

HALLÉ

No. 2, 2nd Violin Audition Requirements

Please prepare the following ahead of your audition:

1st Round (screened):

One piece of your choice which contrasts a Mozart concerto (3 minutes maximum)

2nd Round (panel):

The 1st movement of any Mozart Concerto (no cadenza)

And

Orchestral Excerpts:

BEETHOVEN	Symphony No. 1	Mov. II, bar 1 – 26
BRAHMS	Piano Concerto No. 1	Mov. III, fig E – 263
ELGAR	Enigma Variations	Var. II – whole variation
MAHLER	Symphony No. 4	Mov. III, bar 17 – 31
BACH	B minor Mass (solo)	No. VI, Laudamus Te, bar 1 – 30
STRAUSS	Also Sprach Zarathustra	Bewegter – two before fig. 4
BRUCKNER	Symphony No. 9	Mov. IV, bar 57-64
MOZART	Symphony No. 39	Mov. IV, bar 1-42

Please note that the first round of auditions will be screened.

Handwritten musical score for "Andante cantabile con moto" by Schubert, featuring a piano solo. The score is marked with various dynamics (pp, p, f, cresc., sf) and includes handwritten annotations like "Solo", "A", "B", and "C" in red boxes. The tempo is 120.

Violine II

181 *pespr.* Solo 13 Klav. *Sost.*

206 *pizz.* *p* *arco* 1 *pp* *Tutti* *p sempre*

216 16 *pp* *p sempre*

241 *pp* *pp*

249 *pp*

256 *cresc.* *f* *f*

264 *pp sempre* *dim.*

271 Solo 8 Fl. 9 *pp* *f*

297 *f* *tr* *p* *tr* *f*

304 3 *poco sostenuto* *a tempo* 8 *Tutti* *arco* *pizz.* *f*

323 Solo 3 *pizz.* *Tutti* *arco* Solo 1 *Tutti* *ff*

333 *ff*

336 Solo 6

ELGAR

Enigma Variations

Var. II – whole variation

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BRIDGEWATER HALL M1 5HA 3
VIOLINO SECONDO.

II.

(H.D.S-P.)

5 Allegro.
VI.I.

unis.
p stacc.

pp mp cresc. p f

VI.I.

6

1 Cello. mf cresc.

f dim. pizz. ppp

3 7 VI.I.

dim. arco pp

divisi

8 Allegretto.
Viola. pizz. VI.I.

1 1 1

9 arco ten. ten. ten.

2. Violine.

III.

Ruhevoll. (Poco adagio.)
16
ohne Dämpfer.
sul D.
pp espress.

23
im Ausdruck steigend
pp
espress. geth.

31
pp
morendo
ppp
espress.

43
Zurückhaltend
sempre pp
dim.
pp
dim.
pp

62
Viel langsamer.
Nicht schleppen.
Zurückhaltend.
3
Etwas drängend. Leidenschaftlich.
a tempo
Etwas zurückhaltend.
Wieder langsam.
harp pizz.
Immer noch zu - Anmuthig bewegt.
rückhaltender
16
daher grosser Ton.

125
p
espr.

131
pp
pp

139
p.
soli

146
SGL/brush
4

155
pp
sempre pp ohne Dämpfer.
DUASI soli
(pp)

STRAUSS

Also Sprach Zarathustra

Bewegter – two before fig. 4

STILL
N 4

The image displays a handwritten musical score for the piece 'Also Sprach Zarathustra' by Richard Strauss. The score is written on multiple staves, with various musical notations, dynamics, and tempo markings. A red box highlights a specific musical phrase on the third staff, and another red box highlights a phrase on the sixth staff. The score includes tempo markings such as 'Bewegter', 'Früheres Zeitmass (Mässig langsam)', and 'Bewegt sehr ausdrucksvoll'. Dynamics like 'f', 'ff', 'pp', 'p', 'sf', and 'cresc.' are also present. The score is dated 1896 and published by Jos. Aibl Verlag, München.

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München, Jos. Aibl Verlag. 2860

Eigenthum des Verlegers.

2 Violino II^a.

noch bewegter, sehr leidenschaftlich

Bruckner — Symphony No. 9 in D Minor

14

Violine 2

50 *breit*
G - Saite
f

2 *D* *etwas bewegter*
mf

60 *cresc.*
dim.

pizz.
mf

70 *p*

80 *Tempo wie im Anfange*
Vid. I *f* *cresc.*

ff *pp* *cresc.* *dim.*

90 *pp* *ff marc. sempre*

100 *ppp*

G 1 *p* 110 *cresc.*

Detailed description: This is a page of a musical score for Violin 2, measures 50 to 110. The score is written in D minor (three flats) and 4/4 time. It features various musical notations including slurs, ties, and dynamic markings. Two red brackets highlight specific passages: one from measure 57 to 64, and another from measure 65 to 68. The tempo changes from 'breit' to 'etwas bewegter' at measure 57, and back to 'Tempo wie im Anfange' at measure 80. The key signature changes from D minor to D major (three sharps) at measure 80. The score includes performance instructions such as 'G - Saite' (G string), 'pizz.' (pizzicato), and 'Vid. I' (Violin I). Measure numbers 50, 60, 70, 80, 90, 100, and 110 are indicated in boxes. The page number 14 is in the top left corner.

8

Violino II

FINALE
Allegro

IV

The musical score for Violino II, Finale, Allegro, bars 1-42, is presented in a single system. The key signature is G major (one sharp) and the time signature is 3/4. The score begins with a red bracket highlighting the first measure, which contains a quarter rest. The tempo is marked 'Allegro'. The dynamics range from piano (p) to forte (f). The score includes various articulations such as accents, staccato marks, and slurs. The notation is in a single system with 11 staves. The first staff starts with a red bracket around the first measure. The second staff has a measure number '5' above the first measure. The third staff has a measure number '11' above the first measure. The fourth staff has a measure number '17' above the first measure. The fifth staff has a measure number '22' above the first measure. The sixth staff has a measure number '27' above the first measure. The seventh staff has a measure number '32' above the first measure. The eighth staff has a measure number '37' above the first measure. The ninth staff has a measure number '43' above the first measure. The tenth staff has a measure number '48' above the first measure. The eleventh staff has a measure number '53' above the first measure. The twelfth staff has a measure number '58' above the first measure. The score ends with a red bracket highlighting the last measure, which contains a quarter rest.

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