HALLÉ

2nd Trumpet Sub-Principal Audition Requirements

1st Round Audition

Ibert

Impromptu

Please note the Ibert must be played on Bb Trumpet

BARTOK	Concerto for Orchestra [bars 201-254]
HUMPERDINCK	Hansel and Gretel [Prelude E – F]
MAHLER	Symphony No.2, Mvt 4 [Urlicht to Fig. 1]
STRAVINSKY	The Firebird [Fig. 1 – Fig. 12]

Candidates will be provided with an accompanist for the first round only.

The first round will be screened.

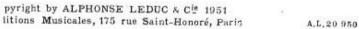
2nd Round Audition

Excerpts to be confirmed at a later date

Ibert Impromptu

Jacques IBERT





Tous droits d'exécution, de reproduction, de transcription et d'adaptation réservés pour tous pays.

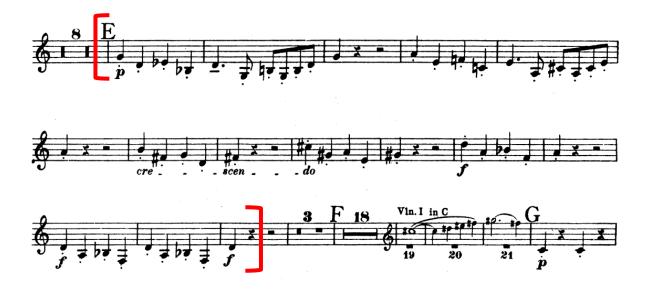
Bartok: Concerto for Orchestra [bars 201-254]

Trumpet in C



Humperdinck: Hansel and Gretel [Prelude E - F]

Trumpet in E



Mahler: Symphony No.2, Mvt 4 [Urlicht to Fig. 1]

Trumpet in F



Stravinsky: The Firebird [Fig. 1 – Fig. 12]

Trumpet in C

