

HALLÉ CONCERTS SOCIETY

(A Charitable Company Limited by Guarantee)

Annual Report and Summary Financial Statements for the year ended 31 March 2016

Company Number 62753

Charity Number 223882



TRUSTEES' REPORT AND SUMMARY FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2016

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The full set of audited accounts of which these accounts are a summary version, was approved by the Board of Directors on 15 September 2016 and signed on their behalf by David McKeith and Brandon Leigh. The independent auditor's report was not qualified in any respect. Copies will be filed with the Charity Commissioners and the Registrar of Companies in due course. The full set is available on written request from the Company's registered office.

The Hallé Concerts Society gratefully acknowledges the financial assistance of Arts Council England, Manchester City Council, the Association of Greater Manchester Authorities and Musicians Benevolent Fund.



REFERENCE AND ADMINISTRATIVE DETAILS

Registered Office:	The Bridgewater Hall, Manchester M1 5HA
PATRON	HRH The Countess of Wessex
MUSIC DIRECTOR	Sir Mark Elder CBE
MEMBERS OF THE BOARD	Elected David McKeith Chairman # Martin McMillan OBE Deputy Chairman * (resigned 15 September 2016) Heejae Chae * # Christine Gaskell MBE # Jane Hampson Brandon Leigh * Jon McLeod Linda Merrick (appointed 2 July 2015) Katrina Michel John Phillips CBE (appointed 15 September 2016) Jo Wiggans # Nominated by Manchester City Council Maria Balshaw CBE Nominated by AGMA Councillor Mike Connolly (resigned 8 July 2016) Theresa Grant Executive team John Summers Chief Executive and Company Secretary Valerie Hawkin Finance Director \$ Orchestral nominee Caroline Abbott * Member of the Audit Committee # Member of the Nominations & Remuneration Committee \$ Member of the Investment Committee
PRESIDENT	Sebastian de Ferranti (deceased 15 October 2015)
VICE PRESIDENTS	Martin McMillan Edward Pysden
AUDITORS	KPMG LLP, Chartered Accountants 1 St Peter's Square Manchester M2 3AE
SOLICITORS	Mills & Reeve LLP 1 New York Street Manchester M1 4HD
BANKERS	The Royal Bank of Scotland plc St Ann Street Manchester M60 2SS
INVESTMENT ADVISERS	Schroder & Co Limited 12 Moorgate London EC2R 6DA
COMPANY REGISTRATION NO	62753
CHARITY REGISTRATION NO	223882

CHAIRMAN'S REPORT

The external financial challenges facing the Hallé continued this year. As I reported last year, the effective reduction in our annual public funding from Arts Council England ("ACE") and the Local Authorities in Greater Manchester is well in excess of £500,000. In addition the continuing extremely low rates of interest and volatility in the markets have reduced the market value of our investments and have contributed to the substantial deficit in the Society's (closed) Retirement Benefits Scheme.

The resulting net deficit for the Group this year of £451,000 is disappointing and emphasises the importance of our activities to generate new audiences and additional sources of income.

We launched a number of audience development initiatives during the year including our unique Priceless Classics concert in the autumn. These have contributed to a 4% increase in Manchester box office income and many new and returning audience members. The investment in our new website is another important element in this strategy.

Our ambition to complete the Hallé St Peter's project in Ancoats, Manchester remains on track. With generous support from Arts Council England and two charitable trusts we have worked throughout the year on a full feasibility study for a new building alongside our beautiful deconsecrated church. This will create a fully integrated facility with more spaces for hire, will generate additional income and properly support our work with young people and the community. A fundraising appeal is already under way, supported in particular by the Oglesby Charitable Trust.

In the meantime, our Education programme goes from strength to strength. This year it engaged with more than 70,000 people, of which over 50,000 were under the age of 19. This activity is concentrated in Greater Manchester but extends to other boroughs in the North West and as far as Sheffield, Nottingham and County Durham.

None of this activity would be possible without the support of our public sector funders, Arts Council England, the Association of Greater Manchester Authorities and Manchester City Council, and all our sponsors and financial supporters amongst businesses, individuals and trusts in Manchester and across the country.

I would like to thank Sir Mark Elder, his fellow conductors and leaders and the orchestra and ensembles for so many enjoyable and inspirational concerts this year. Thanks also to John Summers and his management team who have done an excellent job in supporting the delivery of the Society's wide ranging artistic and educational programme.

I am personally very grateful to the Board for their unstinting support of the Hallé and their constructive challenge in Board meetings. We are sorry to lose Jo Wiggins from the Board for family reasons. Martin McMillan, the Deputy Chairman, is also retiring after 20 years on the Board. He has been an invaluable Board member and supporter of the Hallé through some very challenging times. I am delighted that he has agreed to accept our invitation to become a Hallé Vice President, alongside former Chairman, Edward Pysden.

Finally, everyone associated with the Hallé, both on and off stage, was deeply saddened at the loss of our bass trombone player, Adrian Morris (aka Benny), to cancer during the year. We send every sympathy to his wife and family.



David McKeith
Chairman

CHIEF EXECUTIVE'S REVIEW OF THE YEAR

CONCERTS AND EVENTS

The year has been characterised by an extremely diverse range of concerts and events, from a number of world and UK premieres and new pieces to recordings of rare operas, and a hugely successful experiment in bringing in new audiences through "Priceless Classics".

The Halle Choir goes from strength to strength and were involved in a number of the year's major landmark concerts, Beethoven's Missa Solemnis (recently repeated with the BBC Philharmonic at the London Proms), Verdi's Requiem and a BBC Prom, which included Vaughan Williams relatively unknown masterpiece "Sancta Civitas".

Helen Grime's concerto for Gareth Small and Lyndsay Marsh was given its world premiere under the baton of Marcus Stenz and there were new works by Turnage, Wigglesworth and O'Regan (the last to celebrate the 500th Anniversary of Manchester Grammar School). There was also a second run of performances of John Casken's Apollinaire's Bird, written for Stephan Rancourt.

In addition to our regular annual appearance at the BBC Proms highlights away from Manchester included a visit to the Brighton Festival and the triennial Leeds International Piano Competition and, of course, our well established residencies in Nottingham, Sheffield, Blackburn and Bradford.

Many thousands of children and young people visited the "Hallé for Youth" Concerts and the more interactive "Come and Play" events. These concerts are an example of something that the Orchestra does supremely well in ways which are unique to the Hallé. The Orchestra has now visited a number of cities outside Manchester with these

programme which are becoming one of our biggest areas of growth.

The 15/16 season theme of "Fate" drove new areas of repertoire as well as giving focus to performances of more well-known works. These thread and themes will continue to be part of the Hallé's artistic planning for the foreseeable future.

The Hallé recording profile continues to grow – reaping international recognition for the wide range of music we encompass. This year this ranged from new work (Grime and Holt) for NEC, Donizetti's "Le Duc d'Albe" and Gounod La Colombe for Opera Rara, recordings of Elgar and Sibelius for the Hallé own label and a recording with Claire Teal of big band and orchestra jazz classics. The ability to use our rehearsal home, Hallé St Peter's for recording has made a very substantial difference to the flexibility with which we can plan our schedule and the opportunity cost of this kind of activity.

At a poignant but joyous celebration at the Royal Northern College of Music the distinguished life of Michael Kennedy was celebrated in a joint concert with the RNCM and BBC Philharmonic (of which a CD recording is now available). Michael is still missed greatly by us all.

Finally, the "Priceless Classics" concerts captured everyone's imagination and engendered unprecedented media coverage. Presented in a new formula with short video clips and introductions and with an audience invited to pay what the thought it was worth, we bought a very new and different experience to the Bridgewater Hall with an audience, many of whom had never been inside the building. All of them were asked to give their contact details and many have made repeat visits to the Hallé as a result and will, we hope, continue to do so.



PICTURE CAPTION



EDUCATION

This has been another hugely successful year for the Education programme. The programme engaged with more people than ever before – over 71,000 in total, with in excess of 50,000 being young people under the age of 19. We have expanded our work to County Durham and Staffordshire as well as delivering increased activity as part of the continuing relationship with many of our long-established partners, including those in Greater Manchester, Sheffield and Nottinghamshire. The core education programme, comprising the Hallé for Youth and Come and Play concerts, plus our Adopt a Player Scheme has had a particularly successful year. Our spring run of Hallé for Youth were oversubscribed with the Orchestra performing to over 8,000 children across the four concerts at The Bridgewater Hall.

Particular highlights during the year (and referred to elsewhere) include the Come and Play concert series in summer 2015 which involved over 18,000 young musicians performing with the Hallé over a series of twelve concerts. With our association as a Champion of the BBC Ten Pieces project it was fantastic to hear so many students all playing Holst's Mars from the Planets – one of the selected pieces, along with the Orchestra.

We are very proud of our unique strand of activity for the very young. This year's newly composed piece by Steve Pickett was 'Elmer the Elephant' in a run of concerts for young families which took place in the autumn as part of the Family Arts Festival at Hallé St Peter's.

Finally, in a stream of activity targeting the other end of the age spectrum our Tea Dance series at Hallé St Peter's involved over two hundred local people to the Ancoats district dancing to recorded and live music, performed by Hallé players.

NEW MEDIA

In summer 2015, the new website project was underway with We Are AD the chosen developer to carry it forward. The purpose was to a) make our website 'responsive' (providing the best possible viewing experience on all smart devices) and easy to navigate; b) allow flexibility in future development with the site built on Wordpress; c) gain better access to data so that the Halle and the Bridgewater Hall can drive marketing more effectively. We are delighted that, despite a few minor difficulties, the website was launched successfully in May 2016, coinciding with the 2016-17 concert season launch.

In October 2015, Nick Wood was appointed as our new Digital Assistant. Nick has been tremendous asset and enabled us to expand significantly our digital offer. The Digital team is now more structured. This meant more promotional content created for concerts and a larger pool of material covering Education, Sponsorship and the wider spectrum of Halle's commitments, all of which help grow our web / social media audiences.

THE CHOIR AND ENSEMBLES

The Hallé's family of ensembles continues to provide a lasting engagement with the Hallé for over four hundred families, rehearsing weekly towards memorable performances in the Bridgewater Hall and beyond.

As mentioned earlier the Hallé Choir had a big role to play in the 2016-16 season starting with a performance of Verdi's Requiem. Other highlights included Rachmaninov's Three Russian Songs, Bach's Magnificat and Dvorak's rarely-performed St Ludmila, in a

CHIEF EXECUTIVE'S REVIEW OF THE YEAR

new translation by David Poutney. The Choir was delighted to be invited to the BBC Proms alongside Gianandrea Noseda and the BBC Philharmonic for Beethoven's *Missa Solemnis* in July.

The 2015-16 season was the Youth Orchestra's final season with Music Director, Jamie Phillips. Jamie has been a tremendous energiser for the Youth Orchestra, and the young players have blossomed under his direction. Ambitious pieces this season have included John Adams' *Chairman Dances*, Gershwin's *Piano Concerto*, Tchaikovsky's *Symphony No.4* and Prokofiev's *Romeo and Juliet*.

The Youth Choir has also wished farewell to its Director, Richard Wilberforce, this summer. This season began with Elgar's *The Dream of Gerontius* as part of the BBC Proms Youth Choir with Simon Rattle and the Vienna Philharmonic in September. The Youth Choir was also delighted to join with the BBC Philharmonic and CBSO Youth Choir for performances of Stravinsky *Symphony of Psalms* and Bernstein *Chichester Psalms* in April.

It has been a developmental year for Youth Training Choir, which performed on its own for the first time in the Christmas singalong programme with the Hallé in the Bridgewater Hall, alongside the corporate choirs. It has also just completed its first residential course at Stonyhurst College. The Youth Training Choir is limited to forty members due to the educational focus of its work.

The Children's Choir has had a fantastic year, with more performances than ever before! The Choir enjoyed its first ever residential night away in London to appear at the Natural History Museum for the Shine Educational Trust celebratory evening in November. Movement specialist Wendy Cook helped to bring Lin Marsh's *Once upon a Time* to

life for the Ensembles concert in March. The greatest challenge of the year was a wonderful new commission by Jonathon Dove entitled *A Brief History of Creation*, which the Children's Choir performed with Sir Mark Elder and the Orchestra in June: through this project the children learned all about space, evolution and science, and mastered some very tricky passages. In July the Children's Choir was honoured to form part of a National Children's Choir to commemorate the Centenary of the Battle of the Somme in Heaton Park.

Our open access choirs continue to flourish, and welcome adults of all backgrounds and levels of experience to sing with us. The Ancoats Community Choir, funded through the Esmée Fairbairn Foundation, continues to grow and develop, and is making a lovely collective sound. It has recently performed locally in Ancoats at apartment blocks, both new and old, Hallé St Peter's and also in the foyer of the Bridgewater Hall. In July it travelled to appear at

Grassington Festival. The Hallé Choir Academy, managed by the Hallé Choir, is a way of offering music education through singing, and has been a wonderful experiment over the last two seasons. This initiative will be taken forward on a project basis. The growing collection of corporate choirs is a source of real pride for the organisation as a whole, as we share the joy of singing and increase and strengthen our links with some of our valued corporate supporters.

SPONSORSHIP AND FUNDRAISING

The Halle continues to enjoy excellent support from corporate sponsors delivering another strong year of sponsorship income. In addition, relationships with sponsors have led to new initiatives including the development of arts based training projects, sponsorship packages



that include our regional touring programme, high profile sponsorship in kind agreements and the development of education work across the UK. PZ Cussons and Manchester Airport continue to support at the highest level and remain committed and supportive. We also welcomed two new Major Sponsors to our top tier during 2015/16 – Transpennine Express and Scapa Plc – who sit alongside Siemens Plc as Major Sponsors. We were delighted to continue our relationships with Brother, Cargill, PWC, EasyJet, Jacobs and Tiffany's and welcomed new support from KPMG, Ininside and Cathay Pacific Airlines.

In October 2015 we re-launched our Legacy Programme with sponsorship and legal support from Slater Heelis Solicitors at our Annual Vera Clegg concert at the Bridgewater Hall. Support from our Patrons, Members and Donors continues to grow and many have already given to the early stages of our capital appeal for Halle St Peter's Phase 2.

More recently in May 2016 we were thrilled to win the EMCEES Award for Innovation in Fundraising for our Corporate Choir Competition. The EMCEES is a national awards programme supported by Arts Council England and the British Council and it was wonderful to get such public acknowledgement for this hugely successful initiative. In 2015 the competition winners were the terrific Siemens Choir who joined 8 other companies competing for the title in the 3rd year of the competition. We already have a hotly contested competition building for 2016 with the final taking place in December.

We completed our 3rd year of community and Youth Ensembles focussed projects with support from the Esmée Fairbairn Foundation and have been invited to apply for another 3 years' support to help us

sustain this work up until the reopening of Halle St Peter's. This is a strong endorsement of the positive profile generated by our education work both locally and nationally.

THE ADMINISTRATION, BOARD AND TRUSTEES

Much of what we have been able to achieve – against a very testing economic backdrop – has been possible because of the support of our volunteers, mainly on the Board and through various supporting committees. I would like to thank sincerely all who work, either in an executive or voluntary capacity on the Hallé's behalf. This applies in particular to David McKeith who works tirelessly on our behalf in his role as Chairman of the Society and to Martin McMillan, who as deputy Chairman for 20 years has spearheaded much of the fundraising activity through which the Hallé has been able to survive and prosper. Martin has recently retired from the Board but becomes Vice President of the Society and will, I am sure, be involved in the Halle for many years to come.

THE ARTISTIC TEAM

Sir Mark Elder's importance to the life of the Hallé remains undimmed and, rather like a great Bordeaux wine, his relationship with the orchestra has matured, continuing to deliver extraordinary concerts, tours and events. His stewardship of the Society has truly delivered a golden age, as Richard Morrison stated in his recent BBC Music Magazine article on long serving Music Directors "it's hard for any musical institution to maintain its quality, sharpness and enthusiasm when a conductor seems to be as permanent a fixture as the



CHIEF EXECUTIVE'S REVIEW OF THE YEAR

chandeliers above the stalls. Of course there are exceptions, Mark Elder is still inspiring gloriously fresh music- making after nearly two decades at the helm of the Hallé.....”

We were delight to welcome Ryan Wigglesworth in his role of Principal Guest Conductor. His astonishing all round gifts as conductor, composer and performer will be a huge asset for the Hallé in the years to come

At the end of the summer, and as mentioned earlier, we said goodbye to Jamie Phillips in his role of Assistant Conductor, and welcome Jonathon Heyward into the role. This post holds responsibility for the Youth Orchestra, assisting Sir Mark and visiting conductors, and conducting the Orchestra in a number of concerts through the year and has already attracted some extraordinary talent to the Hallé. Jamie has been absolutely outstanding in the role, and we wish him every success in what we are sure will be a major international career.

Changes have also been afoot in the directors of other ensembles and, while we have been very sad to say goodbye to Madeleine Venner as director of the Halle Choir, we have been delighted to welcome Matthew Hamilton to the same post. We remain extraordinarily grateful for all those who volunteer to sing and play in, and help support the Hallé Choir, Youth Choir, Youth Training and Children's Choir and the Hallé Youth Orchestra. These ensembles have bled new life into the Hallé and their existence is one of the jewels in our crown.

Finally, I would like to pay special tribute to the extraordinary skill and commitment of the Director of the Hallé Children's Choir, Shirley Court, who is an inspiration to us all and whose stewardship of the Hallé Children's Choir has been one of the artistic joys of the past few years.

THE ORCHESTRA

Central to everything that happens at the Hallé are its players. Their whose hard work and dedication both on the concert platform and through the work so many of them do with our education and outreach programmes is phenomenal, and I would like to thank them for being part of such a great team.

As ever there have been some changes in personnel; we welcomed Eva Petrarca to the second violins and Christine Anderson to the violas and we said goodbye to Steve Magee, Lynsey Marsh, Ian Watson and Ben Hudson, as well as our long serving Stage Manager Mark McAlister.

The Chairman has already expressed our great sadness at losing Adrian (Benny) Morris our bass trombone player to cancer during the year. He continues to be sorely missed by friends, colleagues and audience members alike and we send our deepest sympathy to his wife and family.



John Summers
Chief Executive

TRUSTEES' REPORT

The Trustees, who are also directors of the charity for the purposes of the Companies Act, present their annual report and the audited financial statements for the year ended 31 March 2016, in compliance with current statutory requirements, the governing documents and Charities SORP (FRS 102): Accounting and Reporting by Charities: Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland.

REFERENCE AND ADMINISTRATIVE DETAILS

Details of the registered office, Trustees, principal officers and other relevant information are given on page 4.

The Hallé Concerts Society is a company limited by guarantee governed by its Articles of Association as amended and adopted by Special Resolution on 26 October 2009. It is registered as a charity with the Charity Commission.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Society's Board of Trustees is responsible for its affairs and the Chief Executive reports to the Board on behalf of the Management and Staff. The Board consists of a maximum of 13 members appointed as follows:

- Elected: Nominated by ten members of the Society, unless recommended by the Board
- Nominated: Nominated by Manchester City Council (1) and AGMA (2), appointed by the Board

The Board meets approximately 10 times a year to review strategy and operational performance and to set operating plans and budgets. Day to day management is delegated to the Chief Executive.

The Board has three standing committees with specific areas of responsibility and which make recommendations to the Board:

- Audit Committee – responsible for overseeing the Society's financial reporting, external audit and reviewing the Society's internal control and risk management systems;
- Nominations & Remuneration Committee – responsible for reviewing the structure, size and composition of the Board and the trustee bodies of the Society's related trusts, having regard to the balance and mix of skills required, and making recommendations to the Board about any adjustments deemed necessary. Also for setting procedure for recruitment of Board members and other senior appointments, for recommending appointments to the Board and setting the framework for remuneration of senior appointments; and
- Investment Committee – responsible for overseeing the investment portfolio of the Society and its related entities.

Other ad hoc committees may also be formed to oversee special projects, including the St Peter's Steering Committee, and their terms of operation are agreed in advance by the Board.

The members of the three standing committees are

AUDIT COMMITTEE

Brandon Leigh (Chairman) *
Heejae Chae *
Martin McMillan *
William Smith (co-optee)

NOMINATIONS AND REMUNERATION COMMITTEE

Christine Gaskell (Chair) *
Heejae Chae *
David McKeith *
Jo Wiggans *

INVESTMENT COMMITTEE

Richard Bailey (Chairman) \$
Val Hawkin
Christopher Hirst \$
Edward Pysden \$
Colin Smith \$
Stephen Wood \$

* Member of Hallé Board
\$ Trustee of Hallé Endowment Trust

Full terms of reference for the standing committees and short CVs of Board Members are available on the Hallé website www.Hallé.co.uk

TRUSTEES

All Trustees are members of the Society, with the exception of the Nominated Trustees, and all Trustees have an equal vote and have the statutory duties and obligations of Trustees.

All Trustees who are members of the Society are guarantors of the Society with a maximum liability of £5.

At each Annual General Meeting the two longest-serving elected Trustees retire from office. If a trustee directly replaces another, that trustee retires at the meeting at which the outgoing trustee would have retired. In accordance with the Articles of Association the following Trustees retire by rotation and being eligible offer themselves for re-election:

Jane Hampson
David McKeith

The Company Secretary ensures that appropriate induction and training is given to all Board members, for example updates on new charity regulations are provided at trustee meetings. Each new trustee is provided with a pack of information about the Hallé and their responsibilities as Trustees and is given an opportunity for personal meetings with the Chairman and senior management of the Society.

STRUCTURE OF THE GROUP

The Hallé Concerts Society Group consists of the Hallé Concerts Society, its subsidiary Hallé Promotions Limited and three related trusts: the Hallé Endowment Trust; the Charles Hallé Foundation and the Hallé Concerts Society Sickness and Benevolent Fund, which are aggregated on the basis that they represent branches of the Society.

The Society also has a connected charity, the Terence Judd Trust Fund, which was set up in memory of the pianist, Terence Judd, by his family, who still have an active interest in its activities. The trust funds periodic piano competitions and recitals. This connected charity is not consolidated or aggregated, in accordance with Statement of Recommended Practices (SORP) FRS 102.

RISK MANAGEMENT AND INTERNAL CONTROL

The Trustees are responsible for ensuring that an effective system of internal financial control is maintained and operated by the Society.

The system can provide only reasonable, and not absolute, assurance that assets are safeguarded, transactions authorised and properly recorded, and that material errors or irregularities are either prevented or detected within a timely period.

TRUSTEES' REPORT

The system of internal financial control is based on a framework of regular management information; administrative procedures, including the segregation of duties; and a system of delegation and accountability.

In particular it includes:

- A comprehensive budgeting system, with a strategic plan and an annual budget, which is reviewed and agreed by the Trustees;
- Regular reviews by the Trustees of periodic and annual financial reports, which indicate financial performance against approved budget and forecast;
- Clearly defined capital expenditure control guidelines;
- A review by the Audit Committee of the comments made by the external auditors in their management letter and other reports; and
- Procedures for monitoring progress against the strategic plan.

As part of the monitoring process, the Trustees have implemented a risk management strategy, which comprises:

- Regular review by Management and an annual review by the Board of the risks which the Society may face and actions taken to mitigate identified risks (last review completed in May 2016);
- The establishment of systems and procedures to mitigate those risks identified; and
- The implementation of procedures designed to minimise any potential impact on the charity should any of those risks materialise.

OBJECTIVES AND ACTIVITIES OF THE SOCIETY

The object of the Society, as stated in its Articles, is to promote the study, practice and knowledge of the art of music in the United Kingdom and elsewhere by the giving and arrangement of concerts, and other such means as is thought fit including, without limitation, performances of the Hallé Orchestra at the Bridgewater Hall, Manchester for the benefit of the public generally. Its mission is to be one of the World's most important symphony orchestras and to make a distinctive contribution to promoting Manchester as a significant European cultural centre.

The Society's strategy to achieve its charitable objectives is to undertake the following major activities:

- Promoting concerts by the Orchestra and by other artists and ensembles in Manchester as the principal resident orchestra at the Bridgewater Hall, performing a wide range of music for diverse audiences including concerts for schools and family concerts;
- Performing concerts throughout the United Kingdom including residencies in Nottingham and Sheffield, appearances at major arts festivals such as the BBC Proms together with regular engagements in Leeds, Bradford, Burnley, Hanley, Lincoln and others;
- Concert performances overseas in association with local promoters, acting as a cultural ambassador for the Manchester City region;
- The production of highly acclaimed recordings issued on the Hallé's own label;
- Regular broadcasts for radio, television, the internet and other digital media;
- An extensive and award-winning education programme in Greater Manchester and elsewhere working with over 50,000 children and young people; and
- Running the Hallé Choir, an unpaid chorus of around 150 singers, together with the Hallé Youth Orchestra and Choir and Hallé Children's Choir which all perform both individually to combined audiences of around 20,000 people as well as with the Hallé Orchestra and other ensembles.

PUBLIC BENEFIT

In shaping the objectives for the year and planning the Society's activities, the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. The Society relies on grants, donations, sponsorship, engagement fees and income from sale of tickets to cover its operating costs. Its work is also informed by the aims of its principle public funders including the Arts Council's goal of 'Great Art for Everyone' and the priorities of the Association of Greater Manchester Authorities (AGMA) and Manchester City Council in ensuring the widest number of people in the region have the opportunity to experience the Hallé's work. In setting the level of ticket prices and concessions, the Trustees give careful consideration to the accessibility of the Hallé to those on low incomes and with special needs. A special scheme for students provides them with access to heavily discounted tickets.

Schemes are in place to encourage attendance from those who would not ordinarily have access to concerts. The Hallé offers free tickets and programmes, as well as advice and support to many diverse groups including those supported by Manchester City Council's Valuing Older People initiative together with diverse groups targeted through the AGMA network.

Charges for Education and Outreach work also have regard to ensuring those activities are accessible to the widest possible community, whatever their means and activity is targeted at schools and communities where there are limited opportunities for cultural involvement and where there may be multiple barriers to participation. Membership of the youth and children's ensembles is free and, with the generous aid of our supporters, bursaries are available to help the less well-off members. The extent of our outreach work is described in more detail in the Chief Executive's Review of the Year and on the Hallé website. The website also makes video and audio content available, free of charge, to users across the world.

Events in Hallé St Peter's and now in St Michael's are planned to encourage active participation from the local community and the charging structure for events offers heavily discounted rates for community groups.

STRATEGIC REPORT

ACHIEVEMENTS, PERFORMANCE AND FINANCIAL REVIEW

The Group's accounts have been prepared in accordance with Charities SORP (FRS102).

The Statements of Financial Activities for the Group and the Society are set out on pages 19 and 20 and the consolidated and aggregated summary income and expenditure of the Group is given on page 18. A full review of the Society's activities and achievements is set out in the Chairman's Statement and the Chief Executive's Review of the Year, which has been approved by the Trustees.

OVERALL FINANCIAL REVIEW

Despite some great achievements, particularly in fundraising, the financial picture continues to be challenging. Both Arts Council and AGMA funding continued at cash standstill the MCC grant continued at its reduced level from 2013/14 and will be cut by a further 10% in 2016/17. It continued to be challenging to meet box office targets, although there appear to be some signs of recovery. Engagements continued to be a very significant contributor to the bottom line. Overall the group's general unrestricted reserves before the pension deficit fell further from a deficit of £218,000 to a deficit of £669,000. Total funds increased by £140,000 to £389,000.

In the face of the difficult economic and funding climate, the fundraising achievement was again remarkable both in terms of contribution to general funds and particularly in raising a further £406,000 (2015: £154,000) for the Catalyst Endowment fund, described in more detail below. The Catalyst Scheme exceeded its target of raising £1m which was matched £ for £ by the Arts Council.

Overall the group generated a net deficit for the year of £451,000 (2015: deficit of £92,000). The balance on all the group's funds before the pension scheme liability stood at £8.5m (2015: £8.6m).

The Society's key financial objective is to ensure financial stability and continued solvency year on year so it can pursue its artistic aims and objectives. As described in more detail below, the confirmation of our revenue grants from ACE until 2017/18 gives more certainty to our revenue projections although a degree of uncertainty still exists around the AGMA grant and all public funders are themselves subject to government austerity measures. The Society's forecasts and projections show that, taking account of reasonably possible changes in income, the Society will be able to meet all its liabilities as they fall due and the deficit on unrestricted funds of the Society is not a cause for concern for the short to medium term. This situation is underpinned by the commitment of the Custodians of the Hallé 2058 Foundation, that while they have the assets to do so, they will endeavour to ensure the Society is a going concern.

After making enquiries, and having considered current cash resources and the availability of reserves within the Society, as well as modelling different potential future funding scenarios and considering the volatility of box office income and the ongoing negotiations with the Trustees of the Hallé Retirement Benefit Scheme, the Trustees have a reasonable expectation that the Society and the Group have adequate resources to continue in operational existence for the foreseeable future. Accordingly, they continue to adopt the going concern basis in preparing the annual report and financial statements.

INCOME

Box office income at the Bridgewater Hall amounted to £1,570,000 (2015: £1,514,000). The Society's pricing policy reflects its commitment to make its work accessible to all members of the community, whatever their means, and offers concessions and discounts to appropriate groups. During the year a number of schemes have been run to offer free or heavily discounted tickets to disadvantaged groups who would not normally attend concerts.

Engagement income continued to hold up well in a difficult marketplace and the 'Come and Play' concerts for children continue to grow in popularity both at the Bridgewater Hall and elsewhere.

As noted above revenue grant income from all funders was at a cash standstill. An Arts Council Grant in Aid Development Funding grant of £160,000 towards the costs of a feasibility study to develop a new build extension to Hallé St Peter's.

Fundraising particularly through donations and similar continued to be very successful with £1,296,000 raised in total this year (2015: £1,332,000) including £406,000 for the Hallé Endowment Trust (2015: £155,000) and £558,000 in sponsorship and events (2015: £508,000)

Total incoming resources including endowment funds amounted to £9.0m (2015: £9.5m).

EXPENDITURE

A full analysis of expenditure on charitable activity is given in note 6. Total resources expended amounted to £8.9m (2015: £9.2m).

SUBSIDIARY AND BRANCHES

The Society's wholly owned subsidiary, Hallé Promotions Limited, did not trade during the year.

The Hallé Concerts Society Sickness and Benevolent Fund, which is a charity linked by a Charity Commission Uniting Direction, holds investments, which, at the discretion of the Society, may be applied to assist employees of the Society who are in temporary distress through poverty or sickness. The income from this fund has traditionally been used to meet the costs of physiotherapy treatment and similar expenses. In the year this Fund received investment income and bank interest of £16,000 (2015: £15,000) and paid beneficiaries £11,000 (2015: £14,000). Funds from the Sickness and Benevolent Fund are treated as restricted funds for the purposes of the aggregated Statement of Financial Activities.

FUNDRAISING

A brief review of the activities of the Charles Hallé Foundation and the Hallé Endowment Trust, which raise funds in support of the Society's activities, and which are both separately constituted charities with their own trustee bodies, is set out below.

The Charles Hallé Foundation holds funds raised from public donation, legacies and fundraising events. These funds are applied, at the discretion of the Foundation Trustees, to fund projects by the Society, which would not otherwise be funded from core grant income. In the year the Charles Hallé Foundation received £246,000 in donations and £1,000 in legacies (2015: £228,000 and £192,000 respectively), raised £14,000 (2015: £8,000) net through fundraising events and received £400 (2015: £400) bank interest. Funds of £705,000 (2015: £253,000) including £429,000 from reserves brought forward were transferred to the Society to support educational and other projects. Total funds at 5 April 2016 were £71,000 (2015: £518,000).

TRUSTEES' REPORT

The Hallé Endowment Trust holds long-term investments, the income from which is available to the Society, at the discretion of the Endowment Trustees, to further the education of the general public in the study, appreciation and practice of music and the allied arts through supporting the activities of the Society.

During the year the main fund of the Hallé Endowment Trust generated restricted income through investment returns of £158,000 (2014: £158,000), and £146,000 was transferred to the Society (2014: £143,000). In addition the Catalyst Endowment fund received donations of £20,000 and legacies of £406,000 (2014: £113,000 and legacies of £40,000) and the final instalment of the Arts Council matching grant of £192,000 (2014: £155,000). The Catalyst fund generated an investment return of £73,000 (2015: £56,000) and £68,000 was donated to the Society to support work at Hallé St Peter's (2014: £51,000). The capital of the Catalyst fund stood at £2,157,000 at 31 December 2015 (2014: £1,615,000).

The Hallé 2058 Foundation funds are administered by a panel of Custodians and are treated as restricted funds for the purposes of the Statement of Financial Activities. The fund includes monies raised by the Hallé Appeal and supplements the core funding of the Society by striving to support the following the Society's artistic and educational programmes and initiatives such as the Hallé's Youth and outreach activities including, inter alia, the Hallé Youth Orchestra, Hallé Youth and children's Choirs and the Hallé Assistant Conductor programmes together with any new initiatives and developments in this area.

It also aims to:

- support both the Hallé's international touring and its recording programmes thus furthering the Hallé's worldwide reputation;
- commission the writing of new work;
- assist in the purchase of musical instruments or other specialist equipment; and
- support any collaborative projects with other artistic institutions in the field of promotion of education and music.

During the year the fund received income of £96,000 (2015: £98,000) and supported educational and other project in keeping with its aims totalling £250,000 (2015: £250,000). Total fund balances at 31 March 2016 were £894,000 (2015: £1,048,000).

SIGNIFICANT CHANGES IN FIXED ASSETS

Significant changes in fixed assets are detailed in note 8 of the financial statements. There were no significant additions during the year. All fixed assets are held for direct charitable purposes.

INVESTMENT POLICY

An Investment sub-committee reviews the investment strategy and performance of the Society and its related entities. The management of the group's investment portfolios is vested in Schroder & Co Ltd. and the following investment policies and strategic asset allocations have been adopted by the Trustees of the individual trusts. Schroders have discretion to act within certain benchmark ranges.

The investment policy for the Hallé Endowment Trust is to maximise income. The policy of the other funds is to balance income with capital growth. During the year, Schroders continued the diversification of the portfolios. Following the successful application to the Arts Council's Catalyst Endowment Scheme, a separate sub-fund of the Hallé Endowment Trust was set up specifically for the Catalyst Endowment fund. The strategic asset allocation of that sub-fund is the same as for the main Endowment.

The long-term strategic asset allocations, parameters and benchmarks are shown below:

There are no restrictions on the Trustees' power to invest and the Trustees have not adopted an ethical investment policy in order that their flexibility to invest is not restricted.

Property investments are in the Cazenove Charities Property Fund and alternatives are in Ruffer and Capita Portfolio Funds and HICL Infrastructure Funds.

The high levels of stock market volatility and continuing uncertainty regarding world economic prospects continues to make the management of investments difficult. Although the Endowment funds have underperformed the index for the year, the trust is a long-term investor and on professional advice continues to hold a mixed portfolio as above.

RESERVES

The Trustees have reviewed the reserves of the Group and of the Society, which are detailed in note 9 and in the light of difficult economic circumstances and cuts in public funding agreed a reserves policy which is predicated on the basis that significant additional contributions are not required by the defined benefit pension scheme over the next four years. The Society maintains reserves in order to provide for contingencies that may arise in the future which is particularly necessary in the light of reductions in public funding and increasing dependence on other more volatile income streams. The Trustees are committed to maintaining an appropriate level of reserves and review the position on a regular basis.

INVESTMENT ASSET ALLOCATIONS

	Hallé Endowment Trust		Other portfolios		Benchmark
	Strategic allocation	Range	Strategic allocation	Range	
Bonds	50%	40%-70%	40%	30%-50%	UK – FTSE Brit Govt Fixed All Stocks Index Global – JPM Global Gov't Bond TR
UK Equities	20%	10%-30%	30%	20%-40%	FTSE All Share Index
International equities	15%	5%-25%	20%	10%-30%	FTSE World ex UK MSCI World TR
Property and alternatives	10%	0%-20%	5%	0%-20%	IPD Monthly Property Index
Cash	5%	0%-20%	5%	0%-20%	UK Interbank 3M

The Trustees consider their expendable reserves at 31 March 2016 to comprise the General funds of the Group of a deficit of £669,000 plus the reserves of the Hallé 2058 Foundation of £895,000 giving a total of £226,000. It is acknowledged that the reserves held in the 2058 Foundation have been given for specific purposes to support developmental activity and are a restricted reserve within the accounts of the Society, overseen by a panel of Custodians.

Net outgoing resources on the Group's unrestricted reserves for the year amounted to £388,000 leaving the balance on unrestricted reserves before the pension liability at a deficit of £669,000 (2015: deficit £281,000). The Trustees recognise that unless the balance of reserves is increased, efforts must be made to reduce the annual deficit before investment from reserves.

As reported in previous years, the recognition of the defined benefit scheme pension liability under FRS 102 clearly has a major impact on the reported unrestricted reserves of the Group and the Society. This liability is updated annually to reflect market conditions and other actuarial assumptions. The liability at 31 March 2016 was calculated as £8,093,000 (2015: £8,269,000). Although this is significant, it does not mean that an immediate liability for this amount crystallises, and does not have an immediate cash flow impact on the charity.

The most recent actuarial valuation was carried out as of 31 March 2014. Following the latest valuation, in negotiation with the Trustees of the pension fund and following professional advice, the Society has agreed a recovery plan with the Trustees to eliminate the Scheme deficit by March 2033 and to ensure the benefits accrued by members of the Scheme are secure. Valuations are undertaken every three years and the next triennial actuarial valuation is as of 31 March 2017.

Unrestricted fund balances at 31 March 2016, excluding the pension liability, showed an accumulated deficit of £669,000 (2015: deficit of £281,000). The restricted funds of £3,137,000 (2015: £3,238,000) were given for specific purposes and are unable to contribute to the pension fund deficit. Although the Trustees are content that taking account of the level of grants receivable and the requirement each year to match income and expenditure and avoid accumulating a deficit, the future cash flow projections enable the Group to meet its obligations as they fall due, the Trustees consider it important to remain within the policy set out above. The Trustees are resolved that the Society must balance its income and expenditure on an ongoing basis longer-term and cost cutting measures have been implemented, where possible without compromising artistic quality, and plans to increase and diversify income streams are in progress.

PLANS FOR FUTURE PERIODS

The Trustees' key area of focus continues to be the long-term financial sustainability of the Society given the continuing uncertain economic climate and significant cuts to public funding. Both the Arts Council and AGMA have confirmed continued funding at cash standstill through to 2017/18 which removes a significant uncertainty, however the continued government austerity programme means that in year cuts could still be possible.

A full programme of concerts is planned at the Bridgewater Hall together with touring engagements in the UK and overseas including planned visits to China and Spain in 2016. Major audience development initiatives are continuing with the aim of diversifying and extending our reach. This will be supported by continued digital development.

Our education programme will continue to work closely with Greater Manchester's music services and with individual schools and community

groups to reach children, young people and disadvantaged groups across the region. The Hallé is a strategic partner in the GM Music Hub and a delivery partner in the Manchester My Hub. In addition we will continue to develop the Hallé youth and children's ensembles and the work of the Hallé Choir described in more detail in the Chief Executive's review of the year.

As reported elsewhere, Hallé St Peter's has now been operating successfully for three years as a rehearsal and recording venue and home for the Hallé ensembles and for use by community and other groups. We will continue to develop our use of this building particularly to expand the community and education work enabled by the Esmée Fairbairn Foundation.

Last year we also took on a five year commitment to run another facility, St Michael's, Ancoats with the financial support of the Homes and Communities Agency. This is acting as additional rehearsal and storage space for our education and ensembles teams as well as being available as a resource for the community and we will continue to develop our links with the local community supported by funding from the Esmée Fairbairn Foundation.

We continue to plan to develop a second phase for Hallé St Peter's to deliver a new build extension to the existing church to house education and workshop facilities, offices, a green room and a cafeteria. Funding from two major trusts allowed us to run an architectural competition administered by RIBA Competitions. We also made a successful stage one application to the Arts Council's large capital grants programme and were awarded a grant to develop plans further in order to make a second stage application for capital funding in summer 2016. We have received confirmation of significant pledges of financial support towards both the capital sum needed and revenue support from two major trusts. We will also kick off a major campaign to raise the balance of the capital and also revenue support based on the St Peter's project. If all goes according to plan, the capital project will commence in July 2017.

We will continue to develop our use of new digital media to give wider access to our activities, develop deeper engagement with our current supporters and to reach new ones.

PRINCIPAL RISKS AND UNCERTAINTIES

The Trustees consider the major risks facing the Society are:

- Uncertainty created by the current economic climate and the impact of Brexit;
- Continued pressure on public funding;
- An inability to maintain artistic momentum;
- The threat of reduced income from box office, engagements and donors, and;
- Underfunding of the Hallé Concerts Society Retirement Benefit Scheme, which was closed to future benefit accrual in July 2006.

As reported earlier in this report, in order to mitigate the effects of these, there is a robust risk management framework in place, overseen by the audit Committee and approved by the Board with ongoing monitoring of management actions and changes in the Society's risk profile.

TRUSTEES' REPORT

STATEMENT OF TRUSTEES' RESPONSIBILITIES IN RELATION TO THE SUMMARY FINANCIAL INFORMATION

The Summary financial information comprises the Statement of Financial Activities and Balance Sheet, of Hallé Concerts Society ('the charitable company').

The Summary financial information presented within the Annual Report and Summary Financial Statements does not constitute the full financial statements of the charitable company for the financial years ended 31 March 2016 and 31 March 2015 but represents extracts from them. These extracts do not provide as full an understanding of the financial performance and position of the charitable company as the full annual financial statements of the charitable company.

The financial statements for those years have been reported on by the charitable company's independent auditor. The reports of the auditor were:

- (i) unqualified;
- (ii) did not include a reference to any matters to which the auditor drew attention by way of emphasis without qualifying their report; and
- (iii) did not contain a statement under section 498 (2) or (3) of the Companies Act 2006.

The Trustees have accepted responsibility for preparing the Annual Review and for preparing the Summary financial information included therein by extracting the Consolidated and Aggregated Summary Income and Expenditure Account, Consolidated and Aggregated and Charitable Company Statement of Financial Activities, Consolidated and Aggregated and Charitable Company Balance Sheet, and relevant notes included in the Summary financial information directly from the charitable company's full annual financial statements.

The Summary financial information was approved by the Trustees and signed on their behalf on 15 September 2016 by:



David McKeith
Chairman and Trustee
15 September 2016

INDEPENDENT AUDITOR'S STATEMENT TO THE MEMBERS OF HALLÉ CONCERTS SOCIETY



We have examined the Summary financial information of Hallé Concerts Society ('the charitable company') for the year ended 31 March 2016 set out on pages 18 to 30 of the Annual Report and Summary Financial Statements.

This statement is made solely to the charitable company on terms that have been agreed with the charitable company. Our work has been undertaken so that we might state to the charitable company those matters we have agreed to state to it in such a statement and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company for our work, for this statement, or for the opinions we have formed.

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND KPMG LLP

As explained more fully in the Statement of Trustees Responsibilities above, the Trustees have accepted responsibility for extracting the Summary financial information within the Annual Report from the full annual financial statements of the charitable company.

Our responsibility is to report to the charitable company our opinion on the accurate extraction of the Summary financial information within the Annual Review from the full annual financial statements of the charitable company.

BASIS OF OPINION

Our examination of the Summary financial information consists primarily of agreeing the amounts and captions included in the Summary financial information to the corresponding items within the full annual financial statements of the charitable company for the year ended 31 March 2016.

We also read the other information contained in the Annual Review and consider the implications for our statement if we become aware of any apparent misstatements or material inconsistencies with the Summary financial information.

This engagement is separate from the audit of the annual financial statements of the charitable company and the report here relates only to the extraction of the Summary financial information from the annual financial statements and does not extend to the annual financial statements taken as a whole.

As set out in our audit report on those financial statements, that audit report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. The audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members, as a body, for that audit work, for the audit report, or for the opinions we have formed in respect of that audit.

OPINION ON SUMMARY FINANCIAL INFORMATION

On the basis of the work performed, in our opinion the Summary financial information included in the Annual Review has been accurately extracted from the full annual financial statements of the charitable company for the year ended 31 March 2016.

A handwritten signature in black ink that reads 'Julie Radcliffe'. The signature is written in a cursive, flowing style.

Julie Radcliffe (Senior Statutory Auditor)
for and on behalf of KPMG LLP, Statutory Auditor
Chartered Accountants
1 St Peter's Square
Manchester
M2 3AE

CONSOLIDATED AND AGGREGATED SUMMARY INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2016

	Total	Before exceptional items restated	Exceptional items	Total
Note	2016 £'000	2015 £'000	2015 £'000	2015 £'000
Gross income from charitable operations	8,434	8,808	-	8,808
ACE Exceptional Award	-	-	358	358
Total income from continuing operations	8,434	8,808	358	9,166
Total expenditure for continuing operations	(8,915)	(8,909)	(358)	(9,267)
Deficit on ordinary activities for the year before transfers and asset disposals	(481)	(101)	-	(101)
Loss on disposal of fixed assets	-	(4)	-	(4)
Profit on disposal of investments	44	12	-	12
Net income after interest and charges	(437)	(93)	-	(93)
Transfer (to)/from endowment funds	10 (14)	1	-	1
Net deficit for the year	(451)	(92)	-	(92)
Dealt with by:				
The Society	(12)	(263)	-	(263)
Subsidiary company and related trusts	(439)	171	-	171
	(451)	(92)	-	(92)

- Total income comprises £7,652,000 for unrestricted funds and £782,000 for restricted funds (2015: £8,025,000 and £1,141,000 respectively). A detailed analysis of income and expenditure is provided in the Statement of Financial Activities on page 19
- Income and expenditure totals are shown after eliminating inter-group transactions.
- Exceptional items in 2015 comprised income and expenditure for the Arts Council Exceptional Award for the collaborative project with Orchestre Kimbanguiste de Kinshasa, the South Bank Centre and Bristol Music Trust, which is a non-recurring item.
- A detailed analysis of expenditure is provided in the Statement of Financial Activities and notes 5 and 6.
- The Group had no recognised gains or losses other than the surplus in both the current and preceding years and the movements in other recognised gains and losses as shown in the Statement of Financial Activities.
- In both the current and preceding years the surplus calculated on an historical cost basis is not materially different from the reported results as above.
- The Summary Income and Expenditure Account is derived from the Statement of Financial Activities on page 19 which, together with the notes to the accounts on pages 23 to 30, provides full information on the movements during the year on all funds of the Group.
- During the year, the Group has neither discontinued any of its operations nor acquired any new ones.

The notes on pages 23 to 30 form part of these accounts.

CONSOLIDATED AND AGGREGATED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2016

	Note	Unrestricted Funds 2016 £'000	Restricted Funds 2016 £'000	Endowment Funds 2016 £'000	Total 2016 £'000	Total 2015 Restated £'000
Income and endowments from:						
Donations and legacies	2	3,774	534	619	4,927	5,124
Income from charitable activities:						
Orchestral activity and education	3	3,164	-	-	3,164	3,397
Income from other trading activities						
Activities for generating funds	4	709	-	-	709	716
Income from Investments	5	248	-	-	253	240
Total income and endowments		7,652	782	619	9,053	9,477
Expenditure						
<i>Expenditure on raising funds:</i>						
Costs of activities for raising funds	5	362	6	-	368	402
Investment management expenses		-	17	-	17	14
<i>Expenditure on charitable activities</i>						
Orchestral activity and education	6	7,611	642	-	8,253	8,560
<i>Other expenditure</i>						
Net interest cost on pension liability		276	-	-	276	296
Total expenditure		8,249	665	-	8,914	9,272
Net (expenditure)/income and net movement in funds before gains and losses on investments						
Net (losses)/gains on investments		(597)	117	619	139	205
Net (expenditure)/income before transfers						
Transfers between funds	10	(602)	127	439	(36)	238
		214	(228)	14	-	-
Net (outgoing)/incoming resources before other recognised gains and losses						
Other recognised gains and losses						
Actuarial gain/(loss) on defined benefit pension scheme		176	-	-	176	(1,688)
Net movement in funds		(212)	(101)	453	140	(1,450)
Reconciliation of funds						
Total funds brought forward at 1 April (restated)		(8,550)	3,238	5,561	249	1,699
Total funds carried forward at 31 March		(8,762)	3,137	6,014	389	249

All incoming and outgoing resources derive from continuing operations. The Group has no gains and losses other than those recognised in this Statement of Financial Activities.

The accompanying notes form part of these financial statements.

Total investment income amounted to £253,000 (2015: £240,000) of which £5,000 (2015: 5,000) was unrestricted and £253,000 restricted (2015: £235,000). No investment management expenses were restricted (2015: £nil).

CHARITABLE COMPANY STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2016

	Notes	Unrestricted Funds 2016 £'000	Restricted funds 2016 £'000	Endowment Funds 2016 £'000	Total 2016 £'000	Total 2015 Restated £'000
Income and endowments from:						
Donations and legacies	2	4,427	553	-	4,980	4,839
<i>Income from charitable activities:</i>						
Orchestral activity and education	3	3,164	-	-	3,164	3,397
<i>Income from other trading activities</i>						
Activities for generating funds	4	690	-	-	690	701
Income from Investments		4	-	-	4	9
Total income		8,285	553	-	8,838	8,946
Expenditure						
<i>Expenditure on raising funds:</i>						
Costs of activities for generating funds	5	355	5	-	360	395
<i>Expenditure on charitable activities</i>						
Orchestral activity and education	6	7,604	611	-	8,215	8,521
<i>Other expenditure</i>						
Net interest cost on pension liability		276	-	-	276	296
Total expenditure		8,235	616	-	8,851	9,212
Net income/(expenditure) and net movement in funds before gains and losses on investments						
Net (losses)/gains on investments		50	(63)	-	(13)	(266)
		(5)	-	-	(5)	3
Net incoming/(outgoing) resources before other recognised gains and losses						
Other recognised gains and losses		45	(63)	-	(18)	(263)
Actuarial gain/(loss) on defined benefit pension scheme		176	-	-	176	(1,688)
Net movement in funds		221	(63)	-	158	(1,951)
Reconciliation of funds						
Total funds brought forward at 1 April (restated)		(8,988)	2,735	42	(6,211)	(4,260)
Total funds carried forward at 31 March		(8,767)	2,672	42	(6,053)	(6,211)

All incoming and outgoing resources derive from continuing operations. The charitable company has no gains and losses other than those recognised in this Statement of Financial Activities.

The accompanying notes form part of these financial statements.

Total investment income amounted to £4,000 (2015: £9,000) of which £4,000 (2015: 4,000) was unrestricted and £nil restricted (2015: £5,000).

CONSOLIDATED AND AGGREGATED AND CHARITABLE COMPANY BALANCE SHEETS
AT 31 MARCH 2016

	Notes	Group 2016 £'000	Group 2015 Restated £'000	Company 2016 £'000	Company 2015 Restated £'000
Fixed assets					
Tangible assets	8	1,765	1,861	1,430	1,510
Investments		5,804	5,424	91	96
		7,569	7,285	1,521	1,606
Current assets					
Stocks		3	3	3	3
Debtors		1,096	1,304	1,148	1,324
Cash at bank and in hand		990	1,339	532	818
		2,089	2,646	1,683	2,145
Liabilities:					
Creditors: amounts falling due within one year		(1,176)	(1,413)	(1,164)	(1,693)
Net current assets		913	1,233	519	452
Total assets less liabilities excluding pension liability		8,482	8,518	2,040	2,058
Pension liability		(8,093)	(8,269)	(8,093)	(8,269)
Total assets less liabilities including pension liability		389	249	(6,053)	(6,211)
Capital funds					
Endowments		6,014	5,561	42	42
Income funds					
Restricted funds		3,137	3,238	2,672	2,735
Unrestricted funds:					
Non-charitable funds		5	5	-	-
Other charitable funds		(674)	(286)	(674)	(719)
Pension reserve		(8,093)	(8,269)	(8,093)	(8,269)
		(8,762)	(8,550)	(8,767)	(8,988)
Total Funds	9	389	249	(6,053)	(6,211)

These financial statements were approved by the Board of Trustees on 15 September 2016 and signed on its behalf by



David McKeith
Chairman



Brandon Leigh
Chairman of Audit Committee

CONSOLIDATED AND AGGREGATED CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 MARCH 2016

	2016 £'000	2015 £'000
Cash used in operating activities	(14)	(452)
Cash flows from investing activities:		
Interest and dividends		
Interest received	5	6
Interest paid	(5)	(2)
Dividends received	253	23
Net cash inflow from returns on investments	253	238
Capital expenditure and financial investment		
Payments to acquire tangible fixed assets	(33)	(51)
Receipts from sales of tangible fixed assets	-	23
Payments to acquire fixed asset investments	(1,331)	(464)
Receipts from sales of fixed asset investments	776	264
Net cash outflow from capital expenditure and financial investment	(588)	(228)
Reconciliation of net cash flows to movement in net funds		
Decrease in cash and cash equivalents in the year	(349)	(442)
Cash and cash equivalents at 1 April	1,339	1,781
Total cash and cash equivalents at 31 March	990	1,339
Notes to the group cash flow statement		
Reconciliation of net movement in funds to net cash flow from operating activities		
Net (outgoing)/incoming resources (as per the SOFA)	(36)	238
Depreciation charge	129	139
Decrease/(increase) in debtors	208	(635)
(Decrease)/increase in creditors	(237)	53
Decrease in pension fund liability	-	24
Deduct gains/add back losses on investments	175	(33)
Interest received	(5)	(6)
Interest paid	5	2
Investment income	(253)	(234)
Net cash outflow from operating activities	(14)	(452)

NOTES TO THE ACCOUNTS

(forming part of the financial statements)

1 Reconciliation of Group funds and balances/ transition to FRS 102 Transition date 1 April 2014

	Group 2015 £'000	Group 2014 £'000	Company 2015 £'000	Company 2014 £'000
Fund balances previously stated	312	1,762	(6,148)	(4,197)
Short term compensated absences recalculated	(63)	(63)	(63)	(63)
Fund balances as restated	249	1,699	(6,211)	(4,260)

	Group £'000	Company £'000
Reconciliation of reported net income		
Net income/(expenditure) as previously stated	308	(163)
Adjustment for net interest cost on defined benefit pension liability now treated as a component of income	(103)	(103)
Adjustment for gains/(losses) on investments now treated as component of income	33	3
2015 net income/(expenditure) as restated	238	(263)

2 Donations and legacies

	Unrestricted Funds 2016 £'000	Restricted funds 2016 £'000	Endowment Funds 2016 £'000	Total 2016 £'000	Total 2015 £'000
Group					
Grants receivable					
Revenue grants receivable:					
Arts Council England	2,084	-	-	2,084	2,084
Association of Greater Manchester Authorities	821	-	-	821	821
Manchester City Council	374	-	-	374	374
Total revenue grants receivable	3,279	-	-	3,279	3,279
Other grants receivable					
Arts Council England – Catalyst (Capital and Lottery funding)	-	-	192	192	155
Exceptional Award (Lottery)	-	-	-	-	358
Grant in Aid Development Funding	-	160	-	160	-
Total grants receivable	3,279	160	192	3,631	3,792
Donations and similar income					
Fundraising donations	407	374	97	878	1,034
Membership subscriptions	45	-	-	45	42
Legacies and bequests	43	-	330	373	256
Total donations and similar income	495	374	427	1,296	1,332
Total donations and legacies	3,774	534	619	4,927	5,124

In 2015 income from donations and legacies for the Group totalled £5,124,000 of which £3,907,000 was unrestricted (£3,279,000 revenue grants and £628,000 donations), £906,000 was restricted (£358,000 other grants and £548,000 donations) and £311,000 was for permanent endowment (£155,000 other grants and £156,000 donations).

NOTES TO THE ACCOUNTS

(forming part of the financial statements)

2 Donations and legacies (continued)

	Unrestricted Funds	Restricted funds	Endowment Funds	Total	Total
Company	2016 £'000	2016 £'000	2016 £'000	2016 £'000	2015 £'000
Grants receivable					
Revenue grants receivable:					
Arts Council England	2,084	-	-	2,084	2,084
Association of Greater Manchester Authorities	821	-	-	821	821
Manchester City Council	374	-	-	374	374
Total revenue grants receivable	3,279	-	-	3,279	3,279
Other grants receivable					
Arts Council England Exceptional Award (Lottery)	-	-	-	-	358
Arts Council England Grant in Aid Development Funding	-	160	-	160	-
Total grants receivable	3,279	160	-	3,439	3,637
Donations and similar income					
Fundraising donations	1,060	393	-	1,453	1,138
Membership subscriptions	45	-	-	45	42
Legacies and bequests	43	-	-	43	22
Total donations and similar income	1,148	393	-	1,541	1,202
Total donations and legacies	4,427	553	-	4,980	4,839

In 2015 income from donations and legacies for the Company totalled £4,839,000 of which £3,914,000 was unrestricted (£3,279,000 revenue grants and £635,000 donations) and £925,000 was restricted (£358,000 other grants and £567,000 donations).

3 Income from charitable activities

	Group and Company 2016 £'000	Group and Company 2015 £'000
Orchestral concerts and related work		
Box office income (Manchester promotions)	1,570	1,514
Engagement income	913	907
Overseas touring	-	391
Broadcasts, recordings and other income	209	182
	2,692	2,994
Education and Outreach	342	288
Hallé St Peter's & St Michael's	130	115
	3,164	3,397

Income from charitable trading activities was all unrestricted as in the previous year.

4 Income from other trading activities

	Group 2016 £'000	Group 2015 £'000	Company 2016 £'000	Company 2015 £'000
Sponsorship and other income				
Corporate sponsorship	537	493	537	493
Fundraising events	21	15	-	-
Other income	151	208	153	208
Total activities for generating funds	709	716	690	701

Income from other trading activities was all unrestricted as in the previous year.

5 Expenditure on raising funds

	Group 2016 £'000	Group 2015 £'000	Company 2016 £'000	Company 2015 £'000
Fundraising salary & administration costs	291	333	291	333
Campaign & event costs	8	7	-	-
Allocated support costs	60	54	60	54
Allocated governance costs	9	8	9	8
	368	402	360	395

Expenditure on raising funds were £368,000 for the group (2015: £402,000) of which £6,000 was restricted (2015: £5,000) and for the charity £360,000 (2015: £395,000) of which £5,000 (2015: £6,000) was restricted.

6 Costs of charitable activity

Group	Unrestricted Funds 2016 £'000	Restricted funds 2016 £'000	Endowment Funds 2016 £'000	Total 2016 £'000	Total 2015 £'000
Orchestral concerts and related work					
Orchestra, related staff and other costs	4,000	-	-	4,000	3,883
Conductors and soloists	710	78	-	788	715
Augmenting extra players	167	-	-	167	136
Overseas tours	-	-	-	-	390
Travel and subsistence	133	-	-	133	128
Hall hire	674	-	-	674	635
Sundry concert costs	95	-	-	95	66
Music and instrument hire	62	-	-	62	61
Recording costs	24	35	-	59	79
Marketing & Communications	458	-	-	458	438
Box office charges	147	-	-	147	144
Programme costs	53	-	-	53	51
Depreciation	13	116	-	129	139
Loss on disposal of fixed assets	-	-	-	-	4
Support costs	453	-	-	453	424
Governance costs	71	5	-	76	49
	7,060	234	-	7,294	7,342
Education and outreach					
Direct Education costs	195	150	-	345	310
Choir, Youth Orchestra, Youth Choir, & Children's Choir	142	142	-	284	316
Exceptional Award costs	-	-	-	-	355
Support costs	60	-	-	60	55
Governance costs	9	-	-	9	5
	406	292	-	698	1,041
Hallé St Peter's & St Michael's costs					
Operational costs	145	19	-	164	163
St Peter's Phase 2 feasibility costs	-	86	-	86	-
	145	105	-	250	163
Payments to beneficiaries	-	11	-	11	14
Total charitable expenditure	7,611	642	-	8,253	8,560

Total charitable expenditure for the Group was £8,253,000 (2015: £8,560,000) of which £7,611,000 was unrestricted (2015: £7,682,000) and £642,000 was restricted (2015: £880,000).

Company charitable expenditure is analysed overleaf.

NOTES TO THE ACCOUNTS

(forming part of the financial statements)

Costs of charitable activity (continued)

Company	Unrestricted Funds 2016 £'000	Restricted funds 2016 £'000	Endowment Funds 2016 £'000	Total 2016 £'000	Total 2015 £'000
Orchestral concerts and related work					
Orchestra, related staff and other costs	4,000	-	-	4,000	3,883
Conductors and soloists	710	78	-	788	715
Augmenting extra players	167	-	-	167	136
Overseas tours	-	-	-	-	390
Travel and subsistence	133	-	-	133	128
Hall hire	674	-	-	674	635
Sundry concert costs	92	-	-	92	66
Music and instrument hire	62	-	-	62	61
Recording costs	24	35	-	59	79
Marketing & Communications	458	-	-	458	438
Box office charges	147	-	-	147	144
Programme costs	53	-	-	53	51
Depreciation	13	100	-	113	124
Loss on disposal of fixed assets	-	-	-	4	-
Support costs	449	-	-	449	417
Governance costs	71	1	-	72	46
	7,053	214	-	7,267	7,317
Education and outreach					
Direct Education costs	195	150	-	345	310
Choir, Youth Orchestra, Youth Choir, & Children's Choir	142	142	-	284	316
Exceptional Award costs	-	-	-	-	355
Support costs	60	-	-	60	55
Governance costs	9	-	-	9	5
	406	292	-	698	1,041
Hallé St Peter's & St Michael's costs					
Operational costs	145	19	-	164	163
St Peter's Phase 2 feasibility costs	-	86	-	86	-
	145	10	-	250	163
Total charitable expenditure	7,604	611	-	8,215	8,521

Total charitable expenditure for the Company was £8,215,000 (2015: £8,521,000) of which £7,604,000 was unrestricted (2015: £7,675,000) and £611,000 was restricted (2015: £846,000).

7 (a) Staff numbers and costs

The average number of full-time equivalent employees during the year, analysed by category, was as follows:

	Group and Company 2016 Number	Group and Company 2015 Number
Orchestral musicians	69	69
Administrative and other non-playing personnel	39	38
	108	107

Administration staff numbers for the year include 3 full time maternity cover posts.

The aggregate payroll costs of these persons were as follows:

	Group and Company 2016 £'000	Group and Company 2015 £'000
Salaries and fees	3,398	3,385
Employers' National Insurance contributions	332	330
Employers' Group Personal Pension Plan pension contributions	359	364
Termination payments	25	-
	4,114	4,079

7 (b) Remuneration of Trustees and employees

The Trustees consider the Key Management Personnel to comprise the Trustees and the Chief Executive. The Trustees receive no remuneration nor reimbursement of expenses and derive no financial benefit from their services to the Society. The Chief Executive's pay is reviewed each year and normally increased in line with other management salaries.

The number of employees whose emoluments (salaries and benefits in kind) amounted to more than £60,000 during the year was as follows:

	2016 Number	2015 Number
£90,001-£100,000	1	1

The employers' contribution to the Hallé Group Personal Pension Plan for the above employees was £10,000 (2015: £10,000).

8 Tangible fixed assets

	Leasehold Property £'000	Music Library £'000	Musical Instruments £'000	Fixtures & Fittings £'000	Motor Vehicles £'000	Total £'000
Group						
Cost or valuation						
at 1 April 2015	1,219	95	945	414	134	2,807
Additions	-	-	3	30	-	33
At 31 March 2016	1,219	95	948	444	134	2,840
Depreciation						
at 1 April 2015	(96)	(95)	(427)	(219)	(109)	(946)
Charge for the year	(48)	-	(34)	(28)	(19)	(129)
At 31 March 2016	(144)	(95)	(461)	(247)	(128)	(1,075)
Net book value At 31 March 2016	1,075	-	487	197	6	1,765
At 31 March 2015	1,123	-	518	195	25	1,861
Company						
Cost or valuation						
at 1 April 2015	1,219	95	537	414	134	2,399
Additions	-	-	3	30	-	33
At 31 March 2016	1,219	95	540	444	134	2,432
Depreciation						
at 1 April 2015	(96)	(95)	(369)	(220)	(109)	(889)
Charge for the year	(48)	-	(18)	(28)	(19)	(113)
At 31 March 2016	(144)	(95)	(387)	(248)	(128)	(1,002)
Net book value at 31 March 2016	1,075	-	153	196	6	1,430
At 31 March 2015	1,123	-	168	194	25	1,510

NOTES TO THE ACCOUNTS
(forming part of the financial statements)

9 Analysis of Total Funds

Group	At 31 March 2015 Restated £'000	Income £'000	Expenditure £'000	Actuarial & Investment Gains/(losses) £'000	Transfers £'000	At 31 March 2016 £'000
Unrestricted reserves						
General funds	(281)	7,652	(8,249)	(5)	214	(669)
Pension reserve	(8,269)	-	-	176	-	(8,093)
Total unrestricted funds	(8,550)	7,652	(8,249)	171	214	(8,762)
Restricted funds						
Fixed asset reserves	40	-	(25)	-	-	15
St Peter's capital fund	1,296	-	(73)	-	-	1,223
Monument Phase 2 feasibility	180	-	(62)	-	-	118
Dunard Fund	-	25	(25)	-	-	-
ACE Development grant	-	160	-	-	-	160
Archive	-	5	-	-	-	5
Monument Artistic	165	200	(113)	-	-	252
Education and outreach	4	25	(25)	-	-	4
Hallé 2058 Foundation	1,048	98	(251)	-	-	895
Sickness & Benevolent Fund	400	15	(13)	(20)	-	382
Charles Hallé Restricted Funds	87	22	(42)	1	-	68
Hallé Endowment Trust	18	232	(36)	29	(228)	15
Total restricted funds	3,238	782	(665)	10	(228)	3,137
Endowment Funds						
HET Endowment fund	3,903	21	-	(124)	15	3,815
HET Catalyst Endowment fund	1,616	598	-	(56)	(1)	2,157
HCS Endowment fund	42	-	-	-	-	42
Total endowment funds	5,561	619	-	(180)	14	6,014
Total funds	249	9,053	(8,914)	1	-	389

9 Analysis of Total Funds (continued)

Company	At 31 March 2015 Restated £'000	Income £'000	Expenditure £'000	Actuarial & Investment Gains/(losses) £'000	Transfers £'000	At 31 March 2016 £'000
Unrestricted reserves						
General funds	(719)	8,285	(8,235)	(5)	-	(674)
Pension reserve	(8,269)	-	-	176	-	(8,093)
Total unrestricted funds	(8,988)	8,285	(8,235)	171	-	(8,767)
Restricted funds						
Fixed asset reserves	42	-	(27)	-	-	15
St Peter's capital fund	1,296	-	(73)	-	-	1,223
Monument Phase 2 feasibility	180	-	(62)	-	-	118
Dunard Fund	-	25	(25)	-	-	-
ACE Development grant	-	160	-	-	-	160
Archive	-	5	-	-	-	5
Monument Artistic	165	200	(113)	-	-	252
Education & outreach	4	41	(41)	-	-	4
Other restricted funds	-	24	(24)	-	-	-
Hallé 2058 Foundation	1,048	98	(251)	-	-	895
	2,735	553	(616)	-	-	2,672
Endowment Funds						
HCS Endowment fund	42	-	-	-	-	42
Total endowment funds	42	-	-	-	-	42
Total funds	(6,211)	8,838	(8,851)	171	-	(6,053)

Restricted funds

All restricted funds are used in line with the original restrictions imposed by the donors.

- The fixed asset reserves represent monies provided for capital expenditure which in accordance with applicable accounting standards will be reduced over the useful lives of the assets in line with their depreciation.
- The Education and outreach funds represent funds received in support of specific educational and outreach projects.
- The St Peter's Capital Fund represent monies received to support the conversion of St Peter's, Ancoats into a rehearsal centre and home for the Hallé ensembles and in accordance with applicable accounting standards will be reduced over the useful lives of the assets in line with their depreciation.
- The Monument funds represent funding received for support for feasibility work for Hallé St Peter's Phase Two and to support the artistic programme.
- The Dunard Fund represents funding for an architectural competition for Hallé St Peter's Phase 2
- The Arts Council Development Grant is Grant in Aid in support of a feasibility study to progress designs for Hallé St Peter's Phase 2.
- The Archive Fund is in support of the Hallé's archive.
- The Other restricted funds relate to funding received from the Homes and Communities Agency in support of the Hallé's residency in St Michael's and other project specific funding.
- The Hallé 2058 Foundation Funds represents monies received in support of the fundraising effort for the Hallé's 150th birthday combined with the funds raised by the earlier Hallé Public Appeal. The funds are administered by an independent panel of Custodians and support was given to a number of education and outreach initiatives during the year.
- The Sickness and Benevolent Fund and Hallé Endowment Trust funds represents donations and investments held for the restricted distributable purposes of those trusts.
- The Charles Hallé Foundation restricted funds represent funds received from a variety of donors for specific educational and outreach projects including monies given by the Homes and Communities Agency to support activity in St Michael's for five years. Funds include gifts of shares in companies listed on the Alternative Investment Market. Those funds are disclosed in the accounts of the Charles Hallé Foundation.

NOTES TO THE ACCOUNTS

(forming part of the financial statements)

10 Transfers between funds

Group	Unrestricted Funds 2016 £'000	Restricted funds 2016 £'000	Endowment Funds 2016 £'000	Total 2016 £'000
Transfers between funds				
HET donation to Society funds	146	(146)	-	-
HET Catalyst donation to Society funds	68	(68)	-	-
Realised gain on disposal of HET investments	-	(30)	30	-
Transfer depreciation of Amati violin to revaluation reserve	-	16	(16)	-
Total transfers between funds	214	(228)	14	-

11 Pensions

Defined contribution pension scheme

Since 1 April 2014 the Hallé Concerts Society auto enrolls all eligible employees into a contributory Group Personal Pension Plan (GPPP) with Royal London. Prior to this, a contributory Stakeholder Scheme was offered to all permanent employees with Standard Life. Employees joining the GPPP contract directly with Royal London. All contributions are charged to the income and expenditure account as they arise. Contributions are made under a salary sacrifice arrangement. The pension cost charge for the current year was £359,000 (2015: £364,000).

The Company also paid deficit removal contributions to the closed defined benefit pension scheme detailed below. The following information relates to the group and the company.

Defined benefit pension scheme

The Society's defined benefit pension scheme (the Hallé Concerts Society Retirement Benefits Scheme) which provided benefits based on final pensionable salary, was closed to future accrual of benefits from 1 July 2006. The assets of the Scheme are held separately from those of the Society in a trustee-administered fund. The full actuarial valuation at 31 March 2014 showed a deficit of £6.4m on the Trustees' funding basis.

To make good the deficit the Trustees agreed with the Society a plan to pay off the shortfall requiring the Society to make payments over 19 years ending 31 March 2033 of £275,000 increasing annually by RPI + 3.25%.

The Society contributed £276,500 to the Scheme in the 2015/16 financial year.

The 2014 actuarial valuation is updated each year on an approximate basis by a qualified independent actuary.

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 In memory of Liz Glynn
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 In memory of Mrs Marie Markland
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*The 2058 Foundation is a restricted
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 established in the Hallé's 150th
 Anniversary year to support specific
 artistic and education projects.*

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*We are very grateful to the
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The following is a list of permanent members of the Hallé Concerts Society and those members who have paid their subscription for the 2014-15 season.

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Mr Thomas A. Williams
Mr Eric Williamson
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Mrs Elizabeth Wimpenny
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Mr A. H. Wright

Professor David Yates
Mr Angus G. D. Yeaman
Dr David Yorke
Dr R. M. Yule

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FIRST VIOLINS

Lyn Fletcher *Leader*
Paul Barritt *Permanent Guest Leader*
Sarah Ewins *Associate Leader*
Tiberiu Buta
Zoe Colman
Peter Liang
Alison Hunt †
Helen Bridges †
Nicola Clark †
Victor Hayes †
John Gralak †
Michelle Marsh
Anya Muston
Steven Proctor

SECOND VIOLINS

Eva Thorarinsdottir
Section Leader
Philippa Heys
Paulette Bayley
Julia Hanson
Rosemary Attree
Caroline Abbott †
Grania Royce †
Christine Davey †
Elizabeth Bosworth
John Purton
Hannah Smith
Eva Petrarca

VIOLAS

Tim Pooley † *Section Leader*
Julian Mottram †
Martin Schäfer
Piero Gasparini †
Robert Criswell †
Gemma Dunne
Chris Emerson
Sue Baker
Christine Anderson

CELLOS

Nicholas Trygstad
Section Leader
Simon Turner
Dale Culliford
David Petri †
Jane Hallett
Clare Rowe
Julie Anne-Manning
Paul Grennan

DOUBLE BASSES

Roberto Carrillo-Garcia
Section Leader
Daniel Storer
Yi Xin Salvage †
Beatrice Schirmer †
Natasha Armstrong
Rachel Meerloo

FLUTES

Katherine Baker

OBOES
Stéphane Rancourt
Section Leader
Hugh McKenna †
Virginia Shaw †

COR ANGLAIS

Thomas Davey †

CLARINETS

Sergio Castelló López
Section Leader
Rosa Campos-Fernandez

BASS CLARINET

James Muirhead †

BASSOONS

Gretha Tuls *Section Leader*

HORNS

Laurence Rogers †
Section Leader
Julian Plummer †
Richard Bourn †
Andrew Maher

TRUMPETS

Gareth Small † *Section Leader*
Kenneth Brown †
Tom Osborne

TROMBONES

Katy Jones *Section Leader*
Roz Davies

TUBA

Ewan Easton *MBE*

TIMPANI

John Abendstern
Section Leader
Erika Öhman

PERCUSSION

David Hext † *Section Leader*
Riccardo Lorenzo Parmigiani †
Erika Öhman

HARP

Marie Leenhardt †

MUSIC DIRECTOR

Sir Mark Elder CBE
Mr Martin McMillan OBE & Mrs Pat McMillan

LEADER

Lyn Fletcher *Terry & Penny Moore*

PERMANENT GUEST LEADER

Paul Barritt *In memory of Geoffrey Robinson*

ASSISTANT CONDUCTOR

Jonathon Heyward
Help Musicians UK
PZ Cussons

Sir Mark & Lady Elder

CHORAL DIRECTOR

Matthew Hamilton *In memory of Alison Wilkie-Davies*

FIRST VIOLINS

Sarah Ewins *Elaine & Neville Blond Charitable Trust*

Tiberiu Buta *Dr Anne R Fuller*

Zoe Colman *John Geddes*

Alison Hunt *Mrs Vivienne Blackburn for Michael*

Peter Liang *In memory of Mrs Jennifer Malcolm*

Helen Bridges *Professor Chris Klingenberg*

Anya Muston *In loving memory of Kaye Tazaki, from his family and the Hallé*

Steven Proctor *Martin Family Charitable Trust*

SECOND VIOLINS

Paulette Bayley *Karen Farquhar*

Caroline Abbott *Peter & Mary Jones*

Rosemary Attree *Bolton Opus Group*

Elizabeth Bosworth *Mr Peter Copping*

Grania Royce *Mr Peter Fairclough*

Eva Petrarca *Dr Christopher Brookes*

John Purton *In loving memory of Michael Hall*

Hannah Smith *Patrick & Tricia McDermott*

VIOLAS

Timothy Pooley *Dr Susan M Brown*

Julian Mottram *In loving memory of John Pickstone*

Piero Gasparini *Mrs Jane Fairclough*

Chris Emerson *Michael Eagles*

Robert Criswell *Mrs B J Chartres*

Gemma Dunne *John Nickson & Simon Rew*

Martin Schäfer *DAVID AND BERYL EMERY*

CELLOS

Nicholas Trystad *Martin & Sandra Stone*

Simon Turner *In memory of Mrs G. E. Whitehead*

Dale Culliford *The Armstrong Family*

David Petri *K & S Coen*

Jane Hallett *Professor Sir Netar & Lady Mallick*

Claire Rowe *In loving memory of Dorothy Hall*

Paul Grennan *Mrs Marie Levy*

DOUBLE BASSES

Roberto Carrillo-Garcia *Edmundsen Electrical Ltd*

Yi Xin Han *In memory of Stella & Harold Millington*

Beatrice Schirmer *Joyce Kennedy in loving memory of Michael*

Natasha Armstrong *John & Pat Garside*

Rachel Meerloo *David & Hilmary Quarmby*

FLUTE

Katherine Baker *Mr Peter Heath*

PICCOLO

Joanne Boddington *In memory of Ronald Marlowe*

OBOES

Hugh McKenna *Endowed by the late Lady Evelyn Barbirolli to commemorate the career of her husband Sir John Barbirolli*

Virginia Shaw *Alison Wilkinson*

COR ANGLAIS

Thomas Davey *In loving memory of Douglas Crawford*

BASS CLARINET

James Muirhead *Shared Trust*

BASSOON

Gretha Tuls *Patrick & Tricia McDermott*

HORNS

Horn Section *In memory of Arthur Bevan & Enid Roper*

Laurence Rogers *In memory of C. K. Andrews*

Julian Plummer *Sir John Manduell CBE*

Richard Bourn *Shared Trust*

TRUMPET

Gareth Small *Shared Trust*

TROMBONES

Katy Jones *Sylvia Kendal in memory of Ivor J Rowe*

Roz Davies *A Dean-Smith Esq.*

TUBA

Ewan Easton *MBE Martin & Jacqueline West, to support the Thorn Cross project*

TIMPANI

John Abendstern *In memory of Alan Glass*

PERCUSSION

David Hext *Rosemary Whitesman*

Riccardo Lorenzo Parmigiani *Hallé Choir*

Erika Öhman *Mrs R Russell in loving memory of her husband,*

Jim Russell RBA
Michael Eagles

HARP

Marie Leenhardt *Martin & Jacqueline West*

HALLÉ CHOIR AT SEPTEMBER 2016

SOPRANOS

Lizzy Allerton
Dawn Ashworth
Carole Baker
Barbara Barratt
Ruth Broadfield
Janet Brown
Pat Carver⁵⁰
Katy Cavanagh
Elizabeth Charlesworth
Liz Conway
Annie Coombs²⁰
Claire Croft²⁰
Sarah David
Daphne Dawson²⁰
Helen Earey
Elaine Evans²⁰
Yvonne Flood
Tamandra Ford
Judith Greenwood
Rachel Grimshaw
Sarah Harding
Emelie Harding
Jackie Harmer²⁰
Emma Hewitt
Glynys Hunter²⁰
Margaret Jennings³⁰
Ruth Jones
Rhiannon Jones
Helen Lee
Jane Lingham⁴⁰
Katharine Longworth
Amy Ma
Christine McNeal
Christina McNeill
Isabelle Milner
Sarah Mitchell
Kathryn O'Leary
Sarah Ogden
Hannah Ogden
Rosemary Pires³⁰
Cathy Riddington
Jo Sharples
Kathryn Smethurst
Helen Smithurst
Sabine Starr
Ruth Taylor
Connie Telford
Colette Todd
Jean Tracy
Merryl Webster
Gladys Williams
Rebecca Woolley

ALTOS

Elizabeth Alberti³⁰
Laurie Bailey
Joanna Brown
Rachel Brown
Rowena Cockerham
Carole Collins
Kathy Court³⁰
Georgina Crosswell
Gill Faragher³⁰
Gillian Gibson
Rachel Glascott
Lindsay Harford³⁰
Sally Haywood
Stephanie Hegarty
Alison Hendricken
Sara Holroyd³⁰
Rachel Hopper²⁰
Lynne Hughes
Chris Hughes³⁰
Martha Hulme
Rosemary Jones
Clare Knight⁴⁰
Eve Langford
Jocelyn Lavin²⁰
Eileen Lee
Maryna Lewinski
Virginia Lloyd
Gillian Lomas
Fiona McAvoy
Sue McKinlay⁴⁰
Kate Milner
Gay Morton
Liz Murray
Judith Newton²⁰
Charlotte Norwood
Susan Oates³⁰
Barbara Oxley²⁰
Judy Paskell³⁰
Judith Perkins
Alison Playfoot²⁰
Jean Plowright³⁰
Tessa Quayle
Maureen Rammell²⁰
Libby Reeve
Kathleen Renfrew⁴⁰
Marion Ridd
Anne Sallaway
Cristina Sanson
Sue Stirzaker
Dorothy Stoddard
Elizabeth Threlfall
Damson Tregaskis
Wendy Walker
Rowena Ward²⁰
Anna Webster
Lu Zhang

TENORS

Steve Best
Paul Brennan
Andy Cutler
Jonny Downing
John Elliott²⁰
David Evans²⁰
Peter Farrimond
Michael Faulkner
Len Fishenden
Duncan Glenday
Tom Green
Chris Hopper²⁰
Ian Jones
Ronan Kelly
Sammy Matthewson
Mark O'Leary
Tom Parnell
Andrew Paterson
Frank Rammell⁴⁰
Graham Rogers
Rob Shorter
Huw Skiplorne
Richard Watson

BASSES

Peter Aldred²⁰
Vin Allerton⁴⁰
Louis Ashton-Butler
Rob Carson
Paul Collins
Ian Dayes
Philip Dobson
Graham Eagland
Henri Egle Sorotos
Stuart Fielding
Tony Flynn
Ken Greaves
Chris Green
Chris Holroyd³⁰
Steve Hopwood²⁰
Andrew Kesiak
Richard Lee
David Metcalfe
Patrick Morgan
Alexander Oldroyd
Stuart Perkins
Ralston Pierce⁴⁰
John Piper
Colin Scales
Richard Scott
Nigel Spooner
Martin Steward
Nigel Stones
Cliff Tinker
John Ward²⁰
Clive Weake
Ian Wood
Graham Worth
Andrew Wright

CHORAL DIRECTOR

Matthew Hamilton

ASSOCIATE HALLÉ CHOIR DIRECTOR

Frances Cooke

VOCAL COACH

Maggie McDonald

ACCOMPANIST

David Jones

CHAIR

Merryl Webster

SECRETARY

Cathy Riddington

TREASURER

Peter Farrimond

²⁰ = years service

ADMINISTRATION AND CONTACT INFORMATION AT SEPTEMBER 2016

MUSIC DIRECTOR

Sir Mark Elder CBE

LEADER

Lyn Fletcher

PERMANENT GUEST LEADER

Paul Barritt

PRINCIPAL GUEST CONDUCTOR

Ryan Wigglesworth

ASSISTANT CONDUCTOR

Jonathon Heyward

ASSOCIATE CONDUCTOR, POPS

Stephen Bell

CHORAL DIRECTOR

Matthew Hamilton

YOUTH CHOIRS DIRECTOR

Stuart Overington

CHILDREN'S CHOIR DIRECTOR

Shirley Court

ASSOCIATE COMPOSER

Helen Grime

COMPOSER EMERITUS

Colin Matthews

CHIEF EXECUTIVE'S OFFICE

John Summers *

Alison Lever PT

Molly Kidd ML PT

Mary Tabbron MC

Anna Shinkfield

FINANCE

Val Hawkin *

Adrian Goldstone

Matthew Wyatt

Lourdes Román

HALLÉ ST PETER'S AND ST MICHAEL'S

Martin Glynn

Everett Parry

Mary Tabbron PT

ARTISTIC PLANNING

Geoffrey Owen *

Andrea Stafford PT

CONCERTS DEPARTMENT

Stuart Kempster * †

Louise Hamilton

Muireann Ní Dhubhghaill

ORCHESTRA MANAGEMENT

Chris Lewis

Suzanne Clare

LIBRARY

Louise Brimicombe PT

Bryn Richmond

STAGE MANAGEMENT

Dan Gobey

Alex Benn

EDUCATION

Steve Pickett *

Jacqui Dawber †

Joanna Brockbank PT

David Roberts PT

Melanie Cheshire

ENSEMBLES

Naomi Benn *

Jo Pink PT

Isabelle Orford PT

Verity Riley ML PT

Charlie Gower-Smith MC PT

SPONSORSHIP AND FUNDRAISING

Kath Russell *

Eleanor Roberts

Susanna Caudwell

Vivienne Weller PT

Christina McNeill

COMMUNICATIONS

Andy Ryans *

Peter Naish PT

Harriet Hall PT

Liz Barras ML

Clare Wells MC

Helen Dunnett PT

DIGITAL

Bill Lam

Nick Wood

ARCHIVE

Eleanor Roberts

Stuart Robinson † PT

* = HEAD OF DEPARTMENT

† = 20 YEAR'S SERVICE

PT = PART-TIME

ML = MATERNITY LEAVE

MC = MATERNITY COVER

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