management and administration salaries within the Society.

Plans for future periods

The Trustees' key area of focus continues to be the long-term financial sustainability of the Society. This has always been a challenge and the Trustees will continue to work towards a balanced financial position and, with careful budget management, to rebuild and maintain a reasonable level of reserves that will allow the Hallé to plan for a sustainable future.

We will continue to work closely with our public sector partners including ACE, GMCA and Manchester City Council and with ASM Global who operate our main venue at The Bridgewater Hall. We will also continue to work closely with the Trustees of the defined benefit pension scheme, in the interests of pensioners and the Society, to manage the challenges posed by the scheme.

As described in detail in the going concern note on page 19 we have a reasonable expectation of continuing in business beyond the next 12 months

A new ambitious Strategic Plan for 2024-27 has been produced, with wide consultation, led by the CEO and Board, also embracing a Hallé commissioned GDEIB (Global Diversity, Equity and Inclusion Benchmark) review. Over the next three years we will build with increased focus and intention on this fresh, diverse, pioneering face for Manchester's orchestra, alongside the great music of the classical canon. Through our Hallé Connect work we aim to deepen and expand the number of people we work with in the North West, embracing our venues as a catalyst for cultural change. This global programming, plurality and diversity will express our Mancunian and pioneering zeal as both a local and an international ambassador, championing music, growing its diverse audiences and an exemplar of the modern symphony orchestra.

Looking ahead to next season, we eagerly await the arrival of Kahchun Wong who joins us as our new Principal Conductor and Artistic Advisor, succeeding Sir Mark Elder, who becomes Conductor Emeritus. Musically next season could be considered one of the Hallé's most diverse and ambitious yet, demonstrating a rich seam of music and artists which really has something for everyone. We revisit some of the greatest classics by Beethoven, Bruckner, Mahler, Stravinsky and Vaughan Williams in what we hope will be illuminating performances which feel newly minted. As an orchestra that commissioned and premiered many of these former works, we celebrate the very latest music from composers including Thomas Adés, Unsuk Chin, Kaija Saariaho and Huw Watkins. We welcome back great artists such as Masabane Cecilia Rangwanasha, Sir Stephen Hough, Delyana Lazarova, Pavel Kolesnikov, Roderick Williams and Marta Gardolinska, and there are debuts for Mariam Batsashvili, Stephanie Childress, Elborg Hemsing and Cedric Tiberghian.

New initiatives from last season continue: the hugely popular hour-long Rush Hour concerts starting at 6pm and Hallé Presents...featuring unique collaborations which this year include Philip Glass, Angelique Kidjo, Honey Dijon and Nitin Sawhney. Thomas Adés continues his acclaimed role as our Artist-in-Association and Associate Stephen Bell, Assistant conductor Ewan Shields and Leader Roberto Ruisi are central and featured throughout the season. Finally, Sir Mark Elder returns in his first year as Conductor Emeritus, to conduct Strauss' momentous Alpine Symphony and the world premiere of Huw Watkins' Concerto for Orchestra written especially for Mark and the Hallé musicians.

Our off platform work – Hallé Connect – which encompasses our celebrated ensembles and education programme, will continue to deepen roots across the North West and further afield. Looking ahead, we aim to continue to develop and expand our Hallé Connect programme of work and continue to improve people's lives through music across the three pillars of education, community outreach and ensembles opportunities. Schools are where we can inspire the most musicians and audiences of the future, so we aim to add regular Early Years activities, and ensure our ongoing offer for schools across all key stages complements and contributes to School Improvement Plans and class learning objectives. We will target singing, specifically to encourage more boys to sing. We will continue to reach out and engage with a number of communities and cultural levelling-up spots across GM – notably Bolton, Bury, Oldham, Rochdale, Tameside and Wigan, as well as consolidating the expanding partnership in Stoke, and County Durham in partnership with Orchestras Live.

We aim to increase family and community music-making opportunities through workshops, relaxed concerts, family concerts, open access youth ensembles opportunities (including a non-auditioned children's choir and youth orchestra outreach project), and community singing workshops for all ages. We aim to ensure music literacy or any additional needs are not an obstacle to engagement. We will develop bespoke programmes in response to community consultation and need to offer respite, enjoyment and a better quality of life, for example in hospitals, care homes, day centres and with specific communities. We also aim to develop an intermediate youth orchestra support offer through weekend / holiday courses that complement music service work and enable young people to experience nurturing ensembles that are not available elsewhere.

TRUSTEES' REPORT

We are fortunate to have our Hallé Venues – St Peter's and the Oglesby Centre and St. Michael's, alongside our home at Bridgewater Hall. As the operations at Hallé St Peter's and Hallé at St Michael's continue to grow and thrive, we have identified the need and will to strengthen our current team and have come to the conclusion that the Hallé Venues team will best be served by the addition of a dedicated professional with specific responsibilities for sales and events management.

Principal risks and uncertainties

The Trustees consider the major risks facing the Society are:

- Financial vulnerability from the general economic environment including the impact on audiences;
- Continued pressure on public funding and uncertainty as to future government policy/funding for arts/culture;
- The threat of reduced income from box office, engagements, corporate sponsors and donors, and;
- Underfunding of the Hallé Concerts Society Retirement Benefit Scheme, which was closed to future benefit accrual in July 2006.

As explained earlier in this report, in order to mitigate the effects of these, there is a robust risk management framework in place, overseen by the Audit Committee and approved by the Board with ongoing monitoring of management actions and of changes in the Society's risk profile.

STATEMENT OF RESPONSIBILITIES OF THE TRUSTEES OF THE HALLÉ CONCERTS SOCIETY IN RESPECT OF THE TRUSTEES' ANNUAL REPORT AND THE FINANCIAL STATEMENTS

The Trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and regulations.

Company law requires the Trustees to prepare financial statements for each financial year. Under that law they are required to prepare the group and company financial statements in accordance with UK Accounting Standards and applicable law (UK Generally Accepted Accounting Practice) including FRS 102, The Financial Reporting Standard applicable in the UK and Republic of Ireland.

Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the group and company and of the group's excess of income over expenditure for that period. In preparing each of the group and company financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- assess the group's and the company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern; and
- use the going concern basis of accounting unless they either intend to liquidate the group or the company or to cease operations, or have no realistic alternative but to do so.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the Charitable Company and enable them to ensure that its financial statements comply with the Companies Acts. They are responsible for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error, and have general responsibility for taking such steps as are reasonably open to them to safeguard the assets of the group and to prevent and detect fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the company's website. Legislation in the UK governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Disclosure of information to independent auditor

The Trustees who held office at the date of approval of this Trustees' report confirm that, so far as they are each aware, there is no relevant audit information of which the company's auditor is unaware; and each Trustee has taken all the steps that they ought to have taken as a Trustee to make themselves aware of any relevant audit information and to establish that the company's auditor is aware of that information.

Auditor

In accordance with Section 485 of the Companies Act 2006, a resolution for the reappointment of Crowe U.K. LLP as auditor of the group and company will be proposed at the Annual General Meeting, together with a resolution empowering the Trustees to fix their remuneration.

By Order of the Board



Debbie Francis
Chair and Trustee

26 July 2024

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF HALLÉ CONCERTS SOCIETY



OPINION

We have audited the financial statements of Hallé Concerts Society ('the charitable company') and its subsidiaries ('the group') for the year ended 31 March 2024 which comprise the Consolidated and Aggregated Summary Income and Expenditure Account, Consolidated and Aggregated Statement of Financial Activities, the Charitable Company Statement of Financial Activities, the Consolidated and Aggregated and Charitable Company Balance Sheets, the Consolidated and Aggregated Cash Flow Statement and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

give a true and fair view of the state of the group's and the charitable company's affairs as at 31 March 2024 and of the group's income and expenditure, for the year then ended;

have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and

have been prepared in accordance with the requirements of the Companies Act 2006.

BASIS FOR OPINION

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the group in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

CONCLUSIONS RELATING TO GOING CONCERN

In auditing the financial statements, we have concluded that the trustee's use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's or the group's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

OTHER INFORMATION

The Trustees are responsible for the other information contained within the annual report. The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

OPINIONS ON OTHER MATTERS PRESCRIBED BY THE COMPANIES ACT 2006

In our opinion based on the work undertaken in the course of our audit

- the information given in the Trustees' report, which includes the directors' report and the strategic report prepared for the purposes of company law, for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the strategic report and the directors' report included within the Trustees' report have been prepared in accordance with applicable legal requirements.

MATTERS ON WHICH WE ARE REQUIRED TO REPORT BY EXCEPTION

In light of the knowledge and understanding of the group and charitable company and their environment obtained in the course of the audit, we have not identified material misstatements in the strategic report or the directors' report included within the Trustees' report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate and proper accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of Trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF HALLÉ CONCERTS SOCIETY

RESPONSIBILITIES OF TRUSTEES

As explained more fully in the Trustees' responsibilities statement set out on page 24, the Trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

AUDITOR'S RESPONSIBILITIES FOR THE AUDIT OF THE FINANCIAL STATEMENTS

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Details of the extent to which the audit was considered capable of detecting irregularities, including fraud and non-compliance with laws and regulations are set out below.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

EXTENT TO WHICH THE AUDIT WAS CONSIDERED CAPABLE OF DETECTING IRREGULARITIES, INCLUDING FRAUD

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We identified and assessed the risks of material misstatement of the financial statements from irregularities, whether due to fraud or error, and discussed these between our audit team members. We then designed and performed audit procedures responsive to those risks, including obtaining audit evidence sufficient and appropriate to provide a basis for our opinion.

We obtained an understanding of the legal and regulatory frameworks within which the charitable company and group operates, focusing on those laws and regulations that have a direct effect on the determination of material amounts and disclosures in the financial statements. The laws and regulations we considered in this context were the Companies Act 2006, the Charities Act 2011 together with the Charities SORP (FRS 102). We assessed the required compliance with these laws and regulations as part of our audit procedures on the related financial statement items.

In addition, we considered provisions of other laws and regulations that do not have a direct effect on the financial statements but compliance with which might be fundamental to the charitable company's and the group's ability to operate or to avoid a material penalty. We also considered the opportunities and incentives that may exist within the

charitable company and the group for fraud. The laws and regulations we considered in this context for the UK operations were Employment legislation.

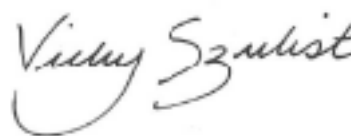
Auditing standards limit the required audit procedures to identify non-compliance with these laws and regulations to enquiry of the Trustees and other management and inspection of regulatory and legal correspondence, if any.

We identified the greatest risk of material impact on the financial statements from irregularities, including fraud, to be within the timing of recognition of income and the override of controls by management. Our audit procedures to respond to these risks included enquiries of management about their own identification and assessment of the risks of irregularities, sample testing on the posting of journals, reviewing accounting estimates for biases, reviewing regulatory correspondence with the Charity Commission and reading minutes of meetings of those charged with governance.

Owing to the inherent limitations of an audit, there is an unavoidable risk that we may not have detected some material misstatements in the financial statements, even though we have properly planned and performed our audit in accordance with auditing standards. For example, the further removed non-compliance with laws and regulations (irregularities) is from the events and transactions reflected in the financial statements, the less likely the inherently limited procedures required by auditing standards would identify it. In addition, as with any audit, there remained a higher risk of non-detection of irregularities, as these may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal controls. We are not responsible for preventing non-compliance and cannot be expected to detect non-compliance with all laws and regulations.

USE OF OUR REPORT

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.



Vicky Szulist
Senior Statutory Auditor

For and on behalf of

Crowe U.K. LLP
Statutory Auditor
The Lexicon
Mount Street
Manchester
M2 5NT

Date: 14 August 2024

CONSOLIDATED AND AGGREGATED SUMMARY INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2024

	Note	Total 2024 £'000	Total 2023 £'000
Gross income from charitable operations		7,937	7,568
Orchestra Tax Credit		2,713	2,014
Total income from continuing operations		10,650	9,582
Total expenditure for continuing operations		(11,100)	(10,132)
Deficit on ordinary activities for the year before transfers and asset disposals		(450)	(550)
Net expenditure after interest and charges, before transfers		(450)	(550)
Transfer from endowment funds	19	272	220
Net expenditure for the year		(178)	(330)
Dealt with by:			
The Society		(43)	(450)
Subsidiary company and related trusts		(135)	120
		(178)	(330)

Total income comprises £10,459k for unrestricted funds and £191k for restricted funds (2023: £9,085k and £497k respectively). A detailed analysis of income and expenditure is provided in the Statement of Financial Activities on page 33.

Income and expenditure totals are shown after eliminating intra-group transactions.

A detailed analysis of expenditure is provided in the Statement of Financial Activities and notes 8 and 9.

The Group had no recognised gains or losses other than the surplus in both the current and preceding years and the movements in other recognised gains and losses as shown in the Statement of Financial Activities.

In both the current and preceding years the surplus calculated on an historical cost basis is not materially different from the reported results as above.

The Summary Income and Expenditure Account is derived from the Statement of Financial Activities on page 33 which, together with the notes to the accounts on pages 37 to 59 provides full information on the movements during the year on all funds of the Group.

During the year, the Group has neither discontinued any of its operations nor acquired any new ones.

The notes on pages 37 to 59 form part of these financial statements.

CONSOLIDATED AND AGGREGATED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2024

	Note	Unrestricted Funds 2024 £'000	Restricted Funds 2024 £'000	Endowment Funds 2024 £'000	Total 2024 £'000	Total 2023 £'000
Income and endowments from:						
Donations and legacies	5	3,859	179	29	4,067	4,156
Income from charitable activities						
Orchestral activity and education	6	3,553	-	-	3,553	2,984
Income from other trading activities						
Activities for generating funds	7	221	-	-	221	291
Income from investments		113	12	219	344	290
Other incoming resources						
Orchestra Tax Credit		2,713	-	-	2,713	2,014
Total income and endowments		10,459	191	248	10,898	9,735
Expenditure						
Expenditure on raising funds:						
Costs of activities for raising funds	8	344	-	-	344	305
Investment management expenses		-	8	60	68	32
Expenditure on charitable activities						
Orchestral activity and education	9	9,471	761	20	10,252	9,463
Other expenditure						
Retirement Benefit Scheme costs	22	517	-	-	517	367
Total expenditure		10,332	769	80	11,181	10,167
Net (expenditure)/income and net movement in funds before gains and losses on investments		127	(578)	168	(283)	(432)
Net gain/(loss) on investments	13	-	40	749	789	(376)
Net income/(expenditure) before transfers		127	(538)	917	506	(808)
Transfers between funds	19	562	(290)	(272)	-	-
Net incoming/(outgoing) resources before other recognised gains and losses		689	(828)	645	506	(808)
Other recognised gains and losses						
Actuarial gain/(loss) on defined benefit pension scheme	22	336	-	-	336	(262)
Net movement in funds		1,025	(828)	645	842	(1,070)
Reconciliation of funds						
Total funds brought forward at 1 April		(7,088)	10,920	7,160	10,992	12,062
Total funds carried forward at 31 March	18	(6,063)	10,092	7,805	11,834	10,992

All incoming and outgoing resources derive from continuing operations. The Group has no gains and losses other than those recognised in this Statement of Financial Activities.

The accompanying notes on pages 37 to 59 form part of these financial statements.

Total investment income amounted to £344k (2023: £290k) of which £113k (2023: £71k) was unrestricted, £12k restricted (2023: £125k) and £219k (2023: £94k) accounted for within the Endowment Fund.

CHARITABLE COMPANY STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2024

	Note	Unrestricted Funds 2024 £'000	Restricted Funds 2024 £'000	Endowment Funds 2024 £'000	Total 2024 £'000	Total 2023 £'000
Income and endowments from:						
Donations and legacies	5	4,271	179	-	4,450	4,307
Income from charitable activities:						
Orchestral activity and education	6	3,553	-	-	3,553	2,984
Income from other trading activities						
Activities for generating funds	7	204	-	-	204	274
Income from investments		109	12	-	121	77
Other incoming resources						
Orchestra Tax Credit		2,713	-	-	2,713	2,014
Total income		10,850	191	-	11,041	9,656
Expenditure						
Expenditure on raising funds:						
Costs of activities for generating funds	8	332	-	-	332	297
Investment management expenses		-	8	-	8	1
Expenditure on charitable activities						
Orchestral activity and education	9	9,468	759	-	10,227	9,442
Other expenditure						
Retirement benefit scheme costs	22	517	-	-	517	367
Total expenditure		10,317	767	-	11,084	10,107
Net income/(expenditure) and net movement in funds before gains and losses on investments		533	(576)	-	(43)	(451)
Net gains/(losses) on investments	13	-	40	-	40	(14)
Net incoming/(outgoing) resources before other recognised gains and losses		533	(536)	-	(3)	(465)
Transfers		250	(250)	-	-	-
Other recognised gains and losses						
Actuarial gain/(loss) on defined benefit pension scheme	22	336	-	-	336	(262)
Net movement in funds		1,119	(786)	-	333	(727)
Reconciliation of funds						
Total funds brought forward at 1 April		(7,201)	10,878	42	3,719	4,446
Total funds carried forward at 31 March	18	(6,082)	10,092	42	4,052	3,719

All incoming and outgoing resources derive from continuing operations. The charitable company has no gains and losses other than those recognised in this Statement of Financial Activities.

The accompanying notes on pages 37 to 59 form part of these financial statements.

Total investment income amounted to £121k (2023: £77k) of which £109k (2023: £70k) was unrestricted and £12k restricted (2023: £7k).

CONSOLIDATED AND AGGREGATED AND CHARITABLE COMPANY BALANCE SHEETS AT 31 MARCH 2024

Hallé Concerts Society (A Charitable Company Limited by Guarantee) Company Number 62753

	Note	Group 2024 £'000	Group 2023 £'000	Company 2024 £'000	Company 2023 £'000
Fixed assets					
Tangible assets	12	6,454	6,760	6,170	6,460
Investments	13	7,885	7,153	354	322
		14,339	13,913	6,524	6,782
Current assets					
Debtors	14	6,139	4,165	6,279	4,667
Cash at bank and in hand		1,305	3,142	1,186	2,477
		7,444	7,307	7,465	7,144
Liabilities:					
Creditors: amounts falling due within one year	15	(1,909)	(1,519)	(1,897)	(1,498)
Net current assets		5,535	5,788	5,568	5,646
Total assets less liabilities excluding pension liability		19,874	19,701	12,092	12,428
Pension liability	22	(8,040)	(8,709)	(8,040)	(8,709)
Total assets less liabilities including pension liability		11,834	10,992	4,052	3,719
Capital funds					
Endowments		7,805	7,160	42	42
Income funds					
Restricted funds		10,092	10,920	10,092	10,878
Unrestricted funds:					
Other charitable funds		1,977	1,621	1,958	1,508
Pension reserve		(8,040)	(8,709)	(8,040)	(8,709)
		(6,063)	(7,088)	(6,082)	(7,201)
Total Funds	18	11,834	10,992	4,052	3,719

The notes on pages 37 to 59 form part of these financial statements.

These financial statements were approved by the Board of Trustees and signed on its behalf on 26 July 2024 by



Debbie Francis
Chair



Tim Edge
Chair of Audit Committee

CONSOLIDATED AND AGGREGATED CASH FLOW STATEMENT FOR THE YEAR ENDED 31 MARCH 2024

	2024 £'000	2023 £'000
Cash outflow from operating activities	(2,086)	(3,184)
Cash flows from investing activities:		
Interest and dividends		
Interest received	113	76
Interest paid	(2)	(2)
Dividends received	229	213
Net cash inflow from investing activities	342	287
Capital expenditure and financial investment		
Payments to acquire tangible fixed assets	(66)	(118)
Payments to acquire fixed asset investments	(275)	(514)
Receipts from sales of fixed asset investments	248	319
Net cash outflow from capital expenditure and financial investment	(93)	(313)
Reconciliation of net cash flows to movement in net funds		
Decrease in cash and cash equivalents in the year	(1,837)	(3,210)
Cash and cash equivalents at 1 April	3,142	6,352
Total cash and cash equivalents at 31 March	1,305	3,142

Notes to the group cash flow statement

Reconciliation of net movement in funds to net cash flow from operating activities

Net incoming/(outgoing) as per the SOFA	842	(1,070)
Depreciation charge	372	376
Increase in debtors	(1,974)	(2,145)
Increase/(Decrease) in creditors	390	(456)
(Decrease)/Increase in pension fund liability	(669)	22
(Gain)/Loss on investments	(705)	376
Interest received	(115)	(76)
Interest paid	2	2
Investment income	(229)	(213)
Net cash outflow from operating activities	(2,086)	(3,184)

Analysis of net debt

	At 1 April 2023 £'000	Cash flow £'000	At 31 March 2024 £'000
Cash at hand and in bank	3,142	(1,837)	1,305
	3,142	(1,837)	1,305

The notes on pages 37 to 59 form part of these financial statements.

NOTES TO THE ACCOUNTS

(forming part of the financial statements)

1 STATUS OF CHARITABLE COMPANY AND LIABILITY OF MEMBERS

The Hallé Concerts Society is a registered charity and a company limited by guarantee, incorporated in the UK. The registered office is: The Bridgewater Hall, Manchester M1 5HA.

Each member undertakes to contribute to the assets of the Society in the event of the Society being wound-up during the time he is a member, or within one year of ceasing to be a member. In the case of Subscribing Members this sum shall not exceed £5, but in the case of Permanent Members such sum shall not exceed the amount which the Board determined and agreed with the member when he or she became a member of the Society.

2 ACCOUNTING POLICIES

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the Group's financial statements.

a) Basis of preparation

The financial statements have been prepared in accordance with applicable accounting standards, in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP), and the Companies Act 2006. The accounts are prepared under the historical cost accounting convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to the accounts.

The Society meets the definition of a public benefit entity under FRS 102.

The Society is considered to be a qualifying entity under FRS 102 and has taken advantage of the reduced disclosure framework of FRS 102 in respect of certain disclosures for the Company. No separate Company cash flow statement is included.

b) Preparation of accounts on a going concern basis

The Trustees have adopted the going concern basis in preparing these accounts after assessing the forecast reserves position together with the principal risks and a range of scenarios which would place pressure on the forecast reserves, including the wider political and economic environment.

The Trustees have considered the going concern position through modelling of a prudent Base forecast which was then stress-tested for a number of potential downside factors. The forecast goes through to March 2026; this shows positive expendable reserves in excess of the target of £3 million with both the Base and more pessimistic forecasts.

The Trustees also considered liquidity and the review of cash forecasts shows adequate cash reserves over the period.

The Trustees have also based their going concern assessment on the potential for management actions to mitigate any worsening scenario.

Taking the above factors into account, the Trustees have a reasonable expectation that the Charity will be able to manage the operational and financial risks facing the Society and will have adequate resources to continue in operation for at least 12 months from the signing date of these consolidated financial statements. They therefore consider it appropriate to adopt the going concern basis of accounting in preparing the financial statements.

c) Basis of consolidation and aggregation

The statement of financial activities (SOFA) and balance sheet of the Company include the Sickness and Benevolent Fund (a charity linked by a Charity Commission Uniting Direction).

The income and expenditure account, SOFA and balance sheet of the Group consolidate the financial statements of the charity and the results of the charity's subsidiaries, with the exception that movements in endowment funds are not aggregated in the income and expenditure account in accordance with the SORP.

The Hallé Endowment Trust has a year end of 31 December and the Charles Hallé Foundation a year end of 5 April. For the purposes of consolidation, the results of the Hallé Endowment Trust to 31 March 2024 are aggregated into the 31 March 2024 Group financial statements. Further information is included in note 24. The Charles Hallé Foundation has been aggregated based on the financial statements as at 5 April 2024.

The Society has taken advantage of section 408 of the Companies Act 2006 in not presenting its own income and expenditure account.

NOTES TO THE ACCOUNTS

(forming part of the financial statements)

ACCOUNTING POLICIES (CONTINUED)

d) Income

Income from box office admissions, engagement fees and education workshops is included in incoming resources in the period in which the relevant performance takes place. Income relating to performances which take place after the year end is deferred.

Grants receivable from funders for general purposes are taken to the statement of financial activities in the year to which they relate.

All other income is recognised when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy. For legacies, entitlement is the earlier of the charity being notified of an impending distribution, the grant of probate where known or the legacy being received. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution.

Gifts in kind are included in income when they are receivable. Gifts of shares are held at market value but not recognised as a realised gain until all restrictions on disposal have been met.

Income in the form of grants from the permanent endowment is unrestricted.

Orchestra tax relief is recognised in the period to which it relates. The Society claims Orchestra Tax Relief as it is a qualifying Orchestral Production Company, which undertakes qualifying concerts. For 2023/24 the relief is payable at a rate of 50% of qualifying expenditure (80% of the creative and production costs incurred).

e) Taxation

The Society is a registered charity and by virtue of its trading activities being in fulfilment of the objects of the Charitable Company, the Charitable Company is exempt from corporation tax on all charitable activities. The charge for taxation on the subsidiary company's non-charitable activities is based on the profit for the year.

f) Expenditure

All expenditure is accounted for on an accruals basis, inclusive of irrecoverable VAT.

The costs of raising funds represents the costs of securing sponsorship and donations for the funds for the Society. Resources expended which form part of the Group's trading activities are separately disclosed in fundraising trading.

The cost of activities in furtherance of the Group's charitable objectives include costs directly incurred in undertaking those activities. Costs for future performances are deferred until the period in which the relevant performance takes place. Where costs cannot be directly attributed to particular categories they are apportioned on a basis consistent with the average consumption of resources as set out in the notes.

Governance costs represent the costs associated with the governance arrangements of the Group which relate to the strategic management of the Group as opposed to those costs associated with fundraising or charitable activity. They include the costs of external audit, legal and professional advice for Trustees and the costs of constitutional and statutory compliance.

Support costs relating to a single activity are allocated directly to that activity. Where support costs relate to several activities they have been apportioned on a basis consistent with the average consumption of resources as set out in note 10.

g) Irrecoverable VAT

Irrecoverable VAT is charged against the category of expenditure for which it was incurred.

h) Funds

Unrestricted funds are those funds available for use at the discretion of the Trustees in the furtherance of the general objectives of the charity.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The purpose of each restricted fund is set out in note 18.

Within the Hallé Group there are two permanent endowment funds which are held within the Hallé Endowment Trust: the Main Endowment Fund and the Catalyst Endowment Fund.

The principal activity of the Hallé Endowment Trust is to maintain a capital endowment fund and to apply the annual income of that fund in perpetuity towards the education of the general public in the study, appreciation and practice of music and the allied arts by furthering and supporting the objects and work of the Hallé Concerts Society. As at 1 January 2017 the Trustees adopted the total return approach to investment accounting for the Main Endowment Fund, under the powers granted in Section 4 of the Trusts (Capital and Income) Act 2013. This allows any increase in the value of an investment to be treated as income. The Catalyst Endowment Fund is held as a segregated fund within the fund of the Hallé Endowment Trust under the terms of a Trust deed dated 29 October 2012 between the Hallé Concerts Society and the Arts Council of England (ACE). From 1 January 2023 the Trustees also adopted the total return approach to investment accounting for the Catalyst Fund following approval from ACE.

Transfers between funds represent grants made by subsidiaries from restricted and endowment funds to the Society to support its activities in accordance with the terms of the subsidiary's trust deeds.

NOTES TO THE ACCOUNTS

(forming part of the financial statements)

ACCOUNTING POLICIES (CONTINUED)

i) Tangible fixed assets

Assets with a purchase cost of less than £500 are not capitalised. All assets are held at cost except for certain musical instruments which were revalued.

Depreciation is provided so as to write off tangible fixed assets over their expected useful lives in equal instalments, as follows:

Fixtures and Fittings: Three to ten years

Motor Vehicles: Five years

Music Library: Five years

Musical Instruments: Ten to twenty-five years

Leasehold property: Twenty-five years

The musical instrument held by the Hallé Endowment Trust is re-valued at market value by the Trustees periodically based on the Trustees' review of recent sales values of similar instruments.

The leasehold of Hallé St Peter's was acquired from the Homes and Communities Agency for a period of 999 years at a peppercorn rent. The terms of the lease place restrictions on the use of the building and its disposition and therefore no value is placed on the leasehold itself.

j) Investments

Investments are included at fair value, measured at bid value. The SOFA includes the net gains and losses arising on revaluations and disposals throughout the year. In relation to the Hallé Endowment Trust, the Trustees adopted a total return approach to the permanent endowment with effect from 1 January 2017. The return on investments determines the ability of the Endowment Trust to make grants to the Society.

Investments in subsidiary undertakings are valued at cost.

k) Stocks

Stocks are valued at the lower of cost and net realisable value after making due allowance for any obsolete or slow-moving items.

l) Pension costs

The Charitable Company's defined benefit pension scheme was closed to future accrual in July 2006. For that scheme, current and past service costs and the interest cost and expected return on assets are charged to resources expended, and are allocated to appropriate expenditure categories. Actuarial gains and losses are recognised immediately in 'other recognised gains and losses'.

The defined benefit scheme is funded, with the assets of the scheme held separately from those of the group, in a separate Trustee administered fund. The scheme's assets are measured at fair value and liabilities are measured on an actuarial basis using the projected unit method and discounted at a rate equivalent to the current rate of return on a high quality corporate bond of equivalent currency and term to the scheme liabilities. Actuarial valuations are obtained at least triennially and are updated at each balance sheet date. The resulting defined benefit asset or liability is presented separately after other net assets on the face of the balance sheet.

The Society also operates a defined contribution pension scheme (Group Personal Pension Plan) for which the amount charged to the Statement of Financial Activities in respect of pension costs is the contributions payable in the year. Differences between contributions payable and contributions actually paid in the year are shown as either other creditors or prepayments in the balance sheet.

m) Accounting estimates and judgements

Key sources of estimation uncertainty

In the application of the Group's accounting policies, which are described above, the Trustees are required to make judgements, estimates and assumptions concerning the future. The resulting estimates will, by definition, seldom equal the related actual results. The estimates and associated assumptions are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are detailed below:

Defined benefit scheme

The Company has an obligation to pay pension benefits to certain employees. The cost of these benefits and the present value of the obligation depend on a number of factors including: life expectancy, salary increases, asset valuations and the discount rate of corporate bonds. Management estimates these factors in determining the net pension liability in the balance sheet. The assumptions reflect historical experience and current trends.

See note 22 for the disclosures relating to the defined benefit pension scheme.

Orchestra Tax Relief

Included within debtors is a provision for the receipt of Orchestral Tax Relief (OTR) to the extent that it is probable that funds will be received and can be reliably estimated. The amount receivable is measured at management's best estimate of the claim at the end of the reporting period. The charity estimates the amount of OTR that will be received based on the eligible expenditure incurred during the year and by flexing amounts included in previously submitted returns. The eligible expenditure is determined in accordance with the guidelines provided by HM Revenue & Customs (HMRC) and includes direct expenditure on the production and performance of orchestral concerts.

There are no critical accounting judgements.

NOTES TO THE ACCOUNTS

(forming part of the financial statements)

3 MOVEMENT IN FUNDS

i) The net movement in funds is stated after charging:

	2024 £'000		2023 £'000
Auditor remuneration - audit: - Group (including Society)	21		20
- Society alone	17		16
other services relating to taxation for the Group and the Society	3		1
Depreciation	372		376

4 SUBSIDIARY COMPANY

The Hallé Concerts Society owns the whole of the issued ordinary share capital of Hallé Promotions Limited, a company registered in England. The company undertook no transactions during the year.

5 DONATIONS AND LEGACIES

	Unrestricted Funds 2024 £'000	Restricted Funds 2024 £'000	Endowment Funds 2024 £'000	Total 2024 £'000
Group				
Grants receivable				
Revenue grants receivable:				
Arts Council England	2,122	-	-	2,122
GM Combined Authority	749	-	-	749
Manchester City Council	337	-	-	337
Total revenue grants receivable	3,208	-	-	3,208
Total grants receivable	3,208	-	-	3,208
Donations and similar income				
Fundraising donations	507	179	29	715
Membership subscriptions	25	-	-	25
Legacies and bequests	119	-	-	119
Total donations and similar income	651	179	29	859
Total grants and donations	3,859	179	29	4,067
Company				
Grants receivable				
Revenue grants receivable:				
Arts Council England	2,122	-	-	2,122
GM Combined Authority	749	-	-	749
Manchester City Council	337	-	-	337
Total revenue grants receivable	3,208	-	-	3,208
Total grants receivable	3,208	-	-	3,208
Donations and similar income				
Fundraising donations	919	178	-	1,097
Membership subscriptions	25	-	-	25
Legacies and bequests	119	-	-	119
Total donations and similar income	1,063	178	-	1,241
Total grants and donations	4,271	178	-	4,449

NOTES TO THE ACCOUNTS

(forming part of the financial statements)

DONATIONS AND LEGACIES (CONTINUED)

Group	Unrestricted Funds 2023 £'000	Restricted Funds 2023 £'000	Endowment Funds 2023 £'000	Total 2023 £'000
Grants receivable				
Revenue grants receivable:				
Arts Council England	2,122	-	-	2,122
GM Combined Authority	749	-	-	749
Manchester City Council	335	-	-	335
Total revenue grants receivable	3,206	-	-	3,206
Total grants receivable	3,206	-	-	3,206
Donations and similar income				
Fundraising donations	360	372	59	791
Membership subscriptions	30	-	-	30
Legacies and bequests	129	-	-	129
Total donations and similar income	519	372	59	950
Total grants and donations	3,725	372	59	4,156

Company	Unrestricted Funds 2023 £'000	Restricted Funds 2023 £'000	Endowment Funds 2023 £'000	Total 2023 £'000
Grants receivable				
Revenue grants receivable:				
Arts Council England	2,122	-	-	2,122
GM Combined Authority	749	-	-	749
Manchester City Council	335	-	-	335
Total revenue grants receivable	3,206	-	-	3,206
Total grants receivable	3,206	-	-	3,206
Donations and similar income				
Fundraising donations	670	372	-	1,042
Membership subscriptions	30	-	-	30
Legacies and bequests	29	-	-	29
Total donations and similar income	729	372	-	1,101
Total grants and donations	3,935	372	-	4,307

NOTES TO THE ACCOUNTS

(forming part of the financial statements)

6 INCOME FROM CHARITABLE ACTIVITIES

	Group and Company 2024 £'000	Group and Company 2023 £'000
Orchestral concerts and related work		
Box office income (Manchester promotions)	1,483	1,253
Engagement income	1,060	958
Income from overseas touring	130	-
Broadcasts, recordings and other income	90	133
	2,763	2,344
Education and outreach	490	363
Hallé St Peter's & Hallé at St Michael's	300	277
Total income from charitable activities	3,553	2,984

Income from charitable trading activities was all unrestricted as in the previous year.

7 INCOME FROM OTHER TRADING ACTIVITIES

	Group 2024 £'000	Group 2023 £'000	Company 2024 £'000	Company 2023 £'000
Sponsorship and other income				
Corporate sponsorship	182	261	182	261
Fundraising events	17	17	-	-
Other income	22	13	22	13
Total activities for generating funds	221	291	204	274

Income from other trading activities was all unrestricted as in the previous year.

8 EXPENDITURE ON RAISING FUNDS

	Group 2024 £'000	Group 2023 £'000	Company 2024 £'000	Company 2023 £'000
Fundraising salary & administration costs	302	265	290	257
Allocated support costs	42	40	42	40
Total expenditure on raising funds	344	305	332	297

Expenditure on raising funds was all unrestricted as in the previous year.

NOTES TO THE ACCOUNTS

(forming part of the financial statements)

9 COSTS OF CHARITABLE ACTIVITY

Group

Orchestral concerts and related work

Orchestra, related staff and other costs
 Conductors and soloists
 Overseas tours
 Travel and subsistence
 Hall hire
 Sundry concert costs
 Music and instrument hire
 Recording costs
 Marketing & Communications
 Box office charges
 Programme costs
 Depreciation
 Support costs

	Unrestricted Funds 2024 £'000	Restricted Funds 2024 £'000	Endowment Funds 2024 £'000	Total 2024 £'000
	4,783	61	-	4,844
	532	273	-	805
	123	-	-	123
	235	-	-	235
	745	-	-	745
	147	-	-	147
	104	-	-	104
	64	-	-	64
	606	-	-	606
	166	-	-	166
	35	-	-	35
	23	333	16	372
	757	1	4	762
	8,320	668	20	9,008
Education and outreach				
Direct Education costs	294	42	-	336
Choir, Youth Orchestra, Youth Choir, & Children's Choir	382	46	-	428
Support costs	42	-	-	42
	718	88	-	806
Hallé St Peter's & Hallé at St Michael's Costs				
Operational costs	433	5	-	438
	433	5	-	438
Total charitable expenditure	9,471	761	20	10,252

NOTES TO THE ACCOUNTS

(forming part of the financial statements)

COST OF CHARITABLE ACTIVITY (CONTINUED)

Group	Unrestricted Funds 2023 £'000	Restricted Funds 2023 £'000	Endowment Funds 2023 £'000	Total 2023 £'000
Orchestral concerts and related work				
Orchestra, related staff and other costs	4,584	66	-	4,650
Conductors and soloists	424	357	-	781
Travel and subsistence	231	-	-	231
Hall hire	647	-	-	647
Sundry concert costs	95	-	-	95
Music and instrument hire	85	-	-	85
Recording costs	63	5	-	68
Marketing & Communications	632	-	-	632
Box office charges	131	-	-	131
Programme costs	33	-	-	33
Depreciation	24	336	16	376
Support costs	718	3	-	721
	7,667	767	16	8,450
Education and outreach				
Direct Education costs	264	25	-	289
Choir, Youth Orchestra, Youth Choir, & Children's Choir	292	75	-	367
Support costs	40	-	-	40
	596	100	-	696
Hallé St Peter's & Hallé at St Michael's Costs				
Operational costs	316	1	-	317
	316	1	-	317
Total charitable expenditure	8,579	868	16	9,463

Company charitable expenditure is analysed on page 43.

NOTES TO THE ACCOUNTS

(forming part of the financial statements)

COST OF CHARITABLE ACTIVITY (CONTINUED)

Company	Unrestricted Funds 2024 £'000	Restricted Funds 2024 £'000	Endowment Funds 2024 £'000	Total 2024 £'000
Orchestral concerts and related work				
Orchestra, related staff and other costs	4,783	61	-	4,844
Conductors and soloists	532	272	-	804
Overseas tours	123	-	-	123
Travel and subsistence	235	-	-	235
Hall hire	745	-	-	745
Sundry concert costs	147	-	-	147
Music and instrument hire	104	-	-	104
Recording costs	64	-	-	64
Marketing & Communications	606	-	-	606
Box office charges	166	-	-	166
Programme costs	35	-	-	35
Depreciation	23	333	-	356
Support costs	754	-	-	754
	8,317	666	-	8,983
Education and outreach				
Direct Education costs	294	42	-	336
Choir, Youth Orchestra, Youth Choir, & Children's Choir	382	46	-	428
Support costs	42	-	-	42
	718	88	-	806
Hallé St Peter's & Hallé at St Michael's Costs				
Operational costs	433	5	-	438
	433	5	-	438
Total charitable expenditure	9,468	759	-	10,277

NOTES TO THE ACCOUNTS

(forming part of the financial statements)

COST OF CHARITABLE ACTIVITY (CONTINUED)

Company	Unrestricted Funds 2023 £'000	Restricted Funds 2023 £'000	Endowment Funds 2023 £'000	Total 2023 £'000
Orchestral concerts and related work				
Orchestra, related staff and other costs	4,584	66	-	4,650
Conductors and soloists	424	357	-	781
Travel and subsistence	231	-	-	231
Hall hire	647	-	-	647
Sundry concert costs	95	-	-	95
Music and instrument hire	85	-	-	85
Recording costs	63	5	-	68
Marketing & Communications	632	-	-	632
Box office charges	131	-	-	131
Programme costs	33	-	-	33
Depreciation	24	336	-	360
Support costs	715	1	-	716
	7,664	765	-	8,429
Education and outreach				
Direct Education costs	264	25	-	289
Choir, Youth Orchestra, Youth Choir, & Children's Choir	292	75	-	367
Support costs	40	-	-	40
	596	100	-	696
Hallé St Peter's & Hallé at St Michael's Costs				
Operational costs	316	1	-	317
	316	1	-	317
Total charitable expenditure	8,576	866	-	9,442

NOTES TO THE ACCOUNTS

(forming part of the financial statements)

10 ANALYSIS OF GOVERNANCE AND SUPPORT COSTS

Group

Management and Finance
Sundry office & operational costs
Professional and consultancy fees

Orchestral work 2024 £'000	Education 2024 £'000	Fundraising 2024 £'000	Total 2024 £'000
452	25	25	502
233	13	13	259
77	4	4	85
762	42	42	846

Company

Management and Finance
Sundry office and operational costs
Professional and consultancy fees

Orchestral work 2024 £'000	Education 2024 £'000	Fundraising 2024 £'000	Total 2024 £'000
450	25	25	500
233	13	13	259
71	4	4	79
754	42	42	838

Group

Management and Finance
Sundry office & operational costs
Professional and consultancy fees

Orchestral work 2023 £'000	Education 2023 £'000	Fundraising 2023 £'000	Total 2023 £'000
446	25	25	496
220	12	12	244
55	3	3	61
721	40	40	801

Company

Management and Finance
Sundry office & operational costs
Professional and consultancy fees

Orchestral work 2023 £'000	Education 2023 £'000	Fundraising 2023 £'000	Total 2023 £'000
445	25	25	495
220	12	12	244
50	3	3	56
715	40	40	795

Support costs are apportioned on a percentage basis reflecting the time spent working to support each area of activity.

NOTES TO THE ACCOUNTS

(forming part of the financial statements)

11 (A) STAFF NUMBERS AND COSTS

The average number of staff employed during the year, analysed by category, was as follows:

	Group and Company 2024 Number	Group and Company 2023 Number
Orchestral musicians	75	75
Administrative and other non-playing personnel	47	48
	122	123

The aggregate payroll costs of these persons were as follows:

	Group and Company 2024 Number	Group and Company 2023 Number
Salaries and fees	3,923	3,907
Employers' National Insurance contributions	413	408
Employers' Group Personal Pension Plan pension contributions	488	460
	4,824	4,775

11 (B) REMUNERATION OF TRUSTEES AND EMPLOYEES

The Trustees consider the Key Management Personnel to comprise the Trustees and the Chief Executive. The Trustees receive no remuneration nor reimbursement of expenses and derive no financial benefit from their services to the Society. Employee benefits amounting to £135k (2023: £127k) were received by Key Management Personnel in 2023/24. The Chief Executive's pay is reviewed each year and normally raised in line with other management salaries.

The number of employees whose emoluments (salaries and benefits in kind) amounted to more than £60,000 during the year was as follows:

	2024 Number	2023 Number
£60,000-£70,000	1	1
£110,000-£120,000	1	1

The employers' contribution to the Hallé Group Personal Pension Plan for the above employees was £20k (2023: £19k).

NOTES TO THE ACCOUNTS
(forming part of the financial statements)

12 TANGIBLE FIXED ASSETS

	Leasehold Property £'000	Music Library £'000	Musical Instruments £'000	Fixtures & Fittings £'000	Motor Vehicles £'000	Total £'000
Group						
Cost or valuation						
At 1 April 2023	7,401	95	1,019	732	81	9,328
Additions	-	-	-	66	-	66
At 31 March 2024	7,401	95	1,019	798	81	9,394
Depreciation						
At 1 April 2023	1,303	95	591	541	38	2,568
Charge for the year	311	-	27	24	10	372
At 31 March 2024	1,614	95	618	565	48	2,940
Net book value						
At 31 March 2024	5,787	-	401	233	33	6,454
At 31 March 2023	6,098	-	428	191	43	6,760
Company						
Cost or valuation						
At 1 April 2023	7,401	95	619	732	81	8,928
Additions	-	-	-	66	-	66
At 31 March 2024	7,401	95	619	798	81	8,994
Depreciation						
At 1 April 2023	1,303	95	491	541	38	2,468
Charge for the year	311	-	11	24	10	356
At 31 March 2024	1,614	95	502	565	48	2,824
Net book value						
At 31 March 2024	5,787	-	117	233	33	6,170
At 31 March 2023	6,098	-	128	191	43	6,460

Lincoln Stradivarius - The Hallé Orchestra enjoys the use of the Lincoln Stradivarius free of charge. The violin is on loan from the people of the City of Lincoln to whom it was bequeathed in 1970. The Hallé pay for the upkeep of the violin and its insurance, the cost of which is included in expenses. The violin is not included within fixed assets as it remains the property of the City of Lincoln.

Capital commitments - At 31 March 2024 the Society had capital commitments of £nil (2023: £nil).

Revaluations - The Music Library and Musical Instruments held by the Society itself were re-valued on an open market basis at 31 March 1998 to £30k and £179k respectively. In accordance with Charities SORP FRS 102 and with the transitional provisions of FRS 102, these valuations have not been updated as this is considered to be the deemed cost. Under the historical cost convention accounting rules, the net book value of the Music Library and Musical Instruments at 31 March 2024 would have been £nil. The musical instrument held by the Hallé Endowment Trust was revalued to £400k as at 1 January 2017. The revaluation was undertaken by reference to the Coutts index by the Hallé senior management team. Under the historical cost convention accounting rules, the net book value of the instrument at 31 December 2023 would have been £nil in the Endowment Trust's books.

All tangible fixed assets are used for direct charitable purposes.

NOTES TO THE ACCOUNTS

(forming part of the financial statements)

13 INVESTMENTS

	Group £'000	Company £'000
Fair value at 1 April 2023	7,153	322
Net disposals	(248)	-
Additions	275	-
Change in market value	788	40
Investment Manager Fees charged directly to Fund	(83)	(8)
Fair value at 31 March 2024	7,885	354

In March 2022 CCLA Investment Management were appointed as Investment Managers to replace Cazenove Capital. The final transfer of assets took place in April 2023 with the disposals from Cazenove Capital and the purchase of assets within CCLA Investment management represented by the disposals and additions figures above. There was no additional monies invested in or withdrawn from the portfolios in the year.

The following table shows the valuation and allocation of assets at 31 March 2024. The majority of holdings are in common investment funds.

	Group £'000	%	Company £'000	%
Quoted investments:				
Global equities	5,636	71.48	253	71.47
Infrastructure & Operating Assets	720	9.13	32	9.04
Fixed Interest	633	8.02	29	8.19
Cash & Near Cash	172	2.18	8	2.26
Property	362	4.59	16	4.52
Contractual & Other Income	98	1.24	4	1.13
Private Equity & Other	263	3.34	12	3.39
Derivatives	1	0.02	-	-
	7,885	100	354	100

	Group 2024 £'000	Group 2023 £'000	Company 2024 £'000	Company 2023 £'000
Shares in Group companies				
At cost	1	1	1	1
Provision for impairment	(1)	(1)	(1)	(1)
	-	-	-	-
Quoted investments:				
At fair value	7,885	7,153	354	322
	7,885	7,153	354	322

All investments are held at fair value, except for shares in group companies. Investments in UK equities (and bonds) are traded on quoted public markets primarily the London Stock Exchange. Holdings in common investment funds and Unit Trusts are at bid price. The basis of fair value for quoted investments is equivalent to market value, using the bid price. Asset sales and purchases are recognised at the date of trade at cost (that is their transaction value).

The Society holds the following investments in Group companies registered in England. The investments represent 100% of the issued ordinary share capital of the following company:

100 £1 ordinary shares in Hallé Promotions Limited, a company engaged in publicity and advertising which was dormant throughout the year.

In addition to the aforementioned subsidiary, the following trusts are aggregated on the basis that they are considered to be subsidiaries of the Society: Hallé Endowment Trust and Charles Hallé Foundation; the Hallé Concerts Society Sickness and Benevolent Fund is linked under a Charity Commission Uniting Direction and therefore included within the Company figures.

NOTES TO THE ACCOUNTS

(forming part of the financial statements)

The aggregate of the share capital and reserves/funds as at 31 March 2024 and of the income or expenditure for the period ended on that date for the subsidiary undertakings were as follows:

	Aggregate of share capital and reserves/funds £000	Income/ (expenditure) £000
Hallé Endowment Trust (charity number:286145)	7,763	(144)
Charles Hallé Foundation (charity number:236149)	15	(95)
Hallé Promotions Limited (company number:02592501)	5	-

14 DEBTORS

	Group 2024 £'000	Group 2023 £'000	Company 2024 £'000	Company 2023 £'000
Trade debtors	765	337	765	337
Amounts owed by group charities	-	-	207	664
Other debtors	122	199	113	199
Orchestra Tax Relief due from HMRC	4,734	3,252	4,734	3,252
Other prepayments and accrued income	518	377	460	215
	6,139	4,165	6,279	4,667

All debtors fall due within one year.

15 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	Note	Group 2024 £'000	Group 2023 £'000	Company 2024 £'000	Company 2023 £'000
Trade creditors		330	255	330	255
Amounts owed to connected charities		12	11	-	-
Taxation and social security		117	109	117	109
Other creditors		117	54	128	65
Deferred income	16	712	420	707	420
Accruals		621	670	615	649
		1,909	1,519	1,897	1,498

16 DEFERRED INCOME

	Group £'000	Company £'000
As at 1 April 2023	420	420
Amount released to incoming resources	(420)	(420)
Amount deferred in the year	712	707
As at 31 March 2024	712	707

Deferred income at 31 March 2024 includes £483k of income awarded to fund activities in 2024/25. The remaining deferred income is sales relating to concerts which take place after the year end.

NOTES TO THE ACCOUNTS
(forming part of the financial statements)

17 FINANCIAL INSTRUMENTS

	2024 £'000	2023 £'000
Financial assets measured at amortised cost	7,444	7,307
Financial assets measured at fair value	7,885	7,153
Financial liabilities measured at amortised cost	1,909	1,519

Group financial assets measured at amortised cost are cash, trade debtors, other debtors, prepayments and accrued income. Impairment losses charged to financial assets measured at amortised cost in the year amounted to £nil (2023: £nil).

Group financial assets measured at fair value are the investments.

Group financial liabilities measured at amortised cost are trade creditors, other creditors and accruals.

18 ANALYSIS OF TOTAL FUNDS

Group	At 31 March 2023 £'000	Income £'000	Expenditure £'000	Actuarial & Investment Losses £'000	Transfers £'000	At 31 March 2024 £'000
Unrestricted reserves						
General funds	1,516	10,459	(9,940)	-	(198)	1,837
Designated funds:						
St Peter's maintenance fund	45	-	-	-	15	60
St. Michael's maintenance fund	60	-	-	-	20	80
Pension reserve	(8,709)	-	(392)	336	725	(8,040)
Total unrestricted funds	(7,088)	10,459	(10,332)	336	562	(6,063)
Restricted funds						
Fixed asset reserves	150	94	(46)	-	-	198
Hallé St Peter's (HSP) capital fund	680	-	(82)	-	-	598
HSP capital fund - Phase 2	528	-	(241)	-	-	287
ACE capital funding – Phase 2	4,840	-	-	-	-	4,840
Monument artistic	1,363	-	(270)	-	-	1,093
Monument St Peter's revenue	1,000	-	-	-	(250)	750
Oglesby St Peter's revenue	500	-	-	-	-	500
Oglesby revenue challenge	356	-	(6)	-	-	350
Hallé St Peter's artistic fund	91	-	-	-	-	91
Education and outreach	15	-	(6)	-	-	9
Hallé 2058 Foundation	1,086	39	(1)	-	-	1,124
Sickness & Benevolent fund	271	12	(71)	40	-	252
CHF Restricted	-	46	(46)	-	-	-
Hallé Endowment Trust	40	-	-	-	(40)	-
Total restricted funds	10,920	191	(769)	40	(290)	10,092
Endowment Funds						
HET Endowment fund	7,118	248	(80)	749	(272)	7,763
HCS Endowment fund	42	-	-	-	-	42
Total endowment funds	7,160	248	(80)	749	(272)	7,805
Total funds	10,992	10,898	(11,180)	1,124	-	11,834

NOTES TO THE ACCOUNTS

(forming part of the financial statements)

ANALYSIS OF TOTAL FUNDS (CONTINUED)

Company	At 31 March 2023 £'000	Income £'000	Expenditure £'000	Actuarial & Investment Losses £'000	Transfers £'000	At 31 March 2024 £'000
Unrestricted reserves						
General funds	1,403	10,850	(9,925)	-	(510)	1,818
Designated Funds:						
St Peter's Designated Fund	45	-	-	-	15	60
St. Michael's Designated Fund	60	-	-	-	20	80
Pension reserve	(8,709)	-	(392)	366	725	(8,040)
Total unrestricted funds	(7,201)	10,850	(10,317)	366	250	(6,082)
Restricted funds						
Fixed asset reserves	150	94	(46)	-	-	198
Hallé St Peter's capital fund (HSP)	680	-	(82)	-	-	598
HSP capital fund - Phase 2	528	-	(241)	-	-	287
ACE capital funding – Phase 2	4,840	-	-	-	-	4,840
Monument artistic	1,363	-	(269)	-	-	1,094
Monument St Peter's revenue	1,000	-	-	-	(250)	750
Oglesby St Peter's revenue	500	-	-	-	-	500
Oglesby revenue challenge	356	-	(6)	-	-	350
St Peter's artistic fund	91	-	-	-	-	91
Education and outreach	14	46	(52)	-	-	8
Hallé 2058 Foundation	1,086	39	(1)	-	-	1,124
Sickness & Benevolent fund	270	12	(70)	40	-	252
Total restricted funds	10,878	191	(767)	40	(250)	10,092
Endowment Funds						
HCS Endowment fund	42	-	-	-	-	42
Total endowment funds	42	-	-	-	-	42
Total funds	3,719	11,041	(11,084)	376	-	4,052

Restricted funds:

All restricted funds are used in line with the original restrictions imposed by the donors.

- The fixed asset reserves represent monies provided for capital expenditure which in accordance with applicable accounting standards will be reduced over the useful lives of the assets in line with their depreciation.
- The Hallé St Peter's Capital Funds and "ACE capital funding – Phase 2" represent monies received to support both the original conversion of Hallé St Peter's, Ancoats into a rehearsal centre and the Phase 2 extension completed in November 2019. In accordance with applicable accounting standards these reserves will be reduced over the useful lives of the assets in line with their depreciation.
- The Monument funds represent funding received for revenue support for Hallé St Peter's Phase 2 and to support the artistic programme.
- The Oglesby funds represent challenge funding from the Oglesby Trust pledged to match other funding raised, together with funding raised from supporters to match the Trust's gift to support activity at Hallé St Peter's.
- The Hallé St Peter's Artistic fund represents a restricted donation for the purposes of enhancing the environment at Hallé St Peter's.
- The Hallé 2058 Foundation Funds represent monies received in support of the fundraising effort for the Hallé's 150th birthday combined with the funds raised by the earlier Hallé Public Appeal.
- The Sickness and Benevolent Fund and Hallé Endowment Trust funds represent donations and investments held for the restricted distributable purposes of those trusts.
- The Education and outreach funds represent funds received in support of specific educational and outreach projects.
- The Charles Hallé Foundation restricted funds represent funds received from a variety of donors for specific educational and outreach projects. Those funds are disclosed in the accounts of the Charles Hallé Foundation.

NOTES TO THE ACCOUNTS

(forming part of the financial statements)

ANALYSIS OF TOTAL FUNDS (CONTINUED)

Endowment funds

Endowments amounting to £42k (2023: £42k) represent the amounts received from members under Article 25 of the Articles of Association.

Funds held in the Hallé Endowment Trust are in respect of public donations received. All endowment funds are in respect of permanent endowments. The Catalyst Endowment Fund was originally an Arts Council initiative matching £ for £ donations raised up to a maximum of £1,000k, achieved in May 2015. All funds raised for the Catalyst Fund are invested in a separately designated fund within the Hallé Endowment Trust.

19 TRANSFERS BETWEEN FUNDS

Group

Transfers between funds
HET donation to Society funds
HET Catalyst donation to Society funds
HET Endowment to Restricted
HCS restricted to HCS unrestricted

Total transfers between funds

Unrestricted Funds 2024 £'000	Restricted Funds 2024 £'000	Endowment Funds 2024 £'000	Total 2024 £'000
229	-	(229)	-
83	-	(83)	-
-	(40)	40	-
250	(250)	-	-
562	(290)	(272)	-

20 ANALYSIS OF GROUP NET ASSETS BETWEEN FUNDS

Balances at 31 March 2024 represented by:

Tangible assets
Investments
Current assets
Current liabilities
Pension liability

Total net assets/(liabilities)

Unrestricted Funds 2024 £'000	Restricted Funds 2024 £'000	Endowment Funds 2024 £'000	Total 2024 £'000
362	5,808	284	6,454
-	354	7,531	7,885
3,349	3,931	164	7,444
(1,734)	(1)	(174)	(1,909)
(8,040)	-	-	(8,040)
(6,063)	10,092	7,805	11,834

Balances at 31 March 2023 represented by:

Tangible assets
Investments
Current assets
Current liabilities
Pension liability

Total net assets/(liabilities)

Unrestricted Funds 2023 £'000	Restricted Funds 2023 £'000	Endowment Funds 2023 £'000	Total 2023 £'000
330	6,130	300	6,760
-	322	6,831	7,153
2,792	4,468	47	7,307
(1,501)	-	(18)	(1,519)
(8,709)	-	-	(8,709)
(7,088)	10,920	7,160	10,992

In respect of the Hallé Endowment Trust, the Charles Hallé Foundation and the Hallé Concerts Society Sickness and Benevolent Fund, there are adequate funds available to fulfil the obligations of the trusts.

Also included within other restricted funds are reserves in respect of fixed assets as disclosed in note 18. Current assets in endowment funds include £684k held in cash (2023: £284k).

NOTES TO THE ACCOUNTS

(forming part of the financial statements)

21 STATEMENT OF CHANGES IN RESOURCES AVAILABLE FOR CHARITABLE GROUP'S USE

	Unrestricted Funds 2024 £'000	Restricted Funds 2024 £'000	Endowment Funds 2024 £'000	Total 2024 £'000
Net movement in funds for the year	1,025	(828)	645	842
Net (increase)/decrease in tangible fixed assets for direct charitable purposes	(32)	322	16	306
Net movement in funds available for future activities	993	(506)	661	1,148

	Unrestricted Funds 2023 £'000	Restricted Funds 2023 £'000	Endowment Funds 2023 £'000	Total 2023 £'000
Net movement in funds for the year	122	(728)	(464)	(1,070)
Net (increase)/decrease in tangible fixed assets for direct charitable purposes	(59)	301	16	258
Net movement in funds available for future activities	63	(427)	(448)	(812)

22 PENSIONS

Defined contribution pension scheme

Since 1 April 2014 the Hallé Concerts Society auto enrolls all eligible employees into a contributory Group Personal Pension Plan (GPPP) with Royal London. Prior to this, a contributory Stakeholder Scheme was offered to all permanent employees with Standard Life. Employees joining the GPPP contract directly with Royal London. All contributions are charged to the income and expenditure account as they arise. Contributions are made under a salary sacrifice arrangement. The pension cost charge for the current year was £490k (2023: £466k).

Defined benefit pension scheme

The Society's defined benefit pension scheme (the Hallé Concerts Society Retirement Benefits Scheme) which provided benefits based on final pensionable salary, was closed to future accrual of benefits from 1 July 2006. The assets of the Scheme are held separately from those of the Society in a Trustee-administered fund.

The full triennial actuarial valuation at 31 March 2022 showed a deficit of £9,160k on the Trustees' (technical provisions) funding basis.

The Trustees agreed a plan with the Society following the 2022 valuation to pay off the deficit by 31 December 2038. This requires the Society to make payment of £550k for 1 April 2023-31 March 2024, increasing at 2% per annum and to bear the administration costs of approximately £100k per annum. In addition, two lump sums of £175k are due, the first in January 2024 and the second in January 2025. The contributions from the Society reflected in these Annual Accounts are based on this plan.

The 31 March 2023 defined benefit obligation includes a loading to reflect the estimated additional liability arising in respect of the requirement to equalise Guaranteed Minimum Pensions (GMPs) in the Scheme following the October 2018 High Court ruling in respect of the Lloyds pensions schemes.

The Society contributed £850k to the Scheme in the 2023/24 financial year including administration expenses of £125k.

NOTES TO THE ACCOUNTS
(forming part of the financial statements)

PENSIONS

The pension liability under the FRS102 accounting requirements is calculated separately by a qualified independent actuary as shown below. The following information relates to the Group and the Company.

	2024 £'000	2023 £'000
Change in benefit obligation		
Benefit obligation at start of year	19,000	25,700
Current service cost company only, including administration expenses	125	135
Interest cost	873	695
Actuarial gain on obligation	(1,017)	(6,562)
Benefits paid	(856)	(833)
Administration expenses paid	(125)	(135)
Benefit obligation at end of year	18,000	19,000
Change in scheme assets		
Fair value of scheme assets at start of year	10,291	17,013
Expected return on scheme assets	481	463
Actuarial losses on assets	(681)	(6,824)
Employer contributions	850	607
Administration expenses paid	(125)	(135)
Benefits paid	(856)	(833)
Fair value of scheme assets at end of year	9,960	10,291
Funded status	(8,040)	(8,709)

	2024 £'000	2023 £'000
Components of pension cost		
Amounts recognised within other expenditure		
Administration expenses paid	125	135
Net interest cost (on defined benefit liability)	392	232
Total pension cost recognised within other expenditure	517	367
Re-measurements recognised in other recognised gains and losses		
Actuarial losses on the assets	(681)	(6,824)
Actuarial gains on the liabilities	1,017	6,562
Total gain/(loss) recognised in other recognised gains and losses	336	(262)

All pension costs for the current and preceding year are recognised in unrestricted funds.

	2024 £'000	2023 £'000
Scheme assets		
The major categories of Scheme assets, measured at fair value are:		
Asset category		
Equities/Diversified growth	5,224	4,860
Government bonds	3,625	2,975
Cash and net current assets	1,091	2,456
	9,960	10,291
The expected return on assets:	2.10%	2.10%
Actual return on scheme assets (£'000)	(200)	(6,361)

NOTES TO THE ACCOUNTS

(forming part of the financial statements)

The major weighted average assumptions used by the Actuary to determine benefit obligations were:

Discount rate	4.8%	4.7%
Rate of increase in salaries	N/A	N/A
Rate of increase in future pensions in payment for members retiring on or after 1/8/1993 inflation linked up to 5%	3.1%	3.25%
Rate of increase of in future pensions in payment for members retiring before 1/8/1993 3% fixed	3%	3%
Rate of future inflation (RPI)	3.3%	3.3%
Rate of future inflation (CPI)	2.8%	2.5%

Weighted average life expectancy for mortality tables used to determine benefit obligations at 31 March

Mortality table pre- and post-retirement	2024 100% S3PA YOB CMI 2023 1.25%	2023 93% S3PA YOB CMI 2020 1.25%
Pre-retirement		
Life expectancy at 65 of male member currently aged 45	23	24
Life expectancy at 65 of a female member currently aged 45	25	26
Post-retirement		
Life expectancy of male member currently aged 65	21	23
Life expectancy of a female member currently aged 65	24	25
Allowance for early retirements	No	No
Allowance for members to commute pension for tax free cash	Maximum Allowed at 80% of value commuted	Maximum Allowed at 80% of value commuted

23 RELATED PARTY TRANSACTIONS

The Charitable Company has relied on the exemption in FRS 102 (s33.1A), which does not require the disclosure of transactions between wholly-owned subsidiaries which are consolidated.

The Society has a connected charity: the Terence Judd Trust. This Trust made contributions to the Society of £7k (2023: £4k) for administration costs during the current year and was owed £11k by the Society (2023: £12k) at the year end.

The contact address of the connected charity is The Bridgewater Hall, Manchester.

None of the Trustees receive remuneration or other benefit from their work with the Hallé.

During the year and post the year end, Cllr. Azra Ali, Eamonn Boylan and Cllr Janet Emsley were either employees or elected representatives of local authorities which are major funders of the Hallé and with which the Hallé has worked in partnership on Education and Outreach projects.

24 CONSOLIDATION OF HALLÉ ENDOWMENT TRUST

The year end for the subsidiary entity, the Hallé Endowment Trust is 31 December. For the purposes of consolidation the results of the Hallé Endowment Trust to 31 March 2024 (12 months) are aggregated into the 31 March 2024 Group financial statements. The fund balances increased by £265k in the 3 month period from 31 December 2023 (£7,498k) to 31 March 2024 (£7,763k) mainly due to investment returns in the period.

25 TOTAL RETURN INVESTMENT

Under the powers granted in Section 4 of the Trusts (Capital and Income) Act 2013, a resolution to adopt the total return approach for the Main fund was made by the Trustees on 8 February 2018 effective from 1 January 2017. The Catalyst Fund initially remained under permanent endowment rules as it is an Arts Council based fund and subject to different arrangements from the Main Fund. A proposal to the Arts Council for the Catalyst Fund to be managed on a total return accounting basis was agreed in a Declaration of Trust signed 1 January 2023 and the Trustees implemented this approach for the Catalyst Fund for this financial year ending 31 December 2023.

The Trustees identified the value of the gifts of permanent endowment received since the establishment of both funds and this set the baseline value of the gift component of the endowment to which any subsequent gifts of endowment are added. Within each of the Main Fund and the Catalyst Fund this is referred to as the "original endowment" and forms the initial "Investment Fund". The difference between the total value of endowment funds and the value of the gift component at the point when total return was adopted represents the opening balance of Unapplied Total Return (UTR) for each fund. The UTR is classed as part of the Endowment fund until it is allocated to income.

NOTES TO THE ACCOUNTS

(forming part of the financial statements)

TOTAL RETURN INVESTMENT(CONTINUED)

The power of total return permits the Trustees to invest permanently endowed funds to maximise total return and to apply an appropriate portion of the unapplied total return to income each year. Until the power is exercised to transfer a portion of unapplied total return to income, the unapplied total return remains invested as part of the permanent endowment.

The Trustees decide in each year how much of the UTR is transferred to income funds and so available for expenditure as grants to the Society. In the year to 31 December 2023 the Trustees made a transfer of £229k from the Main Fund and £83k from the Catalyst Fund from the respective UTR in each fund to unrestricted income funds, enabling the making of grants to the Society of £229k from the Main Fund and £83k from the Catalyst Fund. In making this decision the Trustees have taken account of the return on investment for the year, the long-term sustainability of the investment funds after considering various levels of transfer to income and the income needs of the Society.

Under the regulations (Section 4 of the Trusts (Capital and Income) Act 2013) charities have the power to add part of the UTR to the Investment Fund. The amount that can be added annually is capped and is calculated by reference to the increase in inflation and the value of the Investment Fund. The purpose of such a transfer is to maintain the real value of the Investment Fund. The Trustees have agreed that they will consider on an annual basis whether to make such a transfer and that the appropriate inflation index to use is CPI. For the year ended 31 December 2023 the trustees agreed to transfer £101k from the UTR of the Main Fund to the Investment Fund of the Main Fund and not to make a transfer from the Catalyst UTR to the Catalyst Investment Fund. The latter decision reflects the differing reserves policies of the Main and Catalyst Funds – in turn arising from their different duration and background.

The tables below show the breakdown of the endowment funds between the Investment Fund element and the Unapplied Total Return (UTR), firstly for the Main Fund and then for the Catalyst.

These are shown for the year to 31 December 2023 because this is the relevant statutory accounting period for the Endowment Funds. The total value of the Main Endowment Fund at 31 December 2023 is £4,383k of which £2,903k is Investment Fund and £1,480k is UTR. The total value of the Catalyst Fund at 31 December 2023 is £3,115k of which £2,694k is the investment Fund and £420k is UTR.

Main Endowment

The investment fund and application of total return to permanent endowment funds

	Trust for investment £'000	Unapplied Total Return £'000	Total Endowment £'000
Opening value of endowment:			
Gift component of permanent endowment (incl. £120k instrument)	2,634	-	2,634
Unapplied total return	-	1,310	1,310
Total	2,634	1,310	3,944
Revaluation reserve – Instrument	184	-	184
Total Endowment 1/1/2023	2,818	1,310	4,128
Movement in unapplied total return and endowment in the year:			
Gifts received	-	-	-
Investment return: dividends and interest	-	143	143
Investment return: recognised and unrecognised gain	-	387	387
Investment management costs	-	(30)	(30)
Allocations of Unallocated Total Return (UTR) in the year:-			
Unapplied total return allocated to income	-	(229)	(229)
Unapplied total return allocated to Investment Fund	101	(101)	-
Net movement in the reporting period	101	170	271
Revaluation reserve – Instrument	(16)	-	(16)
Total Endowment movement in year	85	170	255
Gift component of permanent endowment			
Investment Fund	2,735	-	2,735
Unapplied total return	-	1,480	1,480
Total	2,735	1,480	4,215
Revaluation reserve – Instrument	168	-	168
Total Endowment 31/12/2023	2,903	1,480	4,383

NOTES TO THE ACCOUNTS
(forming part of the financial statements)

TOTAL RETURN INVESTMENT – CATALYST (CONTINUED)

The investment fund and application of total return to permanent endowment funds

	Trust for investment £'000	Unapplied Total Return £'000	Total Endowment £'000
Opening value of endowment:			
Gift component of permanent endowment (incl. £120k instrument)	2,668	-	2,668
Unapplied total return	-	175	175
Total Endowment 1/1/2023	2,668	175	2,843
Movement in unapplied total return and endowment in the year:			
Gifts received	26	-	26
Investment return: dividends and interest	-	103	103
Investment return: recognised and unrecognised gain	-	249	249
Investment management costs	-	(23)	(23)
Allocations of Unallocated Total Return (UTR) in the year:-			
Unapplied total return allocated to income	-	(83)	(83)
Unapplied total return allocated to Investment Fund	-	-	-
Total Endowment movement in year	26	246	272
Gift component of permanent endowment Investment Fund	2,694	-	2,694
Unapplied total return	-	421	421
Total Endowment 31/12/2023	2,694	421	3,115

26 OPERATING LEASE COMMITMENTS

At 31 March 2024 the total Group and Charity's future minimum lease payments under non-cancellable operating leases was:

	Group 2024 £'000	Group 2023 £'000	Company 2024 £'000	Company 2023 £'000
Amounts due within one year	19	18	19	18
Amounts due between one and five years	32	43	32	43
Amounts due after five years	-	-	-	-
Total	51	61	51	61

SPONSORS, BUSINESS CLUB AND WORKPLACE CHOIRS AT AUGUST 2024

DIAMOND PARTNER



MAJOR SPONSORS



With thanks to Manchester Airports Group for 30 years of support.



HALLÉ BUSINESS CLUB

PLATINUM
 Brother
 Greater Manchester Chamber of Commerce

GOLD
 BDO LLP

SILVER
 Beaverbrooks
 Tony and Daniela Coxon
 Elcometer
 Esprit Group
 Kuit Steinart Levy LLP

MANY THANKS TO OUR FAMILY OF WORKPLACE CHOIRS

BAE Systems • BASF plc • BDO LLP • Bolton NHS Foundation Trust • Carol Kendrick Centre • The Nightingale Centre
 The Oasis Centre • Siemens plc • Stockport Council

SUPPORTERS AT AUGUST 2024

CONDUCTOR'S CIRCLE

John & Margaret Allen
 Dr Anne R Fuller
 Pat Kendall-Taylor
 Professor Chris Klingenberg
 Patrick & Tricia McDermott
 David & Mary McKeith
 Dr & Mrs Ian McKinlay OBE
 Penny Moore, for Terry, who loved
 the Hallé
 Carole Nash OBE
 Mike & Joanna Sambrook
 In memory of Lynne
 In memory of Alfred & Brenda
 Burley
 In memory of Helen Cleary

MAESTOSO

Brian & Valerie Bailey
 Dr Susan M Brown
 Mr David A Budgett
 Mrs S. Davnall
 Valerie & Peter Dicken
 Mrs Juliet Gibbs
 Andrew Hay & Nicola Kitching
 Mark Kenrick
 John & Pat Turner
 In memory of Jennifer
 MacPherson

CRESCENDO

Mr Jon & Dr Carol Ashley
 Mike & Ros Barton
 Richard Binch & in memory of
 Audrey
 David & Maggie Blackburn
 Mrs Vivienne Blackburn
 Clair Boyes
 Dr Christopher Brookes
 Dr & Mrs Michael & Diana
 Cavanagh
 Lawrence David Cody & in memory
 of Mr & Mrs L. J. Cody
 Philip Crookall
 Mr A Fowell
 Mr & Mrs J. Fox
 Mr Richard Garnett
 Chris & Karen Halicki
 Miss Lynne Hamilton
 Dr Andrew Hardman
 Mrs C. A. Harmer
 Ms Val Hawkin
 David Haworth
 Margaret Heaton
 Mr John Hopwood & Dr Julia
 Morrison
 Professor Nicholas & Dr Mary
 Jones
 Kenneth Kay
 Mr Michael Leach
 Mr Colin Lomax

Dr Alexander Marsland
 Mr Vincent Marsland
 Sir Charles Nightingale
 Mr John D Owens
 Mr D Pritchard
 AC & CJ Riddington
 T. G. Roberts
 Will Roddy
 Judith & Patrick Rutter
 John & Susan Schultz
 Dieter Senn
 Mr David Shipley
 Mrs E. G. Tonge
 Sheila Tonge
 Mr John Turner
 Lynne & Derek Waterfield
 Philip & Helen Wiles
 Judi Winterson & David Hoyle
 Craig & Margaret Wright
 For music
 In memory of Brenda Owens
 In memory of Father David Peters

INTERMEZZO

Dr D Yvonne Aplin
 Joan Ball
 Tony Bates
 Professor Tony Berry
 Mr Keith A Bevan
 Mrs Margaret Bradshaw
 Barbara & Anthony Butcher
 Jonathan & Elizabeth Clowes
 Pamela Craig
 Sarah Crouch
 Peter J Dawson
 Mr Anthony Doust
 Rev'd & Mrs J F Ellis
 Charlie Fleischmann
 Ann Flowerday
 Debbie & Paul Francis
 Jeremy & Gillian French
 Mr John Hannah
 Mrs Bessie Harper
 Callum Harvey
 Mr & Mrs D Hawkes
 Peter & Audrey Hewer
 Mr Peter Hocking
 J E Hoffmann & B J Harrocks
 Chris Hughes, to mark 45 years
 with the Hallé Choir
 Mr Simon Hutchence
 Dr Keith Jeffery & Patrick Geary
 Mrs Wendy Jeffs
 Mr J G Knox
 Mr & Mrs B H Lawrence
 Mr & Mrs R W Lee
 Mr Alan Lowe
 Mr Kevin Lyons
 Mr T Marsden
 John & Mary McPeake
 Stephen & Jacqueline Miley

Mrs Alison Milford
 Miss Maire Morton
 John Nickson & Simon Rew
 Joan & Graham Rogers
 Dr T & P E Schur
 Sandra Stone & in memory of
 Martin Stone
 Mr & Mrs Suter
 Phil Thornley
 Mrs M Warrener
 Mr J C White
 Professor Richard Whitley
 Mr John Wildman
 In memory of Jean Dowling
 In memory of Albert Mesrie
 In memory of Arthur Newton, from
 his family and friends

SCHERZO

Mr Peter Adamson
 Mr Timothy R Ades
 Dr Katherine M Adler
 Ms Seifa Afiesimama
 Mrs J Ainsworth
 Mr Roger Ainsworth
 Vin Allerton
 Dr P J Alvey
 Dr Peter Barberis
 Mr Michael Barley
 Mrs J E Baxendale
 Mr Steve Best
 Mr D J Bird
 Mr Stuart Bishop
 Mr & Mrs E J Booth
 Dr Howard Booth
 Mr David Bradley
 Arnold & Brenda Bradshaw
 Philip Broughton
 Mr Andrew Bryan
 Peter Burgess
 Tina Bywater
 Miss Christine S Catherall
 Mrs B Y Chubb
 Mrs Kathleen Cleary
 Mrs Gina Collison
 Mr David Cooke
 Mrs Frances Critchley
 Mr John Critchley
 Hilary & Adrian Curtis
 Mrs J D Darwent
 Dr D Dawson
 Dr Jeffrey J Dean & Dr Penelope
 M Gouk
 Mr & Mrs B A DeSousa
 Mrs Marie Dixon
 Mr Paul Durham
 Mr E Alan Eaves
 Chloe Eissa-Hoyos
 Miss E Evans
 Professor Patrick Farrell
 David Farrow

Mr Alan Freeman
 Dr Tim Gartside
 Mrs Elaine M Gavin
 Mr Adrian Gerrard
 Mrs J Gill
 Mrs Mary Glynn
 Mr Christopher Grafham
 Mr & Mrs R Green
 Mr & Mrs S R Lancelyn Green
 Mrs Caroline Greenwood
 Mr John D Gregory
 Dr R Gregory
 Mr J B Haddow
 Dr I M Hall
 Paul & Amanda Hamblyn
 Mr C W Hampson
 Brian & Bridget Harris
 Mr Simon Harrison
 Patricia Hart
 Mrs J M Hartley
 Mr N V Haynes
 Mrs Dorothy Heaton
 Mr Cliff Heckle
 Donald & Carolyn Henderson
 Mrs G Hewitt
 Miss Pauline Hickey
 Mrs Sheila Hill
 Peter & Charlotte Hill
 Mrs J M Hindshaw
 Mrs Janet Holwill
 Dr W Hoyle
 Mrs Glynys Hunter
 Dr Steven Hurst
 Joyce Hytner
 Alma Jones, & in memory of Frank
 David & Fae Jones
 Christine & Michael Jones
 Mr Trefor Jones
 Miss Brunhilde Kay
 Clare Knight
 Jennifer & Paul Lingwood
 Mr Harry Lipson
 Mrs Dorothea Livesey
 Virginia & Peter Lloyd
 Mr F P S & Mrs D A B Marriott
 Dr & Mrs P J Marriott
 Mr P Marsh & Ms H M Bennett
 Mrs C Mason
 Dr Michael Mattison
 Mrs E McCrone
 Mrs Angela McMenemy
 Dr David Miers
 Mr David Milner
 Mr Jeff Milner
 Mrs Jean Moorhouse & in memory
 of the late Mr Peter Moorhouse
 Ms Kathleen Morris
 Miss Jean Motler
 Mr P K Murphy
 Mr David Odling
 Mr & Mrs Damian O'Doherty

SUPPORTERS AT AUGUST 2024

William & Janet Ollier	In memory of O Calvert
Mr John Peaker	In memory of Mr Tom Chadwick
Dr John Pearson	In memory of Liz Glynn
David & Elizabeth Pioli	In memory of D S Goodes
Mr D Radley	In memory of Dr D B Jones
Mr Peter Ramsden	In memory of Meinir McDonald
Mrs Beryl Ratcliffe	In memory of Patsy Pringle
Kathleen & Alasdair Renfrew	In memory of Dr Barbara Smith
Angus & Jenny Reynolds	In memory of Arthur Stanley Thompson
Mr Paul Reynolds	
David & Elly Roberts	In memory of John Wallace Tonge
Elizabeth & Hugh Roberts	
Mrs A Rose	
Mrs Susan Rowlands	
Professor Michael G Rusbridge	
Mr D. S.	
John & Jackie Say	
Mrs Jan Schofield	
Mr James A Scott	
Mr Simon Shelbourn	
Mr C & Mrs T Shepherd	
Mr Michael J Shiels	
Mr & Mrs G R Slater	
Charles & Helen Smith	
Mr & Mrs C Smith	
Mr Roger Smith	
Mr Alan Spier	
Mr & Mrs R T Stafford	
Stephen Stockton	
Mr Frank Stoner & Mrs Margaret Dudley-Stoner	
Mrs Norma Swan	
Mrs M. E. Thompson	
Mr John Thomson	
Mrs Jean Tracy	
Tom Uprichard	
Mrs Barbara Upton	
Mr Peter & the late Mrs Diana van der Feltz	
Jeffrey & Judith Wainwright	
Mr Brian Walker	
Mr R B Walsh	
F T Walters	
Mrs Anne Ward	
Mr & Mrs J M Watson	
J Christopher Whitehead	
Mr A Whittaker	
Gladys Williams & in memory of Dennis Dodge	
Mr Thomas Williams	
Ron Wilson	
Barry Wood	
Hilary & the late Noel Woodhead	
Mrs Ann Woolliscroft	
Dr J M Worth	
D & M Wright	
David & Veronica Yates	
Dr David Yorke	
A music lover	
In memory of my parents	
In memory of Margaret Brailsford	

SUPPORTERS AT AUGUST 2024

The Monument Trust
The Oglesby Charitable Trust

Esmée Fairbairn Foundation
The Foyle Foundation
Granada Foundation
Garfield Weston Foundation
The Kirby Laing Foundation
The Liz and Terry Bramall Foundation
The National Lottery Heritage Fund
Paul Hamlyn Foundation
The Victoria Wood Foundation
The Wolfson Foundation
The Zochonis Charitable Trust

29th May 1961 Charity
The Band Trust
The Beaverbrooks Charitable Trust
The Boris Karloff Foundation
Boshier Hinton Foundation
Church Burgesses Educational Foundation
D'Oyly Carte Charitable Trust
Duchy of Lancaster Benevolent Fund
DWF Foundation
Fenton Arts Trust
Fidelio Charitable Trust
Garrick Charitable Trust
The Gisela Graham Foundation
The Grand Trust CIO
The Greater Manchester
High Sheriff's Police Trust
The Harding Trust
The Ironmongers' Company
John Horniman's Children's Trust
John Thaw Foundation
The Irving Memorial Trust
Land and Co Foundation
The Lee and Barkirgian Family Trust
McLay Dementia Trust
N. Smith Charitable Settlement
The Nugee Foundation
Peter Cunningham Memorial Fund
Cecil Pilkington Charitable Trust
Pilkington General Charity
Q Charitable Trust
The Radcliffe Trust
Rainbow Dickinson Trust
The R K Charitable Trust
RUSI (The Royal United Services Institute)
Sir George Martin Trust
Sale Mayoral Fund
The Sobell Foundation
The Thistle Trust
Thriplow Charitable Trust
and others who wish to remain anonymous

HALLÉ FAMILY OF BENEFACTORS

Mrs A. Alford
Mr C. K. Andrews
Mr and Mrs Black
In Memory of Rabbi Felix Carlebach from his
family, friends and supporters
Pamela Cate
Mr Peter Copping
Miss Rebecca Louise Finch
Mrs Vivian Glass
Mr Harry Johnson
Mr A. and the late Mrs A. Johnson
Kenneth Kay
Mr C. H. Pooley
Brian and Glenna Robson
Bernadette Rudman
Mr and Mrs R. P. Shepherd JP DL
Lynne and Bob Spencer
Mr and Mrs Brian Tetlow

HOLDERS OF THE HALLÉ SILVER MEDAL FOR PHILANTHROPY

John & Margaret Allen
Stewart Grimshaw
Michael and Jean Oglesby
Terry and Penny Moore
Arthur Reynolds
Jurgen Maier
David McKeith
Stuart Robinson
Robin Phillips

2058 FOUNDATION

PRINCIPAL BENEFACTORS
Manchester Airport
Mr Martin McMillan OBE and
Mrs Pat McMillan
The Oglesby Charitable Trust
Fred Nash and Carole Nash OBE
Tiger Developments
CIM Investment Management Ltd
DLA Piper LLP
Rothschild

MAJOR BENEFACTORS

Peter Heath
David and Mary McKeith
Brother (UK) Ltd
PZ Cussons plc
Nigel Warr
David Wertheim and Family
Kirby Laing Foundation
Kobler Trust
Martin and Jacqueline West
The 2058 Foundation is a restricted fund of the
Hallé Concerts Society established in the Hallé's
150th Anniversary year to support specific
artistic and education projects.

SUPPORTERS OF THE OGLESBY CENTRE AT HALLÉ ST PETER'S

The Oglesby Charitable Trust
The Monument Trust
The Dunard Fund
The Foyle Foundation
Garfield Weston Foundation
Granada Foundation
The Kirby Laing Foundation
Victoria Wood Foundation
The Wolfson Foundation
and all those who supported The Oglesby
Challenge and those who wish to remain
anonymous

AMERICAN PATRONS

Caroline Firestone
Rita Z. Mehos
Christa Percopa
Arthur Reynolds
Annette Vass

LONDON PATRONS

Joyce Hytner
John Nickson and Simon Rew

MEMBERS OF THE HALLÉ CONCERTS SOCIETY AT AUGUST 2024

Dr John Ackroyd	Mr T. Carr	Mr J H Fisher	Mrs Ann Hart
Mr Paul Adkins	Ms Annabel Carter	Mr Norman Fitt	Mr Callum Harvey
Miss M. Adshead	Mr Jon Cartmel	Mr B Fitton	Dr Joan Hassall
Mr R. Aitchison	Mrs Pamela A Cate	Mrs Evelyn Flett	Ms Val Hawkin
Mr Mohammed Amin	Miss Christine Catherall	Miss Beryl Footman	Mr David Haworth
Mrs Gerlinde Anten	Mr J. Chadwick	Miss Margaret Forster	Mr Russell Haydon
Mrs Dorothy Aplin	Dr Austin Chambers	Mrs Monica Foster	Mr Richard Hayes
Mrs Janet Aslan	Dr G. Christie	Rev K Foulkes	Mr Peter Heath
Mr M. Baggott	Mrs F. Christou	Mrs Eileen Fox	Mr Peter Hesham
Ms Elaine Bagley	Mr Stuart Clark	Mr John Fox	Mrs Barbara Heywood
Mr & Mrs B Bailey	Mrs Janet Clark	Mr Alistair Fox	Mrs Jennifer Hindshaw
Dr Peter Barberis	Dr Joan Clarke	Mrs A Rita Fox	Mr D. Hines
Dr Roger Neil Barton	Mr M. Clayton	Mrs C. Frieze	Mr Nicholas Hodgson
Dr A. Basey	Mrs Kathleen Cleary	Mr J. Froggatt	Mrs Moya Hollinrake
Lorna Beacock	Mr Lawrence Cody	Mrs Barbara Fryers	Mr N. Holt
Dr Robert Beale	Mr E. Coldrick	Dr Anne Fuller	Mrs E. Holt
Mr Patrick Beesley	Miss P. Coley	Professor John Garside	Mr Michael Hosker
Mr R. Behrend	Mr Alex Connock	Ms Karen Gedd	Mrs Valerie Hotter
Mrs Alison Bell	Mrs Pauline Coombs	Mr J. Geddes	Mr James Howell
Mr Gordon W Bell	Mr Jim Cowell	Dr Geoffrey Gee	Dr W. Hoyle
Mr Martyn Bennett	Mr Martin Cox	Mr Adrian Gerrard	Mr J. Hoyle
Mr Neil Bennett	Ms Pamela Craig	Miss Daphne Gifford	Mrs J. Hudson
Dr Eileen Bentley and Helen Lennie	Mrs Margaret Croker	Mrs Kathleen Gildon	Mrs C. Hughes
Mr I. Berridge	Mr Philip Crookall	Dr D. Gillibrand	Mr David Hughes
Professor Anthony Berry	Ms Sarah Crouch	Venerable R. Gillings	Mrs Glynys Hunter
Mr Duncan Berry	Dr C. Cundy	Mrs Sylvia Gilmore	Mrs A. Hurrell
Mr John Biggins	Mr M. Cunningham	Mrs S. Gledhill	Mrs Kathleen Hurst
Mr A. Birch	Mrs Pamela Cunningham	Miss G M Glover	Miss Judith A Hutton
Mrs Ann Birch	Dr Ian Curbishley	Mr I. Glover	Mr John Hytner
Mr D. Bird	Mr D. Dale	Mr Martin Glynn	Mrs Helen Ireland
Mr Michael Birkett	Mr N. Daniels	Mrs Barbara Goodall	Mrs Sylvia Isted
Mr & Mrs L. Black	Mrs Kathleen Davies	Mr Keith Gorton	Miss Carol Jackson
Mrs Helen Blackburn	Mr G. Davies	Mrs Rhoda Gouldsbrough	Mrs Freda Jenkins
Mrs S. Blake	Miss E. Davis	Mrs Evelyn Grafham	Mr Steven Jennings
Miss J Blanksby	Mrs Sarah Davnall	Mrs Margaret Gray	Dr Richard Johnson
Mrs S P Boffey-Longworth	Mr Peter Dawson	Mrs V Graystock	Mr Derek Jones
Mr Clive Bond	Mr Alan Dean	Mrs Linda Green	Mr P. Jones
Mr Martin Bond	Mr D. Dearden	Mr Ronald Green	Mr Trevor Jones
Mr A. Booth	Mr D. Delahunty	Mrs Audrey Green	Dr David Llewellyn Jones
Mrs Nora Booth	Mr B Desousa	Mr Neil Greening	Mrs A. Jones
Mr John Bowden	Prof Peter Dicken	Mr Michael Greenwood	Mr G Jones
Mr David Bradley	Rev H Dickinson	Mr J. Haddow	Mr Trefor Jones
Mrs Margaret Bradshaw	Mr John Dickinson	Dr I. Hall	Miss Shirley Jones
Mr David Brailsford	Mrs Lynda Dobbie	Mr David Hall	Mr Kenneth Kay
Mr Mark Brailsford	Mr A. Dorney	Mr Gordon Hall	Mr David Kay
Mrs P. Brannon	Mr Darren Drabble	Mr M Hall	Mr Martin Kay
Miss M Bridge	Mr S. Dugdale	Mrs Valerie L Hallam	Mrs J. Kaye
Ms Elisabeth Bridgford	Mr James Dunn	Mrs Y. Hallworth	Mr Stuart Kempster
Dr Patricia F Brien	Dr Paul Durham	Mrs Clare Hambleton	Mrs Angela Kendrick
Mr Edwin Brockbank	Mrs Valerie Edminson	Mr C. Hampson	Mr W. Kerr
Dr Christopher Brookes	Dr D. Edwards	Mr P. Hampson	Mr J. King
Mr Philip Broughton	Mr John Edwards	Mrs Jane Hampson	Harry Kippax
Mrs Gwyneth Brown	Dr Francisco Eissa Barroso	Mr Colin Hankey	Dr H J Klass
Mr Martin Brown	Dr Rosemary Ellerby	Roger Hardcastle	Mr R. Kletz
Mrs Maxine Buchanan	Mrs Beryl Emery	Mr E. Hardman	Mr Diana Kloss
Mr David Burgess	Mr David Emery	Ruth Harkin	Mr John Knox
Miss Tracy Burns	Janet Emsley	Mrs Helen Harrington	Mrs Audrey Lamb
Mrs J. Burslem	Mr J. Evans	Richard Harrington	Dr Deborah Larah
Mrs Deborah Butterworth	Jane Fairclough	The Venerable R. Harris	Mr Michael Leach
Mr Peter Cameron-Brown	Professor Patrick Farrell	Mr David Harrison	Mr Charles Ledigo
Mrs G. Campbell	Mr David Farrow	Mr Graham Hart	Mrs Jane Lee

MEMBERS OF THE HALLÉ CONCERTS SOCIETY AT AUGUST 2024

Mr Richard Leigh	Dr Roger Parr	Mrs Judy Spencer	Mr P Wolstencroft
Mr David Lewis	Mr L W S Parry-Williams	Mrs Susan Stamford	Mr A. Woods
Mrs W Leyden	Mr D. Parsons	Mrs C. Stead	Miss Anna Woolley
Ms M. Linton	Professor David Parsons	Mr B. Stickings	Mrs Ann Woolliscroft
Mr G. Lipschitz	Mrs A. Peach	Mrs Sandra Stone	Mr Jeffrey Worden
Mrs M. Lloyd	Alan Pearce	Miss Margaret Stordy	Mr Peter Worrell
Miss C. Lloyd	Mr Robert Pearson	Mr P. Stott	Miss Myra Worsley
Mr M A Lloyd	Mr Roger Pearson	Dr & Mrs Ian Stout	Dr J. Worth
Dr Denise Lomas	Mrs Annette Percy	Mr D. Swindell	Mr Norton Wragg
Miss Stella Lowe	Mr D. Pettifor	Mr J. Syner	Dr David Yorke
Mrs Olive Lumb	Mr Neville Phillips	Mr Shefali Talukdar Henry	Dr R. Yule
Mr I. MacKay	Mr John Phillips	Mr David Tatlock	
Professor Sir Netar Mallick	Miss Gwen Pickford	Mrs J. Taylor	
Mrs P. Mann	Mr & Mrs D. Pioli	Mr M. Taylor	
Mrs B. Marples	Mrs M. Pritchard	Mrs M Taylor	
Michael Marsh	Mr Frederick Purslow	Miss W. Taylor	
Mr J. Marshall Shaw	Mr Edward Pysden	Mr Ian Taylor	
Mr M. Masters	Miss Moira Rabbitt	Mr D. Taylor	
Mr A. McAllister	Mr P. Radnan	Mr Ian Taylor	
Mr Martin McDonald	Mr Brian Rains	Mrs J. Taylor	
Mr Peter McIlwham	Dr B S H Rarity	Mr Mike Taylor	
Mr Robert McIntyre	Dr Graham Read	Dr C. Terrell-Nield	
Mr David McKeith	Dr G. Rees	Mr C. Thickett	
Mr Martin McMillan	Mr Michael Rhatigan	Mrs P Thompson	
Ms Jennifer McNamee	Dr Jennifer Rich	Mr John Philip Thornley	
Mrs Shirley Meadowcroft	Mrs Mavis Richardson	Mrs Madge Thornton	
Mr R. Merry	Mr Victor Roberts	Mr G. Thornton	
Mrs June Messenger	Mr Terence Gordon Roberts	Mr John Throup	
Mr Richard Middlehurst	Mr Stuart Robinson	Mr D. Tickle	
Mr S. Miley	Mrs J. Roper	Mrs Margaret Toft	
Mrs Kate Mollo	Mrs A. Christine Rose	Mrs Elizabeth Tonge	
Mr Rodney Mollo	Mrs G. Ross	Sir Simon Towneley	
Dr Brian Molyneaux	Mr Roger Rostron	Mrs Susan Tully	
Dr Andrew Moore	Mrs E Rowland	Mr John Turner	
Mrs Penny Moore	Ms Bernadette Rudman	Mr John Turner	
Mrs Jean Moorhouse	Ms Katharine Russell	Mr T I Uprichard	
Mr Philip Morey	Miss M. Ruxton	Mrs Carol Anne Wafer	
Mr S. Morley	Mr Andy Ryans	Mr Donald Wagstaff	
Mr J B Morrell	Miss E. Ryner	Mr Ian Wallace	
Mr George M Morton	Mrs Jennifer Sandland	Mr John Walsh	
Miss J. Motler	Mrs Karen Sandler	Mr D. Walton	
Mr J Winterson	Mr Christopher Sargent	Mr J. Watson	
Mrs Christine Muller	Mrs Margaret J Scott	Mr D. Watson	
Mrs E. Mulliner	Mr James Scott	Merryl Webster	
Mr P. Murphy	Mr Derek Seex	Mrs Wendy Westoby	
Dr Nayyar Naqvi	Ms Pam Senior	Mrs Sybil Westwood	
Mr Michael Neale	Ms Philippa Sharp	Charlotte Westwood	
Mr Jeremy Nolan	Mr David Shearing	Mr John Whibley	
Mr W. Norbury	Mr David Shepherd	Mr J. White	
Miss F. Nutt	Mr Michael Shipley	J Christopher Whitehead	
Mr David Odling	Dr David Shreeve	Mrs Rosemary Whitesman	
Mrs Margaret Odling	Mr Christopher Simon	Richard D Whitley	
Mrs Jean Oglesby	Mr Bryan Simons	Mr G Whittle	
Mr D. Ogliviv	Mr Antony Slater	Ms Josephine Wiggans	
Professor Pedro Oliveira	Mr Clive Smart	Mr John Wildman	
Mr Martin Olley	Mr F. Smith	Mr Roger Williams	
Mr A. Openshaw	Sir Warren Smith	Mr Thomas Williams	
Miss Christine Owen	Mr D. Smith	Mrs Margaret Williams	
Mr Geoffrey Owen	Mr Charles Smith	Miss W P Williamson	
Mr John Owens	Miss Pauline Smith	Mr R. Willis	
Miss Barbara Pape	Mr Bob Spencer	Mr T Windsor	

PLAYERS AT AUGUST 2024

FIRST VIOLINS

Roberto Ruisi LEADER

Emily Davis LEADER

Sarah Ewins

ASSOCIATE LEADER

Tiberiu Buta

Zoe Colman

Steven Proctor

Helen Bridges †

Nicola Clark †

Victor Hayes †

John Gralak †

Michelle Marsh †

Katie Jackson

Eva Petrarca

Dylan Edge

SECOND VIOLINS

Marie Schreer

SECTION LEADER

Paulette Bayley

Rosemary Attree

Caroline Abbott †

Grania Royce †

Christine Davey †

Elizabeth Bosworth †

John Purton

Yu-Mien Sun

Heather MacLeod

VIOLAS

Timothy Pooley †

SECTION LEADER

Julian Mottram †

Martin Schäfer

Piero Gasparini †

Robert Criswell †

Gemma Dunne †

Chris Emerson †

Cameron Campbell

Victoria Stephenson

CELLOS

Simon Turner

Dale Culliford †

David Petri †

Jane Hallett

Clare Rowe

Paul Grennan

Jonathan Pether

Lucy Arch

DOUBLE BASSES

Billy Cole

SECTION LEADER

Daniel Storer

Yi Xin Han †

Beatrice Schirmer †

Rachel Meerloo

Natasha Armstrong

FLUTES

Amy Yule

SECTION LEADER

Sarah Bennett

OBOES

Stéphane Rancourt

SECTION LEADER

Virginia Shaw †

COR ANGLAIS

Thomas Davey †

CLARINETS

Sergio Castelló López

SECTION LEADER

Rosa Campos-Fernandez

BASSOON

Elena Comelli

CONTRABASSOON

Simon Davies

HORNS

Laurence Rogers †

SECTION LEADER

Matthew Head

Julian Plummer †

Richard Bourn †

Andrew Maher

TRUMPETS

Gareth Small †

SECTION LEADER

Tom Osborne

TENOR TROMBONES

Katy Jones

SECTION LEADER

Rosalyn Davies †

TUBA

Ewan Easton MBE †

TIMPANI

John Abendstern

PERCUSSION

David Hext †

SECTION LEADER

Riccardo Lorenzo Parmigiani †

Erika Öhman

HARP

Marie Leenhardt †

ORCHESTRAL CHAIR ENDOWMENTS AT AUGUST 2024

CONDUCTOR EMERITUS SIR MARK ELDER CH CBE Mr Martin McMillan OBE and Mrs Pat McMillan	VIOLAS TIMOTHY POOLEY Dr Susan M Brown MARTIN SCHÄFER David and Beryl Emery PIERO GASPARINI Mrs Jane Fairclough CHRIS EMERSON Bolton Opus Group GEMMA DUNNE In memory of Diz Shirley and happy days at Chipping Camden	PICCOLO JOANNE BODDINGTON In memory of Ronald Marlowe OBOE STÉPHANE RANCOURT Paul Brooks, retired Chair of the Barbirolli Society VIRGINIA SHAW Alison Wilkinson COR ANGLAIS THOMAS DAVEY In loving memory of Douglas Crawford	TUBA EWAN EASTON In memory of Carol Ray TIMPANI JOHN ABENDSTERN In memory of Alan and Vivian Glass PERCUSSION DAVID HEXT Rosemary Whitesman ERIKA ÖHMAN In loving memory of Jim Russell RBA;
CHIEF EXECUTIVE DAVID BUTCHER Hamish and Sophie Forsyth LEADER ROBERTO RUISI Penny Moore ASSISTANT CONDUCTOR, EUAN SHIELDS PZ Cussons, Sir Mark & Lady Elder, the Fenton Arts Trust, Fidelio Charitable Trust CHORAL DIRECTOR, MATTHEW HAMILTON In memory of Alison Wilkie-Davies	CELLOS PRINCIPAL, POSITION VACANT Sandra Stone and in memory of Martin Stone SIMON TURNER In memory of Mrs G E Whitehead DALE CULLIFORD Prestbury Opus Group DAVID PETRI K and S Coen JANE HALLETT Professor Sir Netar Mallick CLARE ROWE Nina Harris JONATHAN PETHER Charlotte Westwood POSITION VACANT In loving memory of Dorothy Hall	CLARINET SERGIO CASTELLÓ LÓPEZ The Hallé Choir BASS CLARINET POSITION VACANT Shared Trust BASSOONS PRINCIPAL, POSITION VACANT In memory of Miss Amy Alexandra Morris ELENA COMELLI Anonymous	HALLÉ YOUTH ORCHESTRA BASSOONS Mr C R and Mrs E Anslow PERCUSSION I & E Brett CELLOS The Holland-Frickes Mr John Summers OBE WOODWIND AND CELLOS In memory of Peter & Helen Pearce Anonymous
FIRST VIOLINS SARAH EWINS Elaine and Neville Blond Charitable Trust TIBERIU BUTA Dr Anne R Fuller ZOE COLMAN John Geddes POSITION VACANT In memory of Jennifer MacPherson POSITION VACANT Mrs Vivienne Blackburn for Michael HELEN BRIDGES Professor Chris Klingenberg POSITION VACANT In loving memory of Kaye Tazaki, from his family and the Hallé KATIE JACKSON Philip & Helen Wiles	DOUBLE BASSES BILLY COLE Edmundson Electrical Ltd YI XIN HAN In memory of Stella and Harold Millington NATASHA ARMSTRONG John and Pat Garside RACHEL MEERLOO In loving memory of Hilmary Quarmby, a lifelong lover of music and friend of the Hallé DANIEL STORER Jonathan Clowes	HORNS In memory of Arthur Bevan and Enid Roper LAURENCE ROGERS In memory of C K Andrews JULIAN PLUMMER Sir Warren Smith RICHARD BOURN Shared Trust TRUMPETS GARETH SMALL Shared Trust POSITION VACANT Shared Trust TOM OSBORNE Penny Moore TROMBONE KATY JONES Sylvia Kendal in memory of Ivor Rowe	HALLÉ YOUTH CHOIR SOPRANOS AND ALTOS Mr and Mrs Smith HALLÉ CHOIR Jane Hampson ALTOS Chris Hughes Sincere thanks also to those who have made donations to the Chair Endowment programme during the recent months.
SECOND VIOLINS MARIE SCHREER Patrick & Tricia McDermott PAULETTE BAYLEY Karen Farquhar ROSEMARY ATTREE In memory of the late Marie and Jack Levy CAROLINE ABBOTT Peter and Mary Jones JOHN PURTON In loving memory of Michael Hall	FLUTES AMY YULE Mr Peter Heath SARAH BENNETT In loving memory of Mrs Anna Drackley		

HALLÉ CHOIR AT AUGUST 2024

Tracey Adlem	Stuart Fielding	Alison Lloyd Williams	Caragh Rooney
Elizabeth Alberti	Charlotte FitzGerald	Katharine Longworth	Colin Scales
Peter Aldred	Yvonne Flood	Liz Lord	Elizabeth Scott
Lizzy Allerton	Tony Flynn	Larissa Lourenço	Imogen Scoular
Vin Allerton	Tamandra Ford	Jenny Lucking	Katherine Seddon
Thom Andrewes	Katherine Foxall	Hector Macandrew	Jo Sharples
Christopher Ashfield	Kate Fuggle	Neil Mackenzie	Jenny Sherwood
Dawn Ashworth	Claire Garety-Govind	Clare MacKinnon	Kathryn Smethurst
Laurie Bailey	Gillian Gibson	Alexandra Maliphant	Anthony Smith
Charlotte Ballard	Rachel Glascott	Joseph Martin	John Smith
Jonathan Barber	Oliver Gorton	Sammy Matthewson	Helen Smithurst
Jennifer Barnes	Leah Greaves	Olivia May	Iryna Sokirko
Barbara Barratt	Chris Green	Bethany May	Nigel Spooner
Ellie Baxter	Judith Greenwood	Áine McCarron-Shipman	Jamie Steele
Alice Beckwith	Darcey Durham Grigg	Sue McKinlay	Charlotte Stevenson
Natalie Bennett	Rachel Grimshaw	James McLean	Sue Stirzaker
Jami Bennett	Tom Guest	David Metcalfe	Dorothy Stoddard
Steve Best	Tim Hammond	Isabelle Milner	Nigel Stones
Paul Beswick	Claire Harbourne	Kate Milner	Anna Stowe
Joshua Blunsden	Sarah Harding	Rebecca Montgomery	Sidarth Surya
Paul Brennan	Emelie Harding	Daisie Moore	Sara Szabo
Ruth Broadfield	Jackie Harmer	Myome Mortimer-Davies	Ruth Taylor
Maryna Brochwicz- Lewinski	Jessica Harper	Gay Morton	Sarah Taylor
Sophia Brown	Sally Harris	Helena Morwood	Anna Thomas
Joanna Brown	Alice Henery	Emma Mulvany	Kirsty Thorpe
Rachel Brown	Ellen Heslop	Anya Munro	Hannah Thorpe
Sarah Bunting	Owen Hewson	Elizabeth Murray	Cliff Tinker
David Burgess	Tara Hill	Andrea Murray	Rob Tolefree
Thomas Burrow	Eleanor Hobbs	Jeremy Nelson	Jean Tracy
Grace Card	Carys Holden	Judith Newton	Damson Tregaskis
Rémi Castaing	Sara Holroyd	Max Noble	Wendy Walker
Xander Castle-Bradley	Chris Holroyd	Susan Oates	Rowena Ward
Katy Cavanagh	Charlotte Hopkinson	Annabel Ohene	Merryl Webster
Yu Chinen	Rachel Hopper	Alexander Oldroyd	Charles Whelan-Hicks
Jamie Choi	Christopher Hopper	Rémy Oudemans	Rebecca White
Martha Clayton	Chris Hughes	Barbara Oxley	Maeve Whittaker
Rowena Cockerham	Martha Hulme	Alessandra Palidda	Roger Williams
Jacob Coley	Sara Humber	Meg Parnell	Jill Wills
Elizabeth Conway	Eleanor Jackson	Angela Partington	Nicola Wilson
Jim Cowell	Ella Jackson	Judy Paskell	Thomas Winstanley
Merel-Magali Cox	Mimi Johnson	Andrew Paterson	Elinor Wolstenholme
Ian Critchley	Glesni Jones	Abi Paton-Perry	Ian Wood
Claire Croft	Ruth Jones	Stuart Perkins	Rebecca Woolley
Georgina Crosswell	Rhiannon Jones	Jo Pink	Angus Yardley
Ildiko Csige	William Jowett	John Piper	Crystal Lok Man Yu
Roger Darling	Graham Keen	Alison Playfoot	CHORAL DIRECTOR
Daphne Dawson	Mairead Kelly	Eugene Pozniak	Matthew Hamilton
Ian Dayes	Fiona Kennon	Tessa Quayle	ACCOMPANIST
Victoria Denard	Rob Kerr	Oliver Railer	David Jones
Ted Downer-Wills	Paul Kilbey	Maureen Rammell	VOCAL COACH
Jonny Downing	Clare Knight	Lorna Reader	Margaret McDonald
Ben Dunsmore	Amoah Koranteng-Addo	Libby Reeve	VOCAL COACH
Molly Dyer	Anna Korbøl	Sax Rendell	Richard Strivens
Linda Edmondson	Magdalena Kowal	Jemima Richardson-Jones	ASSOCIATE HALLÉ CHOIR
Grace Edwards	Humphrey Kwaah	Marion Ridd	DIRECTOR
John Elliott	Po Lin Lai	Cathy Riddington	Fanny Cooke
Christopher Elliott	Jocelyn Lavin	Eirwen Roberts	CHAIR
Elaine Evans	Eileen Lee	Laura Roberts	Elizabeth Allerton
Catherine Evans	Emily Ley	Olivia Robinson	SECRETARY
David Evans	Jen Liem-Hewitt	Annie Rogers	Sammy Matthewson
Gill Faragher	Virginia Lloyd	Graham Rogers	TREASURER
			Steve Best

ADMINISTRATION AND CONTACT INFORMATION AT AUGUST 2023

PRINCIPAL CONDUCTOR AND ARTISTIC ADVISOR

Kahchun Wong

CONDUCTOR EMERITUS

Sir Mark Elder CH CBE

ASSOCIATE CONDUCTOR, POPS

Stephen Bell

ASSISTANT CONDUCTOR

Euan Shields

CHORAL DIRECTOR

Matthew Hamilton

YOUTH CHOIR DIRECTOR

Stuart Overington

YOUTH TRAINING CHOIR DIRECTOR

Matthew Roughley

CHILDREN'S CHOIR DIRECTOR

Shirley Court

COMPOSER EMERITUS

Colin Matthews

ARTIST-IN-RESIDENCE

Thomas Adès

CHIEF EXECUTIVE'S OFFICE

David Butcher *

Linzi Watts

FINANCE

Natalie Atkinson

Matthew Wyatt

Curtis Dixon

Nicky Patel

VENUES

Martin Glynn *

Tyrone Holt

Imogen Fahey

David Barker

Liam Burke

Karon Knapman

ARTISTIC PLANNING

Anna Hirst *

Louise Hamilton

Andrea Stafford

Sue Voysey †

Tamzin Aitken

CONCERTS

Jenny Nicholls *

Lucy Turner

Hannah McGuire

ORCHESTRA MANAGEMENT

Chris Lewis

LIBRARY

Louise Brimicombe

Emily Crichton

STAGE MANAGEMENT

Dan Gobey

Lawrie Bebb

HALLÉ CONNECT

Naomi Benn * †

Clare Webster

Jessica Harper

Jodie Buckland

Alex Munro

Rosie Sutton

Rachel Graff

SPONSORSHIP AND FUNDRAISING

Kath Russell *

Eleanor Roberts †

Caragh Rooney

Louise Harvey

Beth Wright

COMMUNICATIONS AND DIGITAL

Bonnie Turnbull *

Peter Naish †

Liz Barras

Anna Shinkfield

Harriet Hall †

Alex Burns

David Hughes

ARCHIVE

Eleanor Roberts †

Heather Roberts

Charlie Booth

Harriet Hall †

Stuart Robinson †

† 20 years service

* HEAD OF DEPARTMENT

GENERAL ENQUIRIES

info@halle.co.uk

www.halle.co.uk

Follow us:  the_halle •  thehalle •  TheHalleOfficial •  the_halle •  the_halle

