# HALLÉ

# Principal Cello [Section Leader] Audition Requirements

#### 1<sup>st</sup> Round Audition

MENDELSSOHN -Midsummer Night's Dream, Scherzo C-D and N-O

VERDI – Requiem, No.3 Offertorio, b1-34

ROSSINI – William Tell Overture, b1 – b48 (Allegro)

You will also be asked to play the exposition of one of the following concertos:

HAYDN - Cello Concerto No.2 in D, Op. 101

DVORAK - Cello Concerto in B minor, Op. 104

SCHUMANN - Cello Concerto in A minor, Op. 129

The first round will be screened.

#### 2<sup>nd</sup> Round Audition

BRAHMS - Piano Concerto No.2, 3rd mvt, D - end

BEETHOVEN - Prometheus, cello solo mvt (No.5 solo - end of No.5)

ADÈS – Inferno, Mvt 9 (the Hypocrites), Figure 101 – 1 bar before Figure 104

STRAUSS – Don Quixote Theme (Solo Cello), 'Mässig', Variation 1 – end of Variation 2 and Variation 5

SHOSTAKOVICH – Symphony No.1, 4<sup>th</sup> mvt, Figure 36 (Largo) – Figure 40

PUCCINI – Tosca (Cello Quartet), Atto No.3, 5<sup>th</sup> bar of Figure 9 - Figure 11

MAHLER – Symphony No.5, 2<sup>nd</sup> mvt, 11<sup>th</sup> bar of Figure 11 - 8<sup>th</sup> bar of Figure 12

WAGNER – Tristan und Isolde, bl – A

For both solo and tutti excerpts, please feel free to devise your own bowings – we look forward to hearing your choices.

## Mendelssohn – Midsummer Night's Dream: Scherzo C-D and N-O



#### Mendelssohn — Midsummer Night's Dream VIOLONCELLO e BASSO.



Nr. 3. Offertorio



## Rossini - William Tell Overture, b1 - Allegro

Violoncell.

Gioacchino Rossini



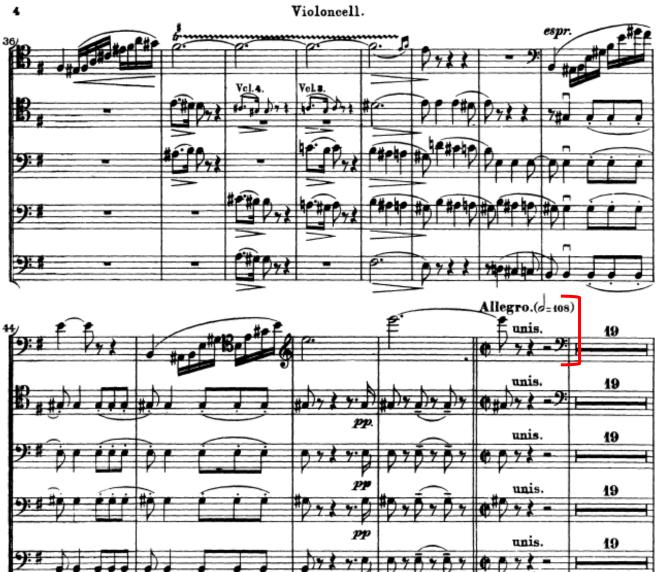


#### Rossini — William Tell Overture





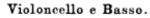
# Rossini — William Tell Overture





BRAHMS – Piano Concerto No.2, 3rd mvt, D - end















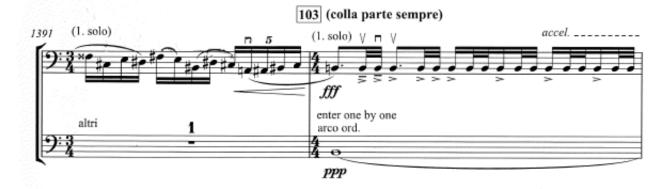


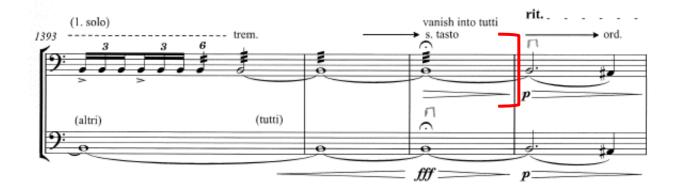


# ADÈS – Inferno, Mvt 9 (the Hypocrites), Figure 101 – 1 bar before Figure 104



Violoncello



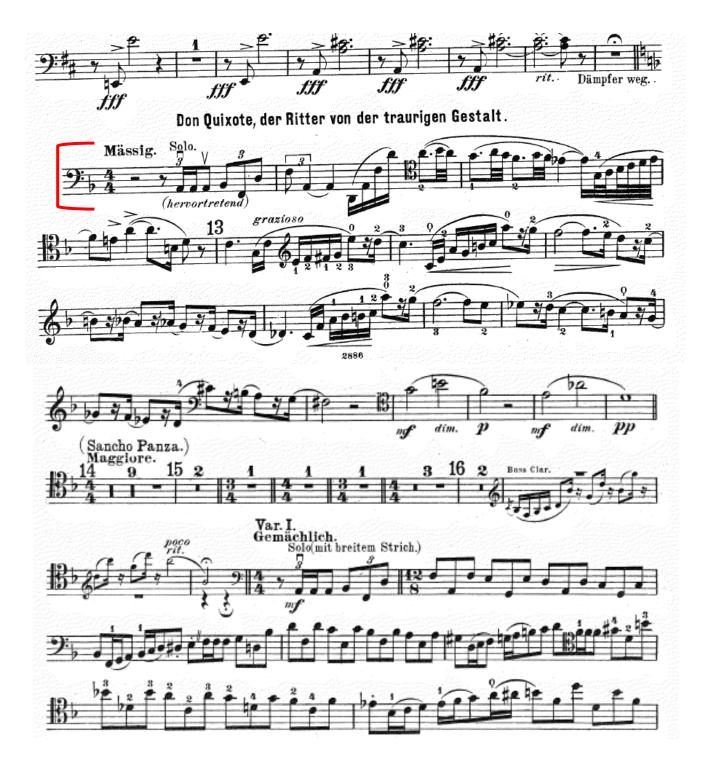






# STRAUSS – Don Quixote Theme (Solo Cello), 'Mässig', Variation 1 – end of Variation 2 and Variation 5

#### Mässig and Variation 1

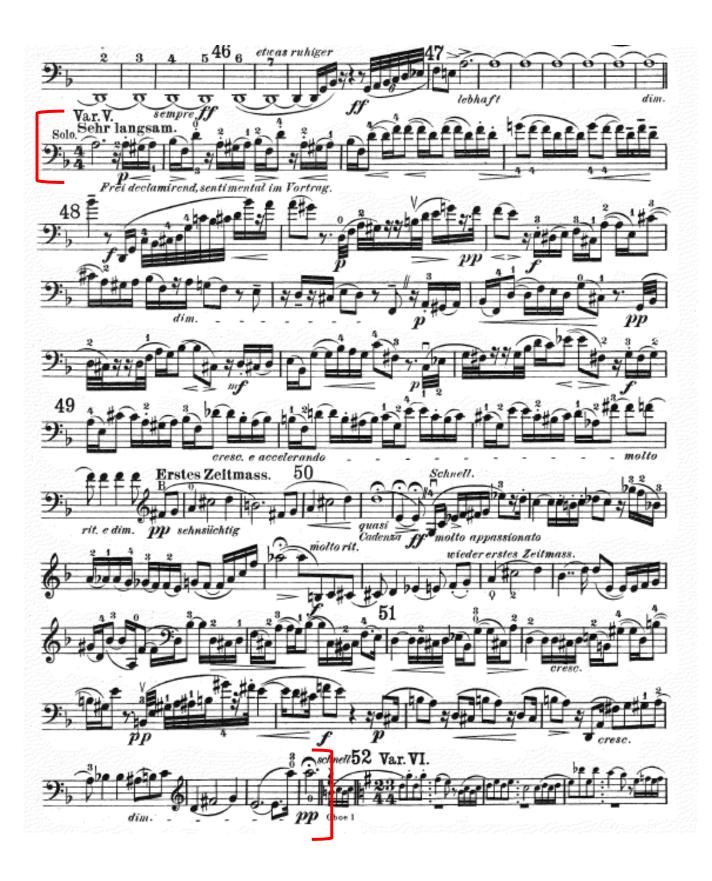




#### Variation 2



#### Variation 5



### SHOSTAKOVICH – Symphony No.1, 4<sup>th</sup> mvt, Figure 36 (Largo) – Figure 40



PUCCINI – Tosca (Cello Quartet), Atto No.3, 5<sup>th</sup> bar of Figure 9 – Figure 11



-----





82

LLODAGG



83





# MAHLER – Symphony No.5, 11<sup>th</sup> bar of Figure 11 - 8<sup>th</sup> bar of Figure 12



# WAGNER - Tristan und Isolde, b1 - A

