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The Hallé Concerts Society operates an Equal Opportunities Recruitment Policy and welcomes applications from all sections of the community. We would particularly welcome applications from applicants who identify as disabled, D/deaf and/or neurodivergent who can bring their own lived experience to this role.

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| Applicant Information |
| Position applied for |  |
| Please indicate where you first heard of this vacancy |  |

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| personal details |
| Name |  | Professional name if different |  |
| Nationality |  |
| Address |  |
| Home telephone no. |  | Work telephone no. |  |
| Mobile no. |  | Email address |  |
| Do you have any restrictions on your right to work or remain in the UK? | Yes [ ]  No [ ]   |
| If yes, please give details |  |
| Have you previously applied to the Hallé? | Yes [ ]  No [ ]   |
| If yes, please give details, date and result |  |

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| REFERENCES |
| Please supply the name, address and telephone number of two referees (present, or most recent employer or teacher) |
| REFEREE 1  |
| Name | Address | Telephone | Email |
|  |  |  |  |
| If you do not wish the Hallé to contact this referee before audition, please mark this box [ ]  |
| REFEREE 2 |
| Name | Address | Telephone | Email |
|  |  |  |  |
| If you do not wish the Hallé to contact this referee before audition, please mark this box [ ]  |

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| Employment |
| Are you at present in full-time employment? | Yes [ ]  No [ ]   |
| If ‘Yes’, please give reasons for wishing to change your position |  |
| If ‘No’, what was the reason for leaving your last employment? |  |
|  EXPERIENCE AS A PROFESSIONAL MUSICIAN |
| Orchestra | Position held | Period of Service |
| From | To |
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|  |  |  |  |
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| Any other relevant information |
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| Education |
| Please give details of College, Private Tuition and Education since Secondary School and a brief indication of the standards attained |
| Name of Schools / Colleges / Universities, etc. | Tutors | Period of tuition |
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|  Supporting Statement |
| Please give brief details of any further information which you feel may be relevant to this application (e.g. any Education or Ensembles experience). |
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| Declaration |
| I wish to apply for a position with the Hallé Concerts Society and I certify that, to the best of my knowledge, the information given is complete and correct. |
| Signature |  | Date |  |

Your application can be submitted in either Word or as a PDF. If you would like to submit your application in another format, please get in touch with Jenny Espin via the contact details below.

* We ensure all application forms received will be kept electronically and physically safe.
* Application forms from unsuccessful candidates will be securely disposed of 1 month after the application deadline.
* Application forms from shortlisted candidates will be securely disposed of 3 months after the application process ceases.

Please return the completed form:

**By email**

rosie.sutton@halle.co.uk