

Ibert Impromptu

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TROMPETTE en UT

Allegro (♩ = 116) 1. 6 7

f

rall. - - - / Piu mosso (♩ = 126 132) 2

f

3

3

p

pp

poco

p

Tempo (♩ = 116) f

rall. - - - / Piu mosso (♩ = 126 132) 3

poco rit. / Tempo

Bartok: Concerto for Orchestra [bars 201-254]

Trumpet in C

in C

Musical score for Trumpet in C, Bartok's Concerto for Orchestra, bars 201-254. The score is written in treble clef with a key signature of one flat (B-flat). It consists of five staves. The first staff (bar 201) is marked with a red bracket on the left and a dynamic of *f*. The second staff (bar 211) is marked with a red bracket on the left and includes the instruction "1st Trpt." and a dynamic of *f*. The third staff (bar 231) is marked with a red bracket on the left and includes the instruction "più *f*". The fourth staff (bar 238) is marked with a red bracket on the left and includes the instruction "*ff*". The fifth staff (bar 249) is marked with a red bracket on the right and includes the instruction "*ff*".

Humperdinck: Hansel and Gretel [Prelude E - F]

Trumpet in E

Musical score for Trumpet in E, Humperdinck's Hansel and Gretel, Prelude E - F. The score is written in treble clef with a key signature of one sharp (F-sharp). It consists of three staves. The first staff (bar 8) is marked with a red bracket on the left and a dynamic of *p*. The second staff (bar 18) is marked with a red bracket on the left and includes the instruction "*f*". The third staff (bar 19) is marked with a red bracket on the left and includes the instruction "*f*". The score also includes the instruction "Vln. I in C" and a dynamic of *p*.

Mahler: Symphony No.2, Mvt 4 [Urlicht to Fig. 1]

Trumpet in F

IV. Urlicht.

Sehr feierlich, aber schlicht. (Alt Solo) Choralmässig.

p *espress.* *Best facet.* *attacca:*

Stravinsky: The Firebird [Fig. 1 - Fig. 12]

Trumpet in C

sfff *f* *mf sub.* *sfff* *f* *p* *simile* *f* *sfff* *Tr. I*