

# HALLÉ

## 50% Tutti Double Bass

Thank you for your interest in the above post. Here below, in summary form, is some information which may be helpful.

### **About the Hallé**

The Hallé was founded by the pianist and conductor Charles Hallé, and gave its first concert in Manchester's Free Trade Hall in 1858. The Hallé has been resident at the specially built Bridgewater Hall, one of the world's great concert venues, since it was opened in 1996. Here it performs around 70 concerts a year to over 120,000 people. In addition, it also holds residencies in major cities across the North West, performs regularly at prestigious international festivals such as Edinburgh and the BBC Proms, and tours overseas, reaching another 70,000 listeners, both here and abroad.

At the heart of the Hallé are its players, led by their charismatic Leader Roberto Ruisi. Hailing from over 14 different countries, they are extraordinary, multi-skilled individuals in their own right – soloists, chamber musicians, educators and more – yet, when united in concert, they create the unique and world-famous Hallé sound.

The Hallé's recent past has seen the launch of its own record label, filmed concerts released online, the repertoire expanded with brand-new commissions and numerous awards, including a 2022 South Bank Sky Arts Award. Since the pandemic, and encouraged by an enhanced social media presence, the Hallé has seen a dramatic increase in younger audiences.

Yet the Hallé is much more than just a world-beating symphony orchestra. Its collective spirit can be felt in the variety of communities it embraces and the diversity of the ensembles and smaller groups it nurtures. Hallé Connect, the banner that unites all its schools and community work, is the biggest initiative of its kind in the world. Each week, the ever-expanding family of ensembles welcomes through its doors over 700 people, aged eight and upwards. Education and outreach projects inspire and engage around 75,000 people a year, bringing music in its broadest sense to many who have never before visited a concert hall.

Opened in the resurgent area of Ancoats in 2013 and now expanded to include the triple RIBA Award-winning Oglesby Centre, Hallé St Peter's provides a home for the orchestra's rehearsals and recordings as well as Hallé Connect. It also hosts an incredibly popular lunchtime Chamber Music Series that attracted capacity audiences last season.

### **Associated Artists**

Music Director, Sir Mark Elder, only the ninth Principal Conductor in the Hallé's long history, is in his twenty-third season with the orchestra and conducts around 20% of the Hallé's programmes. The Hallé frequently performs around the UK and there are future plans for tours to Europe.

The Hallé is also delighted to announce that Kahchun Wong will become Principal Conductor and Artistic Advisor of Manchester's iconic symphony orchestra from September 2024. His initial contract will be for five years. Sir Mark Elder will become Conductor Emeritus after twenty-four transformative years which have left the Hallé enriched, revered and the envy of the musical world. The orchestra together with the Hallé Choir and youth ensembles now look ahead with confidence and a new energy, poised to explore and embrace yet more musical challenges and adventures.

### **The Post**

The permanent string strength of the orchestra is currently 14.12.10.8.6 and these numbers are increased for relevant concerts using freelance players.

The Orchestra's contract guarantees a minimum of 430 sessions or calls in a year (job-share minimum 215 sessions). A session will be not more than 3 hours and often less (e.g. a concert which are normally 2 hours). This is also the maximum that you will be required to undertake without your agreement and additional pay. There are checks and balances in place to prevent overwork such as a maximum number of sessions in a day (2), a week (12) and a free day structure which equates to 2 days a week free plus statutory holidays etc. Up to 10% of sessions may be taken off, without pay, by agreement with the Orchestra Manager. The Orchestra have 35 days annual leave, where 28 of those days are usually scheduled as one period in the summer.

### **Right to Work**

The post is contingent upon the candidate providing satisfactory evidence of an entitlement to work in the UK.

### **Salary and Benefits**

The salary for this position will be £17,710. Other benefits include an excellent, contributory pension scheme and a health insurance scheme. The Hallé also insures members of the Orchestra's instruments.

### **The recruitment process**

All applicants, wherever possible, will be given an audition. We may be unable to offer auditions to all players who apply and, if this is the case, players' CVs, including references, and past professional experience will be taken into account.

Auditions are currently planned across the following dates:

**Audition dates and venue to be confirmed at a later date**

Following a successful audition, applicants will be invited to play in the Orchestra on a trial basis for rehearsals and concerts. This may be for more than one period of work. The successful candidate will, at some stage, have played under the direction of the Music Director. Some players may also be

recruited for trial periods with the Orchestra without audition; however, in such circumstances, they will still be required to give an audition at some point in the selection process (probably during or following one of the trial periods).

During this period, trialists will also be required to have an interview with the Head of Hallé Connect and Head of Concerts.

### **Who to contact?**

Those directly responsible for dealing with your application and trial period etc. are:

Rosie Sutton (Assistant Orchestra Manager)

[rosie.sutton@halle.co.uk](mailto:rosie.sutton@halle.co.uk) / 07949 387313

*For information on the application process and auditions etc.*

Chris Lewis (Orchestra Manager)

[chris.lewis@halle.co.uk](mailto:chris.lewis@halle.co.uk) / 07702 685277

*For information on trial periods e.g. date, fees, etc.*

Jenny Nicholls (Head of Concerts)

[jenny.nicholls@halle.co.uk](mailto:jenny.nicholls@halle.co.uk) / 0161 237 7000

*Who heads the Department and will give any information you require at the later stages of recruitment.*

RS/Mar24