HALLÉ

50% Tutti Double Bass Audition Requirements

1st Round Audition

Orchestral Excerpts:

MAHLER	Symphony No.2, 1st Mvt, bars 1-41 [bottom divisi]
BEETHOVEN	Symphony No.5, 3rd Mvt, Allegro – five bars after Figure A, bars 128-218 (no repeat)
SHOSTAKOVICH	Symphony No.5, Figure 17-19 and 22-27
MOZART	Symphony No.39, K.543, 1st Mvt bars 40-90 and 4th Mvt bars 104-137

Please note the first round will be screened

2nd Round Audition

A solo piece of your choice (3 minutes maximum) – this can be an excerpt from a longer solo piece

AND

Orchestral Excerpts:

BARTOK	Concerto for Orchestra
WALTON	Symphony No.1, 2nd Mvt bars 430-476 and 4th Mvt Figure 114-115
STRAUSS	Also Sprach Zarathusrta, seven bars after Figure 9 [4th desk divisi]
BRAHMS	Symphony No.2, 4th Mvt bars 244-279
VAUGHAN WILLIAMS	Symphony No.8, 3rd Mvt bar 83 – Figure 10
ADÈS	Inferno Suite bars 67-98

The excerpts will be asked for in the above order. Please note that you are free to make your own decisions regarding bowings.

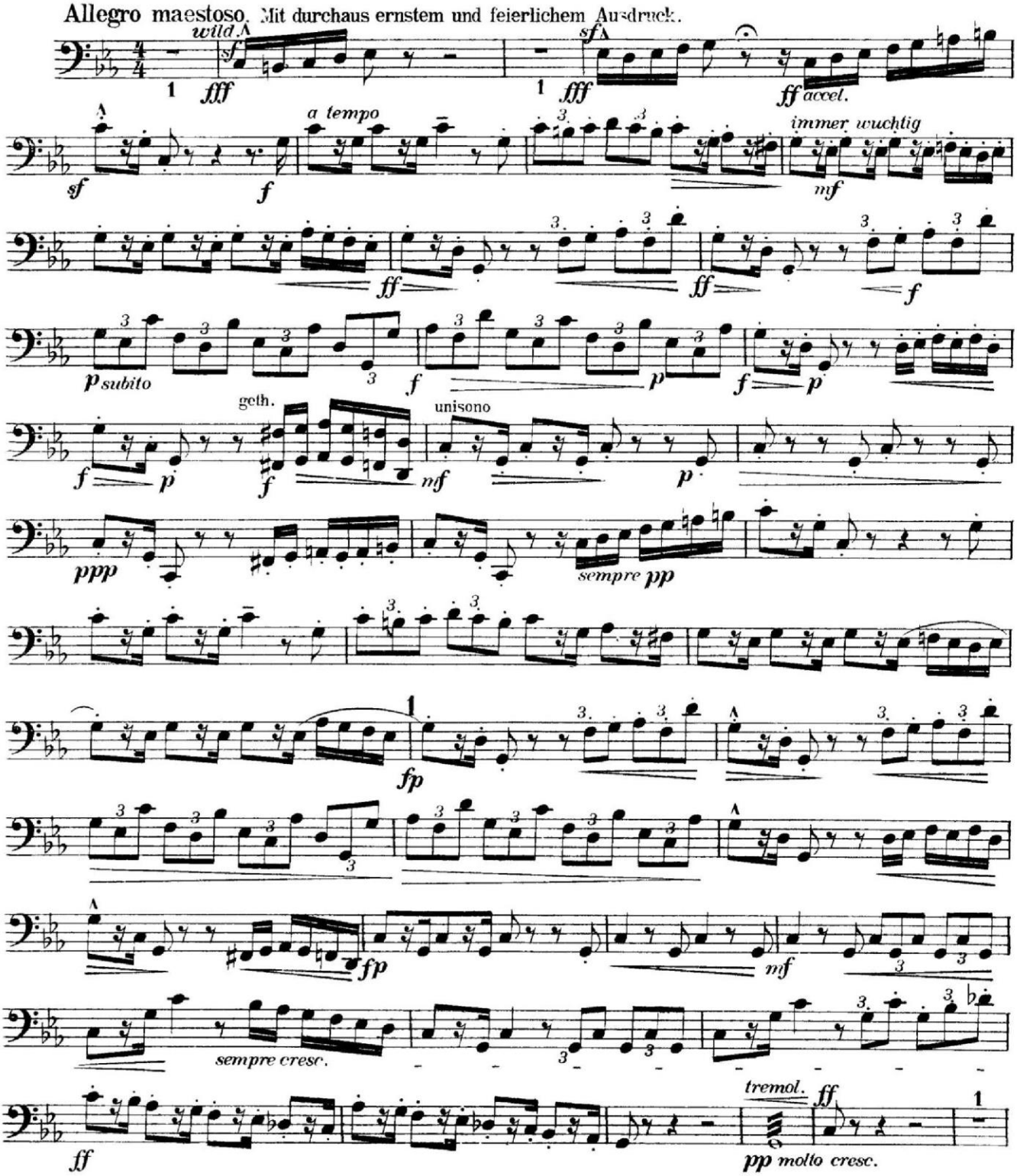
Sight-reading may be asked in the 2nd round.

Gustav Mahler

Symphony No. 2 in C Minor

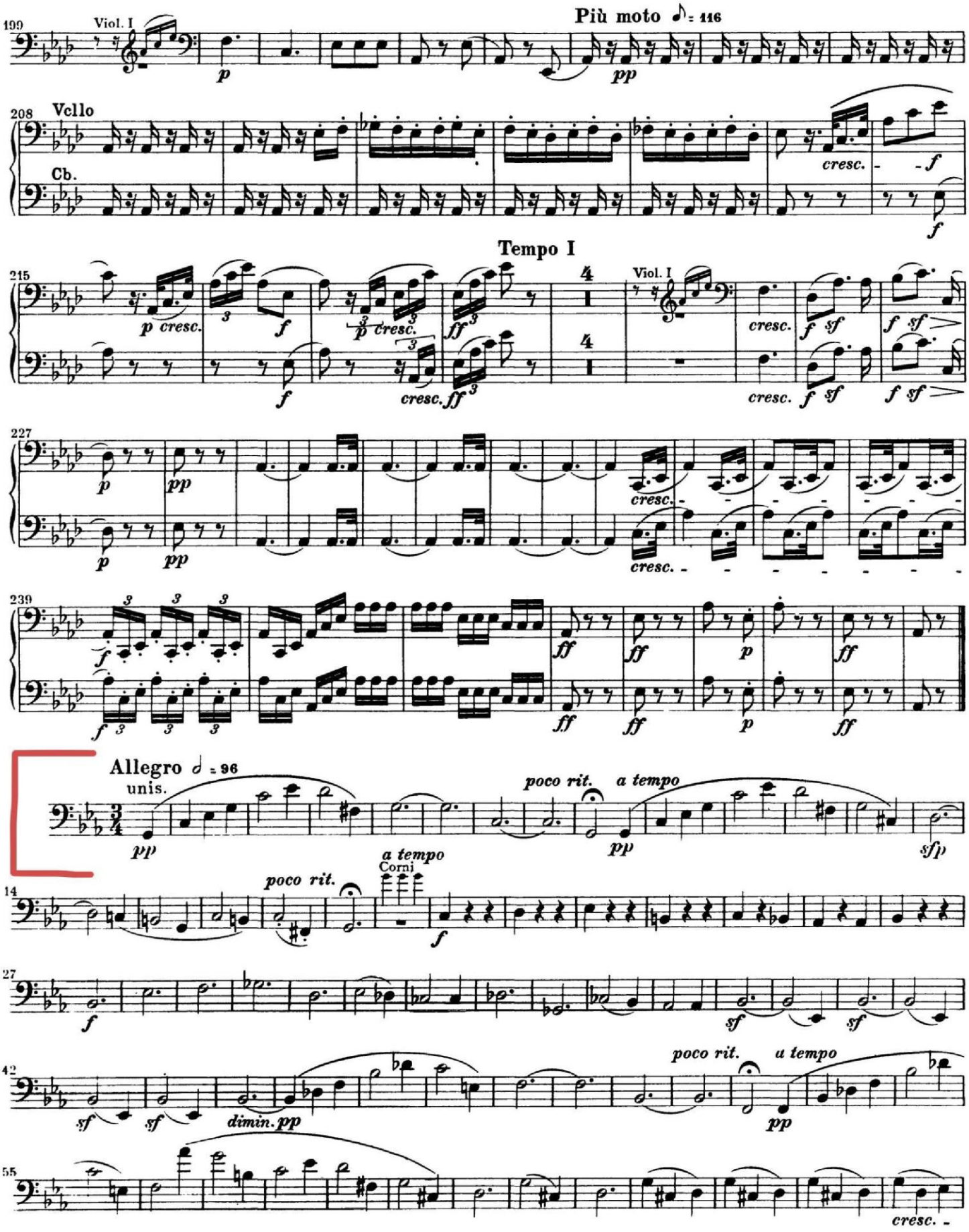
Contrabass.

I.

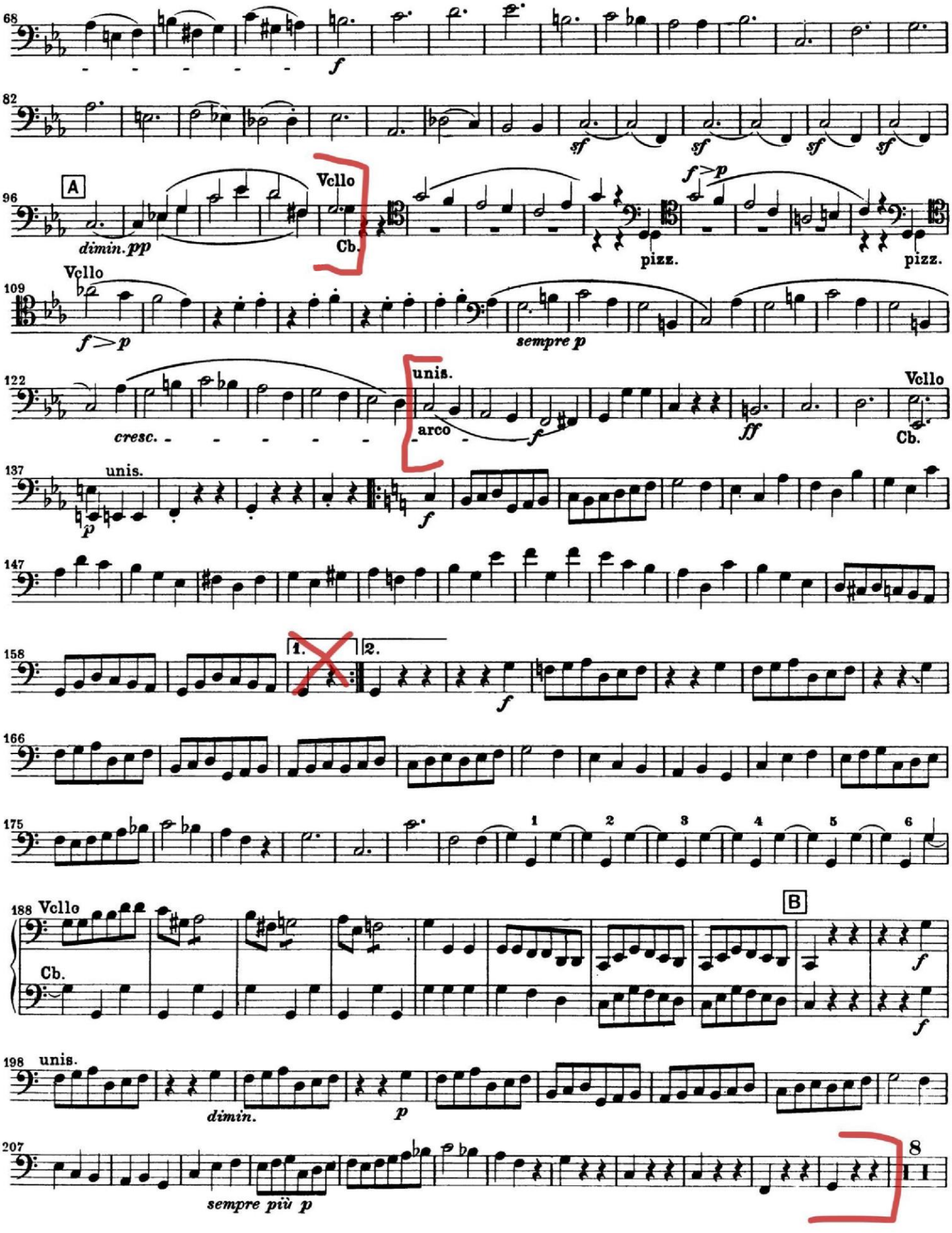


Beethoven — Symphony No. 5

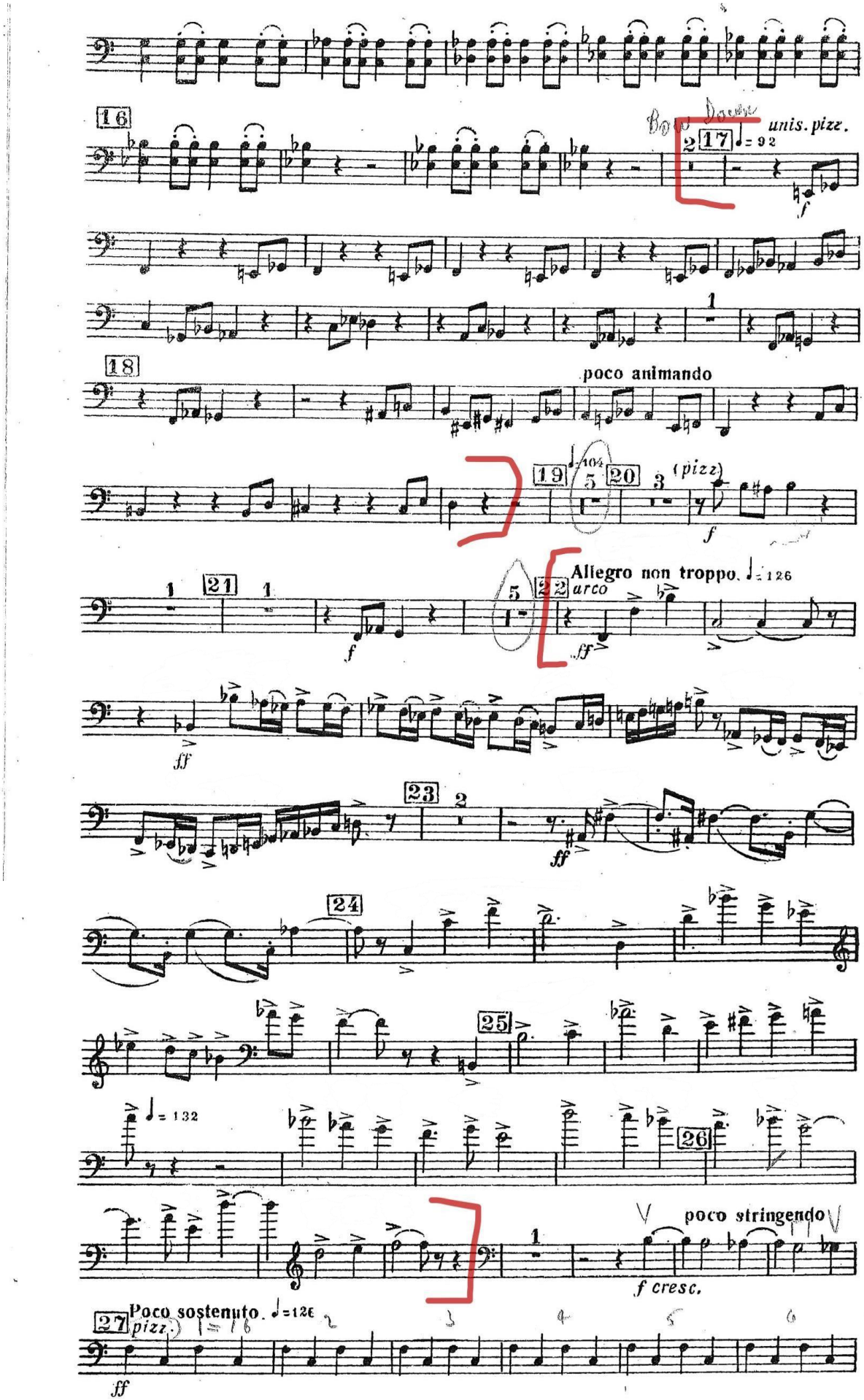
Violoncello e Basso



Violoncello e Basso

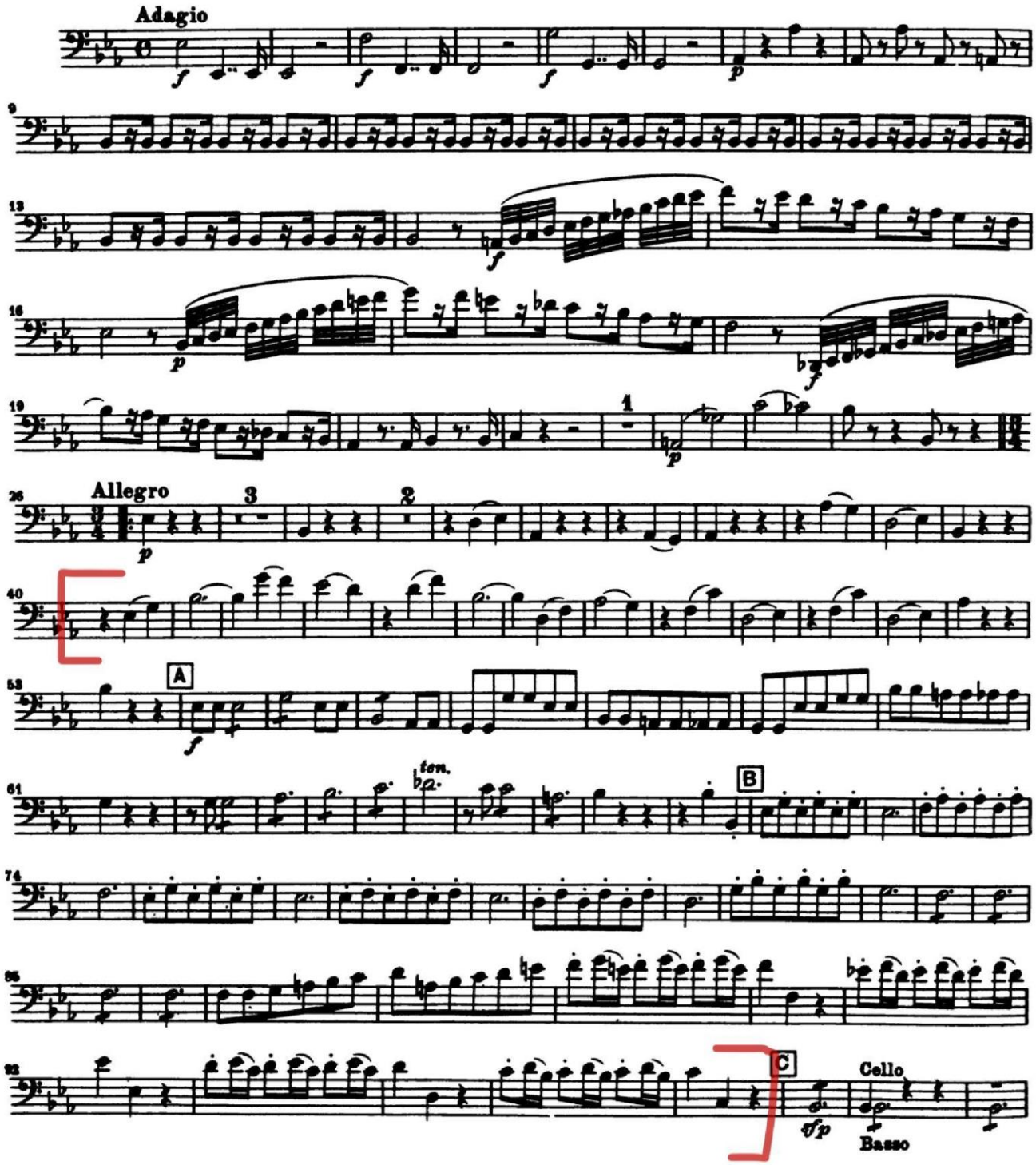


Shostakovich Symphony No.5, Mvt 1

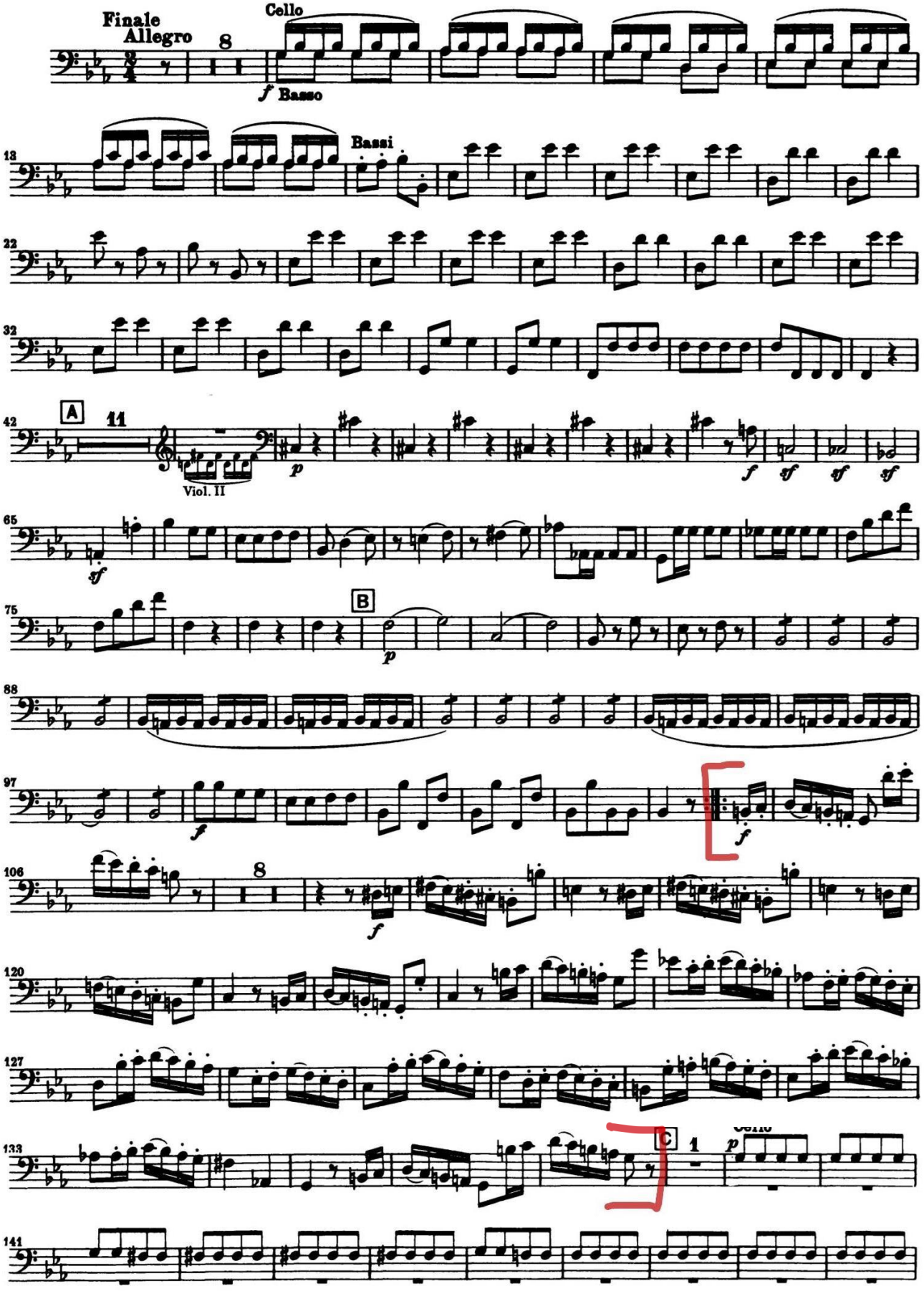


Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violoncello und Kontrabaß



Violoncello und Kontrabaß



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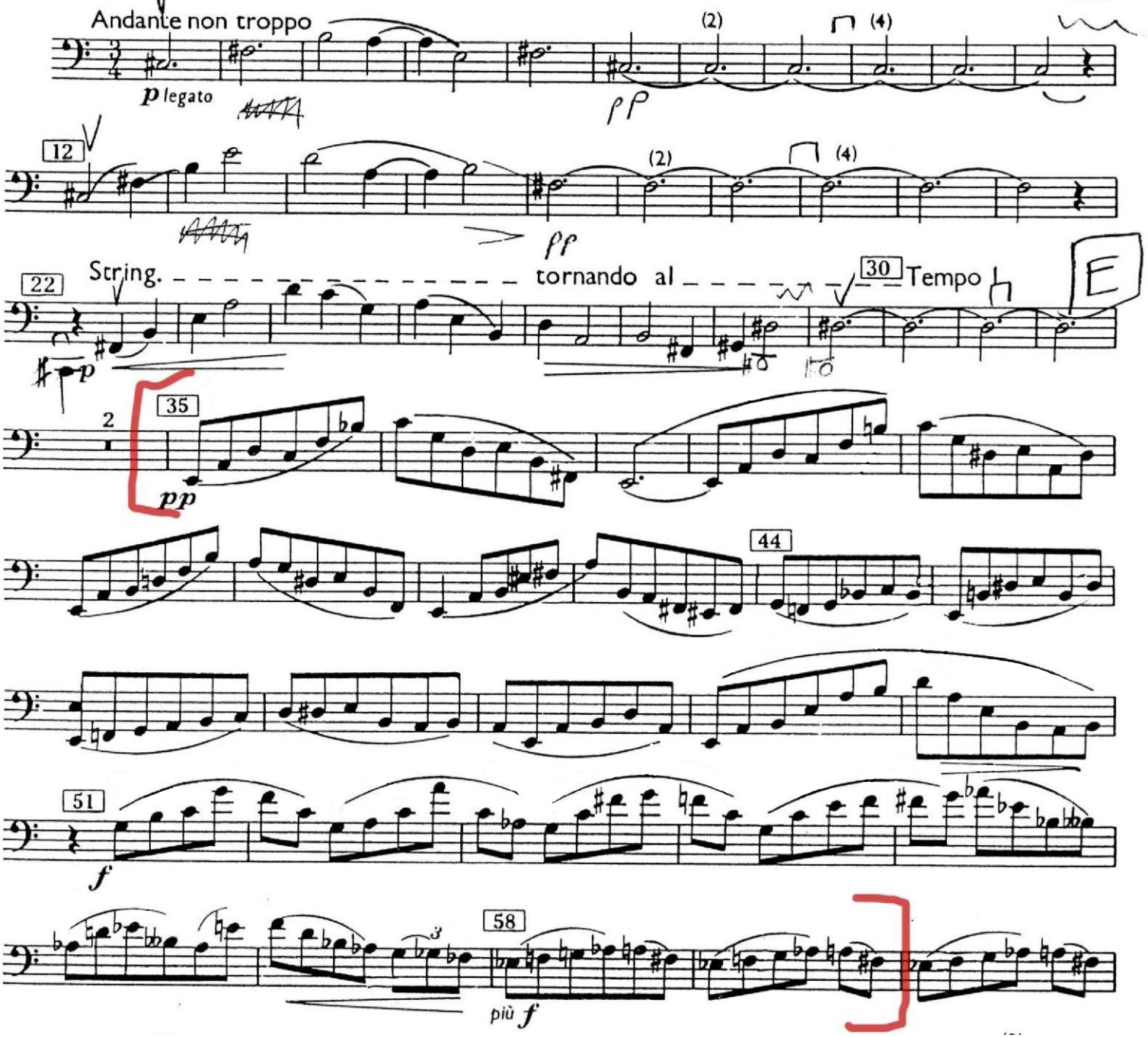
BASS

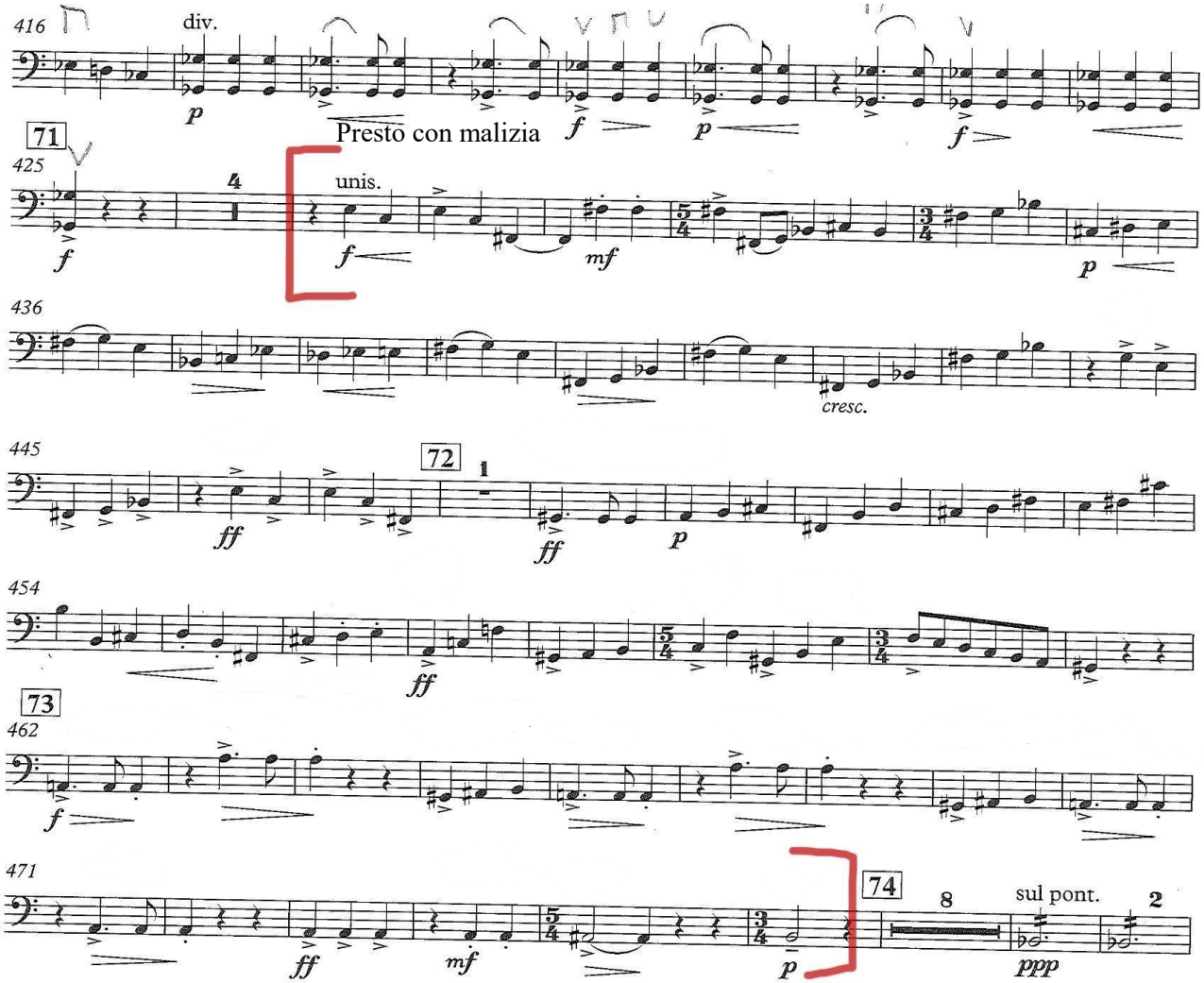
CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

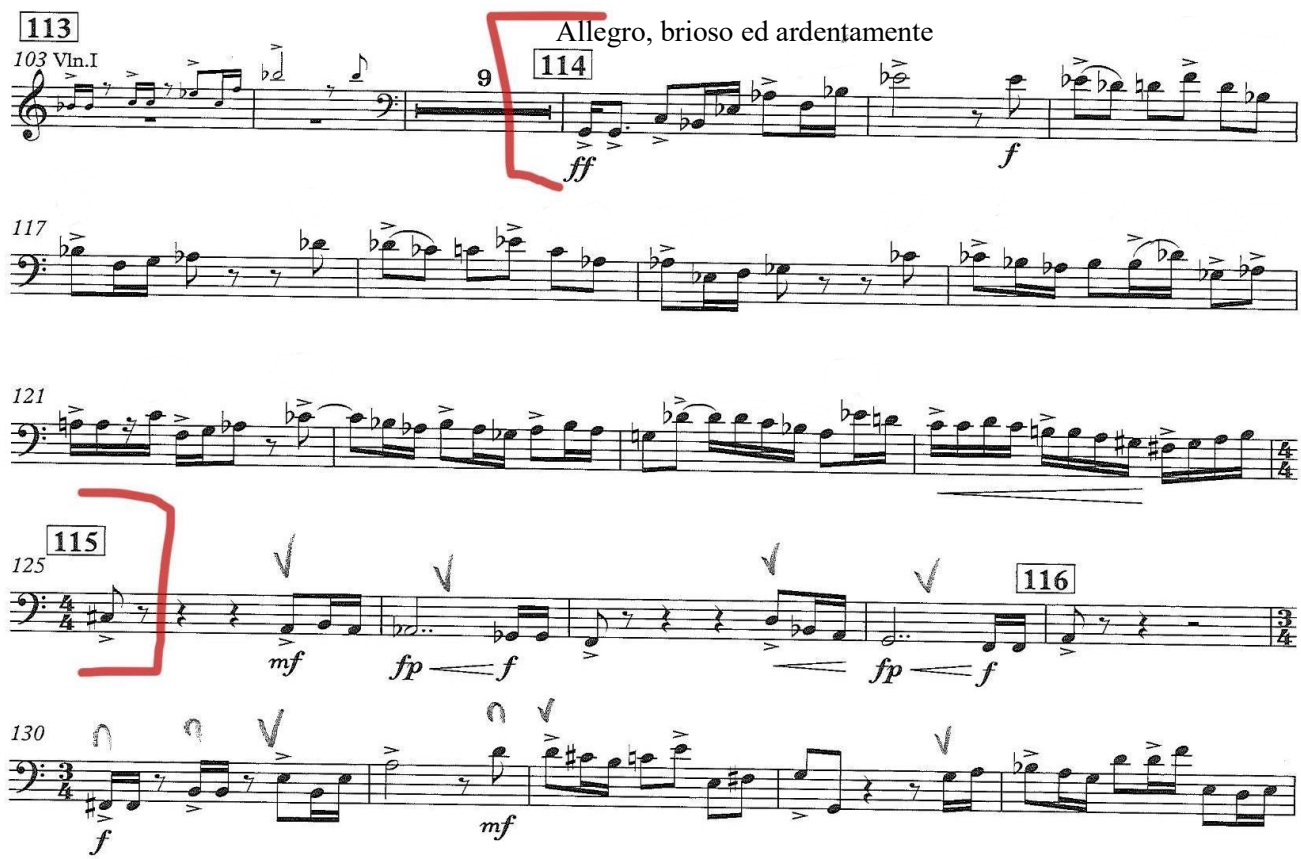
Béla Bartók



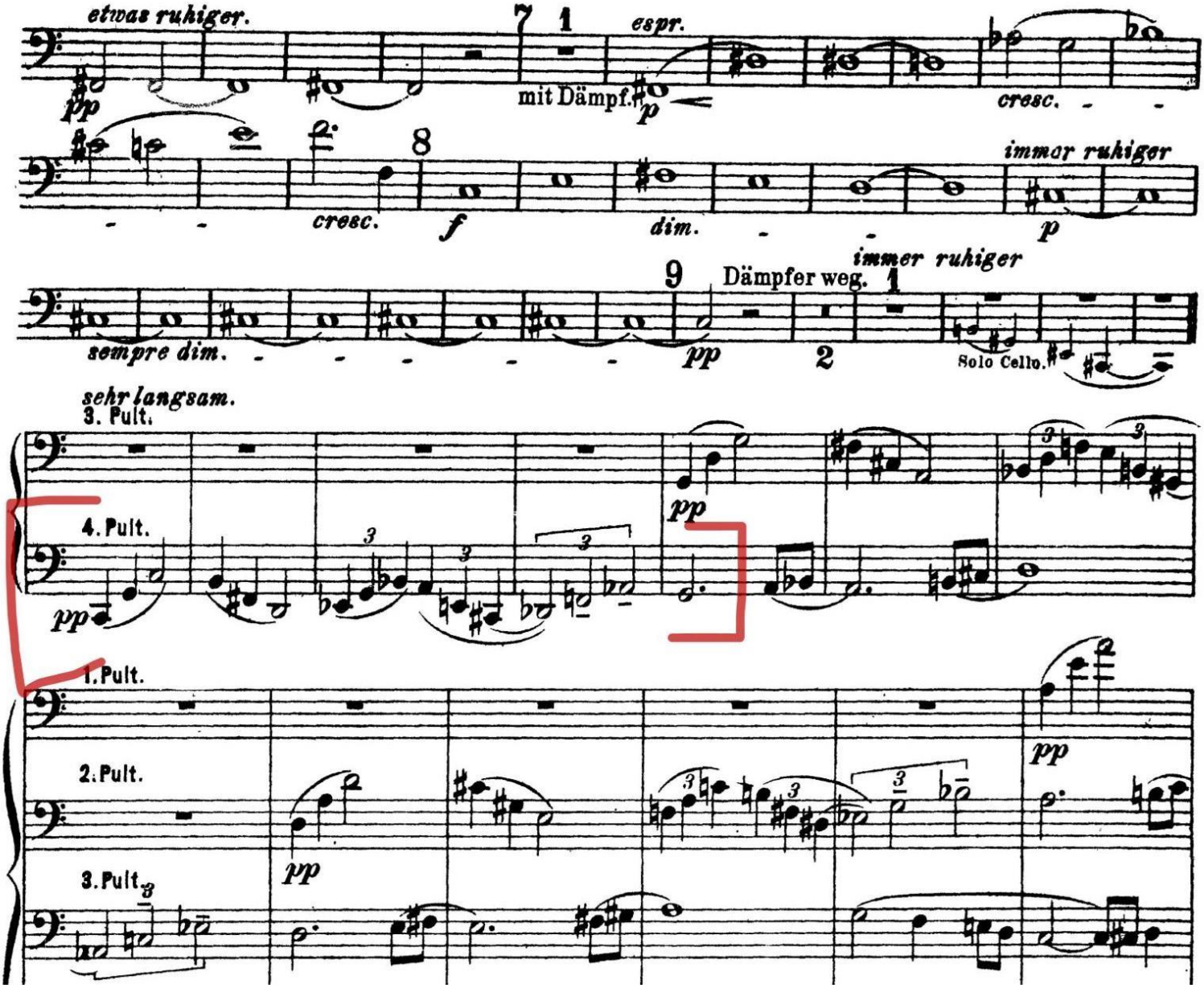
Walton Symphony No.1, 2nd Mvt



Walton Symphony No.1, 4h Mvt

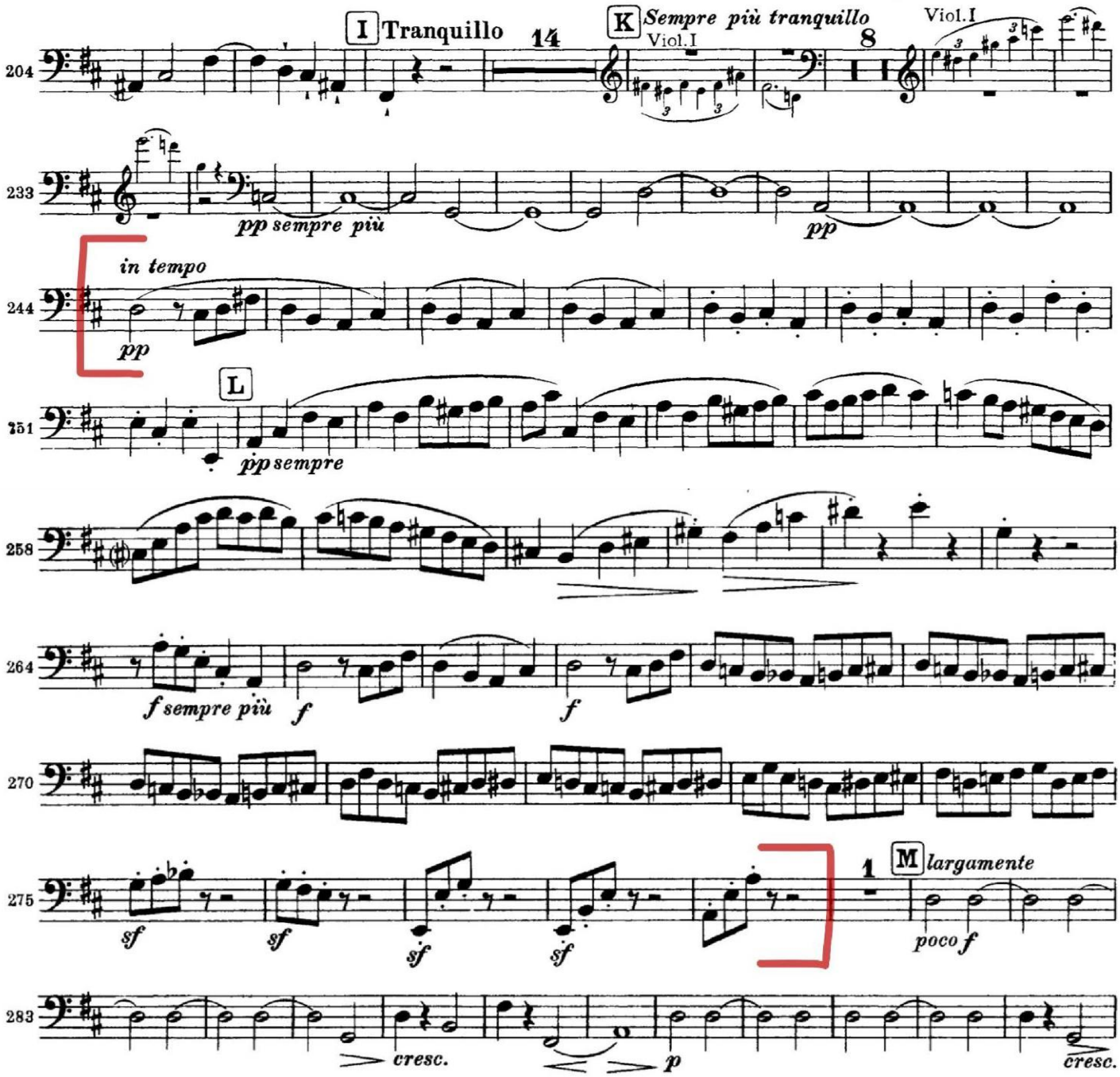


Contrabässe.

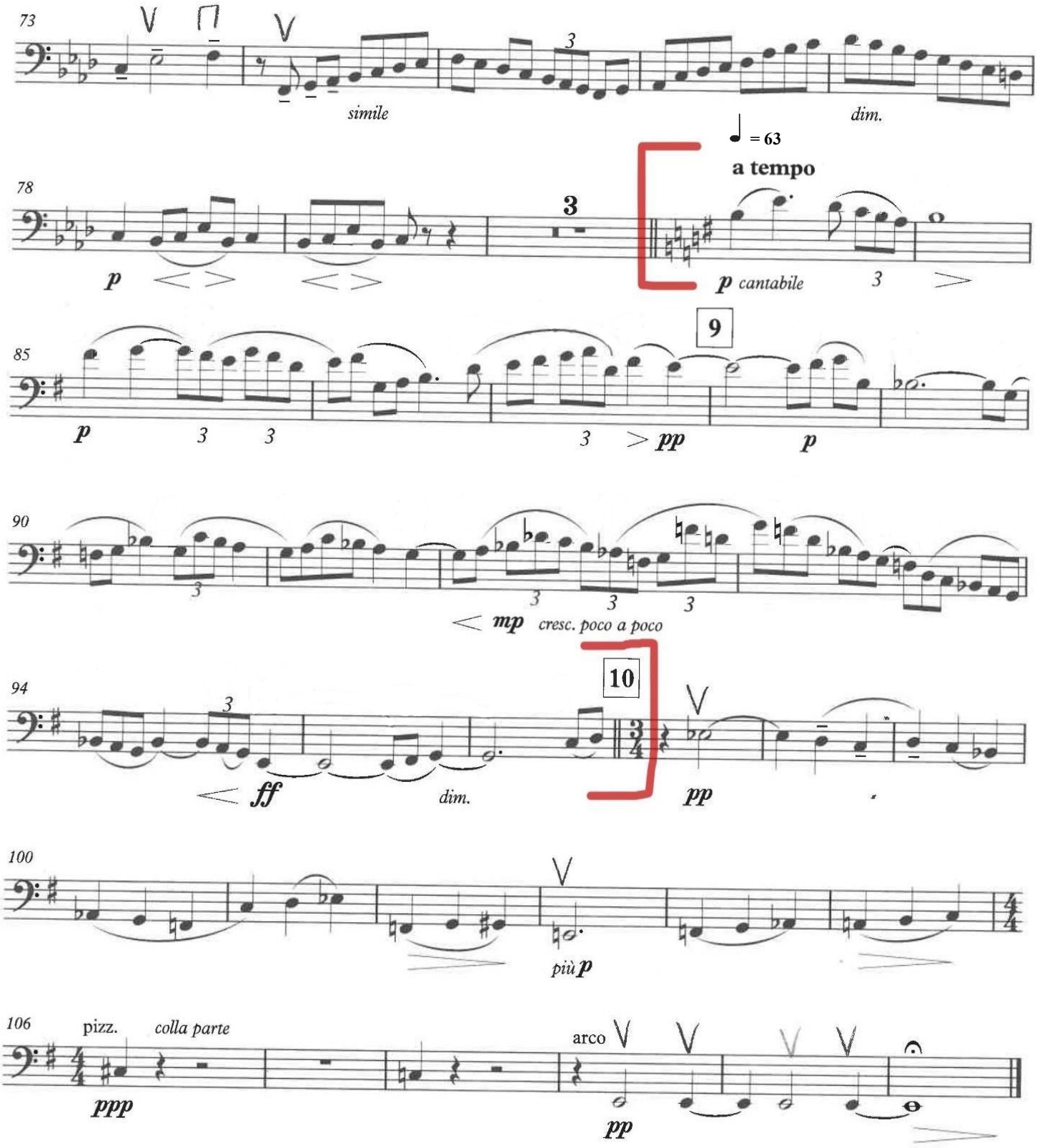


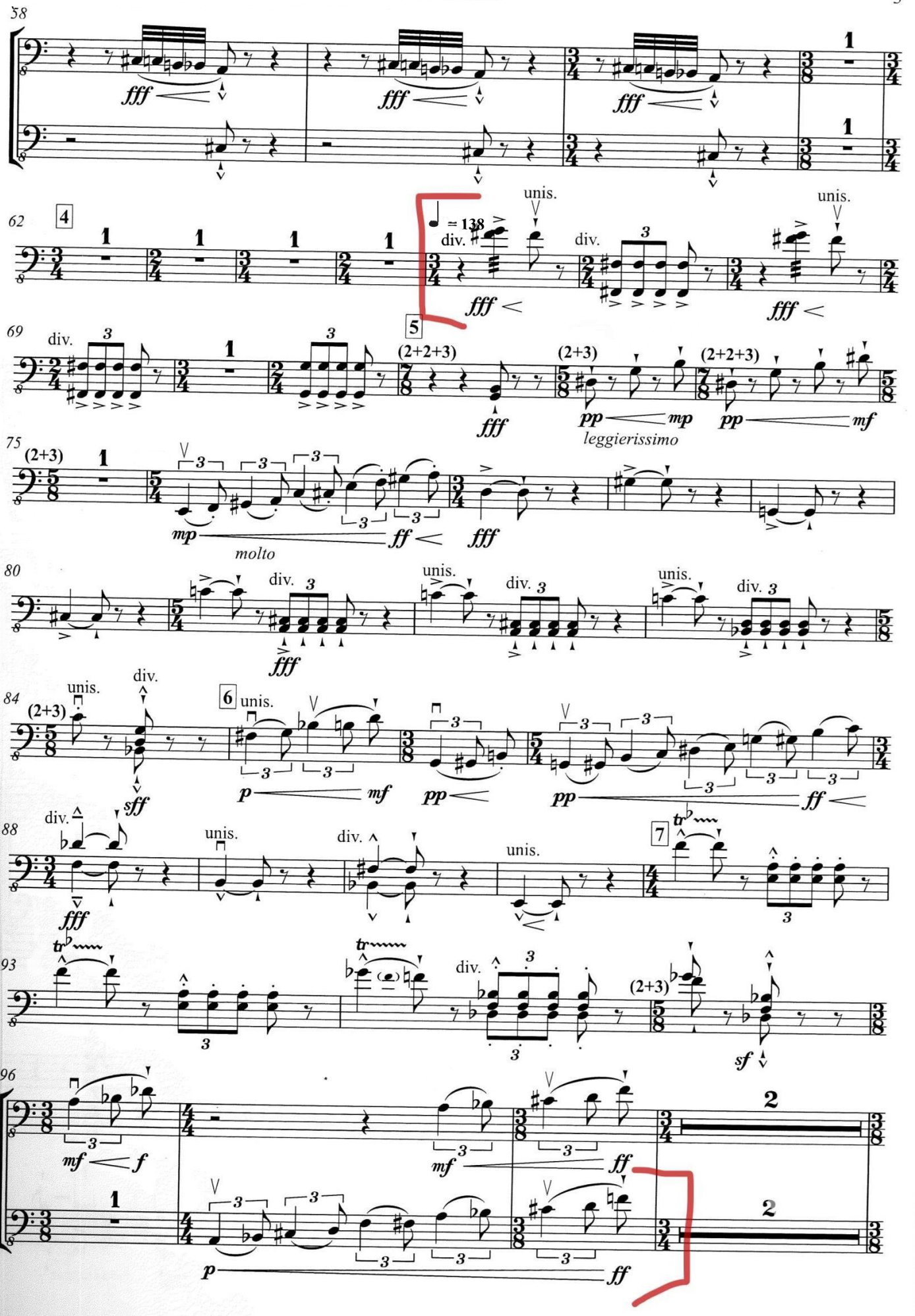
Brahms — Symphony No. 2 in D Major, 4th Movement

Kontrabaß



Vaughan Williams Symphony No.8, 2nd Mvt

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