

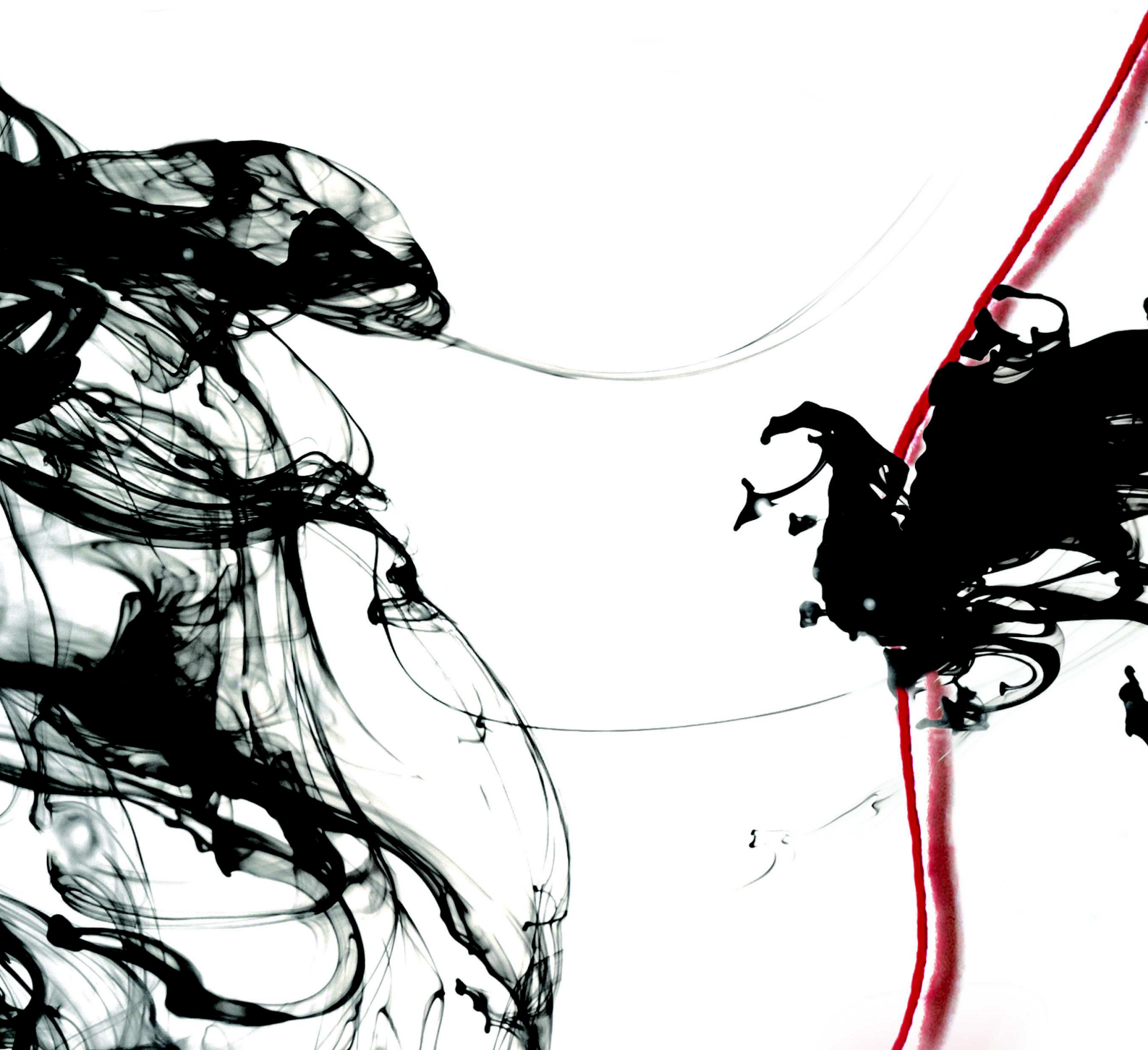
# HALLÉ CONCERTS SOCIETY

(A Charitable Company Limited by Guarantee)

Annual Report and Summary Financial Statements  
for the year ended 31 March 2015

Company Number 62753

Charity Number 223882





# TRUSTEES' REPORT AND SUMMARY FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2015

Reference and Administrative details	4
Chairman's report	5
Chief Executive's Review of the Year	6–8
Trustees' Report	9–14
Independent Auditor's Statement to the Members of Hallé Concerts Society	15
Consolidated and Aggregated Summary Income and Expenditure Account	16
Consolidated and Aggregated Statement of Financial Activities	17
Charitable Company Statement of Financial Activities	18
Consolidated and Aggregated and Charitable Company Balance Sheets	19
Consolidated and Aggregated Cash Flow Statement	20
Notes to the Accounts	21–28
Sponsors and Corporate Members	29
Supporters	30
Members of the Hallé Concerts Society	32
Players and Orchestral Chair Endowers	36
Hallé Choir	37
Administration and contact information	38

The full set of audited accounts of which these accounts are a summary version, was approved by the Board of Directors on 11 September 2015 and signed on their behalf by David McKeith and Brandon Leigh. The independent auditor's report was not qualified in any respect. Copies will be filed with the Charity Commissioners and the Registrar of Companies in due course. The full set is available on written request from the Company's registered office.

The Hallé Concerts Society gratefully acknowledges the financial assistance of Arts Council England, Manchester City Council, the Association of Greater Manchester Authorities and Musicians Benevolent Fund.



## REFERENCE AND ADMINISTRATIVE DETAILS

Registered Office: The Bridgewater Hall, Manchester M1 5HA

PATRON	HRH The Countess of Wessex
MUSIC DIRECTOR	Sir Mark Elder CBE
MEMBERS OF THE BOARD	<p>Elected</p> <p>David McKeith Chairman #</p> <p>Martin McMillan OBE Deputy Chairman *</p> <p>Heejae Chae #</p> <p>Christine Gaskell MBE #</p> <p>Jane Hampson</p> <p>Brandon Leigh *</p> <p>Jon McLeod (appointed 22 May 2014)</p> <p>Linda Merrick (appointed 2 July 2015)</p> <p>Katrina Michel (appointed 22 May 2014)</p> <p>Kathryn Stott (resigned 22 May 2014)</p> <p>Kerry Wright (resigned 19 March 2015)</p> <p>Jo Wiggans</p> <p>* Member of the Audit Committee</p> <p># Member of the Nominations &amp; Remuneration Committee</p> <p>Nominated by Manchester City Council</p> <p>Maria Balshaw CBE</p> <p>Nominated by AGMA</p> <p>Councillor Mike Connolly (appointed 26 June 2014)</p> <p>Theresa Grant</p> <p>Lord Smith of Leigh (resigned 26 June 2014)</p>
EXECUTIVE TEAM	<p>John Summers Chief Executive and Company Secretary</p> <p>Valerie Hawkin Finance Director \$</p>
ORCHESTRAL NOMINEE	Caroline Abbott (appointed 18 July 2014)
PRESIDENT	Sebastian de Ferranti
VICE PRESIDENT	Edward Pysden
AUDITORS	<p>KPMG LLP,</p> <p>Chartered Accountants</p> <p>1 St Peter's Square</p> <p>Manchester</p> <p>M2 3AE</p>
SOLICITORS	<p>Mills &amp; Reeve LLP</p> <p>1 New York Street</p> <p>Manchester</p> <p>M1 4HD</p>
BANKERS	<p>The Royal Bank of Scotland plc</p> <p>St Ann Street</p> <p>Manchester</p> <p>M60 2SS</p>
INVESTMENT ADVISERS	<p>Schroder &amp; Co Limited</p> <p>12 Moorgate</p> <p>London EC2R 6DA</p>
COMPANY REGISTRATION NO	62753
CHARITY REGISTRATION NO	223882

## CHAIRMAN'S REPORT

The financial landscape continues to provide significant challenges for the Hallé. In common with the arts sector as a whole, our grant from the Arts Council remains below levels set seven years ago and, as a result, we face an annual gap of over half a million pounds between our funding now and what it would have been if index-linked from 2008.

However I am delighted to report that, while life remains very tough, box office is slowly recovering after the recession and support from sponsors and other supporters remains strong and, while this increases risk in our annual budgeting process, we are managing to continue put on an inspiring programme of work, both on and off the concert platform. Strong continuing support from many businesses is vitally important – particularly our main sponsors First TransPennine Express, Manchester Airports Group, PZ Cussons, Siemens and Scapa. We are particularly grateful that PZ Cussons have taken their support to a new level, becoming new “Diamond” level sponsors with a commitment for the next 3 years. The strength and range of our corporate support is a great reflection of the importance of a world-renowned orchestra to Manchester's international reputation and to the whole community of the region. Our core audience of patrons and supporters continue to be very generous. It has again been very touching this year to be included very generously in the bequests of a number of long-time audience members.

Musical highlights of the year included major touring in Europe, with concerts as far apart as Madrid, Nurnberg, Frankfurt, Vienna and Udine in North Italy. I was delighted to attend some of these concert to witness the overwhelmingly positive endorsement of the Hallé's international credentials. The Hallé is unique in acting at this level as a cultural ambassador for Manchester. Another stand out event was the inspirational visit of the players and singers from Kinshasa – working with our orchestra and choirs in work which touched the heart, and reached a national audience.

Our education programme continues to expand the role of the Orchestra in the Community – reaching more children and young people than ever before and targeting those who do not form part of the traditional audience for orchestral music. The range and quality of this work never ceases to amaze me and it remains a central part of defining what the Hallé stands for.

Sir Mark Elder continues to provide inspirational artistic leadership and his work – supported by an excellent management team – sets us apart. The Board and I have seen the artistic plans going forward and are delighted by their imagination, ambition and distinctiveness.

As ever I would like to take this opportunity to express my thanks to our members, audiences and supporters and to every one of the Halle's orchestra, management and staff – but this year with particular thanks to the members of the Board who give up so much of their time in support of the Hallé and its future.

Finally, it would be remiss of me not to mention the sad passing of Michael Kennedy, a true friend to the Orchestra for so many years. He will be very sadly missed.



David McKeith  
Chairman



## CHIEF EXECUTIVE'S REVIEW OF THE YEAR

### Concerts and Events

The year has again been packed with activity, with the Orchestra giving a huge range of concerts in Manchester, the UK and overseas. The education programme continues to expand and now delivers the Hallé to over 50,000 adults, children and young people; and our ensembles continue to grow and develop.

This year has been a very busy one for the Hallé's role as an international ambassador for Manchester. The orchestra gave concerts in Spain, Belgium, Germany, Austria and Italy under the direction of Sir Mark Elder.

Unusual events this year included the first visit to these shores of the Kinshasa Orchestra and Choir. The Hallé led a group of organisations in Manchester, London and Bristol to bring this inspirational ensemble for their first visit to the UK. The BBC made a documentary of the visit.

The Hallé collaborated with the BBC on the making of "That Day we Sang" by Victoria Wood – which was broadcast over the Christmas period.

Our recordings are available globally and, in addition to CDs for the Hallé's own label, we have made CDs for Opera Rara, NMC and Sony Classics. We have again been nominated for a Gramophone award, this time for our recording of Vaughan Williams 3rd Symphony.

### Residencies

Out of Manchester residencies are a very important part of the Orchestra's life and the two most significant in terms of commitment remain Nottingham and Sheffield. Audiences in both cities are very strong and we are delighted to be able to take some of our larger scale concerts to these halls and their growing publics.

### Education and Ensembles

The Hallé very much puts the development of young musicians and new concert goers at the centre of our engagement strategy and we continue to provide high quality artistic opportunities for all the young people who come into contact with us. These include those who are considered gifted and talented – through our extensive youth ensembles programme (Hallé Youth Orchestra, Youth Choir, Youth Training Choir and Children's Choir) or those coming to us for the first time, attending their first schools' performance.

Whilst our main focus is Greater Manchester, we continue to engage with music Education Hubs right across the region and beyond, from Sefton and the Wirral in the west to Lincolnshire in the East.

For 2014-15 we have engaged over 35,000 children and young people in creative and performance based projects and many of these have come to us from deprived backgrounds. Through Hallé SHINE on Manchester, our Saturday schools' programme in eight clusters across Greater Manchester, many children who would otherwise not have any contact with the arts have been given a firm foundation in a curriculum which puts music at the centre and builds everything else around it.

We have continued to engage with the Family Arts campaign and we believe wholeheartedly that for children to really appreciate the arts, first experiences must come at an early age. Hallé St Peter's and Hallé at St Michael's have provided the facilities for the expansion of this work within our programme.

'Come and Play with the Hallé' continues to be a major focus of our Education programme with many thousands of young musicians starting their musical journey playing alongside the Orchestra each year. We were also delighted that this year's series of 'Hallé for Youth'



THE HALLÉ AND L'ORCHESTRE SYMPHONIQUE KIMBANGUISTE DE KINSHASA  
BASSOON SECTIONS



concerts, 'Hallé in the Sun', were completely sold out.

A new Christmas family concert initiative at The Bridgewater Hall, based around Briggs/Blake 'The Snowman' has seen the Orchestra expand its family audience by around 4,000. The intention is to take this initiative further for 2015-16. Included in the concert, the new approach provides opportunities for the whole family to participate in specially created works as part of the musical performance.

The Hallé is a champion of the BBC's 'Ten Pieces' programme and much of this new initiative has affected our schools programme across the year. Some of the works were included in our recent Hallé for Youth schools' performances and as a result these concerts sold out. Throughout the season whenever the 'Ten Pieces' have appeared in our series, schools have attended concerts. As a consequence, many hundreds of young listeners have heard the Hallé who would not have done so otherwise.

#### **New Media**

The Hallé is expanding its use of Digital media to communicate with the public and our community. We committed to making more video content to feature on Youtube (38 videos were uploaded between September 2014 and May 2015 out of a total of 114 since the Hallé's Youtube channel started) in order to give greater access to our broader work to audiences. Content ranges from concert performances by the orchestra, insight to the Youth Ensembles, teaser trailers, and exclusive interviews with musicians and artists. This has resulted in our audience spending more time watching videos and a greater number of comments posted.

Video content feeds nicely into our Facebook (7,600 likes) and Twitter

feeds (15,000 followers), giving greater variety of content and encouraging a higher level of engagement and feedback.

We have made visual and navigational improvements to our website, allowing our audiences to be better informed about concerts and projects, quickly and effectively. We have created an at-a-glance webpage for our 2015-16 concert season - a clear and concise single page of all the concerts this coming year - which is already the most viewed page in May 2015.

We have also created an Instagram account this year, posting a minimum of 3 images a week, which provides an opportunity to share our experience with our audiences through a visual medium.

#### **The Choir & Ensembles**

Our Choral Director, Madeleine Venner, left the Hallé in July 2015, having brought the Hallé Choir to a completely new level of performance. We wish Madeleine all the best as she focuses on her young family. We are delighted to welcome Matthew Hamilton to the Choral Director role from October 2015. Matthew is Director of the New London Chamber Choir, Associate Conductor of the London Symphony Chorus, and a regular guest with other symphony choruses including the BBC Symphony Chorus and CBSO Chorus.

I would like to thank all the members of the Choir for the support they give the Society throughout the year. Certain performances have been particularly memorable, including Beethoven's Missa Solemnis, Haydn's Nelson Mass and John McCabe's final work, Christ's Nativity. We were also delighted that the Choir was invited to feature alongside the BBC Philharmonic in the Dies Irae from Verdi's Requiem for the BBC 'Ten Pieces' Campaign.



## CHIEF EXECUTIVE'S REVIEW OF THE YEAR

The Hallé Youth Choir has enjoyed another busy season including two performances at the BBC Proms: performing the semi-chorus role in the Hallé's performance of Vaughan Williams' Sancta Civitas with Mark Elder and joining the massed youth choirs from across the country and the Vienna Philharmonic for Elgar's The Dream of Gerontius with Simon Rattle.

The Hallé Youth Orchestra continues to flourish under the directorship of Jamie Phillips, and completed a successful tour to Scotland this summer. Other highlights of the season included Bridgewater Hall performances of works by Elgar, Grieg and Nielsen, and Rachmaninov's Symphonic Dances in a side-by-side performance with the Hallé.

The Hallé Youth Training Choir bridges the gap between the Children's and Youth Choirs, and is developing an identity and pride of its own under the leadership of Stuart Overington. Primarily a training ensemble, this group is increasingly oversubscribed and helping to raise the overall standard of the Youth Choir.

Our youngest singers in the Hallé Children's Choir continue to steal the show whenever they perform. Highlights from this season included a semi-staged performance of Captain Noah and his Floating Zoo by Flanders and Horowitz, and Tom Cunningham's Seven Planets and a Cosmic Rock together with the Orchestra. We are commissioning new works for children's choir and orchestra, and in June the Choir gave the premiere of a new work by Stuart Overington entitled An Alien called Me.

The Hallé is finding ways to increase opportunities for adults in open access choirs. Our links with various companies are strengthening through corporate choir support and leadership provided by the choral team. The Ancoats Community Choir, funded by the Esmée Fairbairn Foundation, offers singing for fun, open to all, in short-term projects which run for a few weeks at a time.

### **Sponsorship and Fundraising**

It has been another very busy and exciting year in Sponsorship and Fundraising. PZ Cussons increased their sponsorship significantly, creating a new level of support as Diamond Sponsor. They continue to work with us across a range of projects including concert sponsorship and arts based training initiatives. We also welcomed a number of new sponsors during the year including: Scapa, First TransPennine Express, Jacobs, Jerrold Holdings, Radisson Blu Edwardian, UBS and Slater Heelis Solicitors. Sponsorship continues to be a strong growth area and we have almost doubled the number of Hallé sponsors over the last three years.

Aligned to our work with sponsors is our commitment to the Hallé Corporate Choir Competition which completed its second cycle during 2014/15. The winning Choir was Jerrold Holdings who had only formed an ensemble during the summer of 2014. Joint runners up were Siemens and First TransPennine Express. The Corporate Choir competition is building to be a key part of our corporate engagement and we are looking forward to launching the third year of the programme.

We completed our Catalyst Campaign in early 2015, successfully achieving the target of £1m which has been matched by ACE, providing an increased endowment to help support activities at Hallé St Peter's. We are very grateful for the generosity of our Patrons – many of whom agreed to maintain their donations beyond the end of the life of the Catalyst Campaign – helping to swell the income from this source for the long term.

Our Patrons and Chair Endowment programmes continue to grow and

we have increased the level and frequency of benefits for all of our high-end Patrons. This includes additional rehearsals visits and special events.

We continue to develop our networking campaigns in both London and Yorkshire and have a group of London Ambassadors working on our behalf in a voluntary capacity to help increase our reach and influence across the capital. In Yorkshire we have been fortunate in receiving significant support from the Bramall Family who are highly respected philanthropists with a passion for music.

Membership numbers are relatively steady and we made a decision to keep the cost of membership steady for another year to acknowledge how important the ongoing support of this core group is to the Hallé.

### **The Administration, Board and Trustees**

I would like to thank sincerely all who work, either in an executive or voluntary capacity on the Hallé's behalf. I am particularly grateful for the guidance and support of the Board of Directors, led by David McKeith who works tirelessly on our behalf in his role as Chairman of the Society.

### **The Artistic Team**

Sir Mark Elder remains central to the life and wellbeing of the Hallé, and continues to provide inspirational artistic leadership. As reported last year, he has renewed his contract through until at least 2020 and we look forward to very many exciting projects over the coming years.

Jamie Phillips continues in the (slightly amended) role of Associate Conductor, still taking responsibility for the Youth Orchestra, assisting Sir Mark and visiting conductors, and conducting the Orchestra in a number of concerts through the year.

### **The Orchestra**

As ever, I would like to thank all the players for their hard work and dedication both on the concert platform and through the work so many of them do with our education and outreach programmes. Inevitably, there have been some changes: we said goodbye to Tom Beer, viola, in March and Steve Magee, contra bassoon in July, while welcoming Eva Thorarinsdottir as principal second violin, Martin Schafer to the violas, Paul Grennan, cello, and Greta Tuls as principal bassoon.

### **Michael Kennedy**

Manchester and the Hallé experienced a huge loss this year with the death of Michael Kennedy.

It is very difficult to put into words the affection we all held for him – and to somehow capture the significance of his contribution to the life of the Hallé, and Manchester music in general, over so very many years. It is very rare indeed for a critic to be held in such deep respect by those he assessed. I believe, in addition to his huge knowledge and understanding of music, that this was a reflection of his enormous generosity of spirit, and his infectious enthusiasm for what we are all trying to achieve.



John Summers  
Chief Executive



# TRUSTEES' REPORT

The trustees, who are also directors of the charity for the purposes of the Companies Act, present their annual report and the audited financial statements for the year ended 31 March 2015, in compliance with current statutory requirements, the governing documents and the Statement of Recommended Practice (SORP) - Accounting and Reporting by Charities issued in March 2005.

## Reference and administrative details

Details of the registered office, trustees, principal officers and other relevant information are given on page 4.

The Hallé Concerts Society is a company limited by guarantee governed by its Articles of Association as amended and adopted by Special Resolution on 26 October 2009. It is registered as a charity with the Charity Commission.

## Structure, governance and management

The Society's Board of Trustees is responsible for its affairs and the Chief Executive reports to the Board on behalf of the Management and Staff. The Board consists of a maximum of 13 members appointed as follows:

Elected: Nominated by ten members of the Society, unless recommended by the Board

Nominated: Nominated by Manchester City Council (1) and AGMA (2), appointed by the Board

The Board meets approximately 10 times a year to review strategy and operational performance and to set operating plans and budgets. Day to day management is delegated to the Chief Executive.

The Board has three standing committees with specific areas of responsibility and which make recommendations to the Board:

- Audit Committee – responsible for overseeing the Society's financial reporting, external audit and reviewing the Society's internal control and risk management systems;
- Nominations & Remuneration Committee – responsible for reviewing the structure, size and composition of the Board and the trustee bodies of the Society's related trusts, having regard to the balance and mix of skills required, and making recommendations to the Board about any adjustments deemed necessary. Also for setting procedure for recruitment of Board members and other senior appointments, for recommending appointments to the Board and setting the framework for remuneration of senior appointments; and
- Investment Committee – responsible for overseeing the investment portfolio of the Society and its related entities.

Other ad hoc committees may also be formed to oversee special projects, including the St Peter's Steering Committee, and their terms of operation are agreed in advance by the Board.

The members of the three standing committees are

### Audit Committee

Brandon Leigh (Chairman) \*  
Martin McMillan \*  
William Smith (co-optee)

### Nominations and Remuneration Committee

Christine Gaskell (Chair) \*  
Heejae Chae \*  
David McKeith \*  
Jo Wiggans

### Investment Committee

Richard Bailey (Chairman) \$  
Val Hawkin  
Christopher Hirst \$  
Edward Pysden \$  
Colin Smith \$  
Stephen Wood \$

\* Member of Hallé Board

\$ Trustee of Hallé Endowment Trust

Full terms of reference for the standing committees and short CVs of Board Members are available on the Hallé website [www.Hallé.co.uk](http://www.Hallé.co.uk)

## Trustees

All trustees are members of the Society, with the exception of the Nominated trustees, and all trustees have an equal vote and have the statutory duties and obligations of trustees.

All trustees who are members of the Society are guarantors of the Society with a maximum liability of £5.

At each Annual General Meeting the two longest-serving elected Trustees retire from office. If a trustee directly replaces another, that trustee retires at the meeting at which the outgoing trustee would have retired. In accordance with the Articles of Association the following trustees retire by rotation and being eligible offer themselves for re-election:

Heejae Chae

Christine Gaskell

The Company Secretary ensures that appropriate induction and training is given to all Board members, for example updates on new charity regulations are provided at trustee meetings. Each new trustee is provided with a pack of information about the Hallé and their responsibilities as trustees and is given an opportunity for personal meetings with the Chairman and senior management of the Society.

## Structure of the Group

The Hallé Concerts Society Group consists of the Hallé Concerts Society, its subsidiary Hallé Promotions Limited and three related trusts: the Hallé Endowment Trust; the Charles Hallé Foundation and the Hallé Concerts Society Sickness and Benevolent Fund, which are aggregated on the basis that they represent branches of the Society.

The Society also has a connected charity, the Terence Judd Trust Fund, which was set up in memory of the pianist, Terence Judd, by his family, who still have an active interest in its activities. The trust funds periodic piano competitions and recitals. This connected charity is not consolidated or aggregated, in accordance with Statement of Recommended Practices (SORP) issued in March 2005.

## Risk management and internal control

The trustees are responsible for ensuring that an effective system of internal financial control is maintained and operated by the Society.

The system can provide only reasonable, and not absolute, assurance that assets are safeguarded, transactions authorised and properly recorded, and that material errors or irregularities are either prevented or detected within a timely period.

The system of internal financial control is based on a framework of regular management information; administrative procedures, including the segregation of duties; and a system of delegation and accountability.

## TRUSTEES' REPORT

In particular it includes:

- A comprehensive budgeting system, with a strategic plan and an annual budget, which is reviewed and agreed by the trustees;
- Regular reviews by the trustees of periodic and annual financial reports, which indicate financial performance against approved budget and forecast;
- Clearly defined capital expenditure control guidelines;
- A review by the Audit Committee of the comments made by the external auditors in their management letter and other reports; and
- Procedures for monitoring progress against the strategic plan.

As part of the monitoring process, the trustees have implemented a risk management strategy, which comprises:

- Regular review by Management and an annual review by the Board of the risks which the Society may face and actions taken to mitigate identified risks (last review completed in May 2015);
- The establishment of systems and procedures to mitigate those risks identified; and
- The implementation of procedures designed to minimise any potential impact on the charity should any of those risks materialise.

### Objectives and activities of the Society

The object of the Society, as stated in its Articles, is to promote the study, practice and knowledge of the art of music in the United Kingdom and elsewhere by the giving and arrangement of concerts, and other such means as is thought fit including, without limitation, performances of the Hallé Orchestra at the Bridgewater Hall, Manchester for the benefit of the public generally. Its mission is to be one of the World's most important symphony orchestras and to make a distinctive contribution to promoting Manchester as a significant European cultural centre.

The Society's strategy to achieve its charitable objectives is to undertake the following major activities:

- Promoting concerts by the Orchestra and by other artists and ensembles in Manchester as the principal resident orchestra at the Bridgewater Hall, performing a wide range of music for diverse audiences including concerts for schools and family concerts;
- Performing concerts throughout the United Kingdom including residencies in Nottingham and Sheffield, appearances at major arts festivals such as the BBC Proms together with regular engagements in Leeds, Bradford, Burnley, Hanley, Lincoln and others;
- Concert performances overseas in association with local promoters, acting as a cultural ambassador for the Manchester City region;
- The production of highly acclaimed recordings issued on the Hallé's own label;
- Regular broadcasts for radio, television, the internet and other digital media;
- An extensive and award-winning education programme in Greater Manchester and elsewhere working with over 50,000 children and young people; and
- Running the Hallé Choir, an unpaid chorus of around 150 singers, together with the Hallé Youth Orchestra and Choir and Hallé Children's Choir which all perform both individually to combined audiences of around 20,000 people as well as with the Hallé Orchestra and other ensembles.

### Public Benefit

In shaping the objectives for the year and planning the Society's activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. The Society relies on grants, donations, sponsorship, engagement fees and income from sale of tickets to cover its operating

costs. Its work is also informed by the aims of its principle public funders including the Arts Council's goal of 'Great Art for Everyone' and the priorities of AGMA and Manchester City Council in ensuring the widest number of people in the region have the opportunity to experience the Hallé's work. In setting the level of ticket prices and concessions, the trustees give careful consideration to the accessibility of the Hallé to those on low incomes and with special needs. A special scheme for students provides them with access to heavily discounted tickets.

Schemes are in place to encourage attendance from those who would not ordinarily have access to concerts. The Hallé offers free tickets and programmes, as well as advice and support to diverse groups including homeless young people and those supported by Manchester City Council's Valuing Older People initiative together with diverse groups targeted through the AGMA network.

Charges for Education and Outreach work also have regard to ensuring those activities are accessible to the widest possible community, whatever their means and activity is targeted at schools and communities where there are limited opportunities for cultural involvement and where there may be multiple barriers to participation. Membership of the youth and children's ensembles is free and, with the generous aid of our supporters, bursaries are available to help the less well-off members. The extent of our outreach work is described in more detail in the Chief Executive's Review of the Year and on the Hallé website. The website also makes video and audio content available, free of charge, to users across the world.

Events in Hallé St Peter's and now in St Michael's are planned to encourage active participation from the local community and the charging structure for events offers heavily discounted rates for community groups.

## Strategic Report

### Achievements, performance and financial review

The Group's accounts have been prepared in accordance with SORP (2005).

The Statements of Financial Activities for the Group and the Society are set out on pages 17 and 18 and the consolidated and aggregated summary income and expenditure of the Group is given on page 16. A full review of the Society's activities and achievements is set out in the Chairman's Statement and the Chief Executive's Review of the Year, which has been approved by the trustees.

### Overall financial review

Despite some great achievements, particularly in fundraising, it was another challenging year financially. Arts Council Funding for 2014/15 was reduced from previously agreed figures by a further 1.17% on top of the 2% cut announced last year. AGMA funding was held at cash standstill for the fifth year running and the MCC grant continued at its reduced level from 2013/14. It continued to be challenging to meet box office targets, although there appear to be some signs of recovery. Engagements continued to be a very significant contributor to the bottom line. Despite strong cost control the group's general unrestricted reserves before the pension deficit fell further from a deficit of £98,000 to a deficit of £218,000. Total funds before the pension deficit increased by £263,000 to £8,518,000.

In the face of the difficult economic and funding climate, the fundraising achievement was again remarkable both in terms of contribution to general funds and particularly in raising a further £154,000 (2014: £361,000) for the Catalyst Endowment fund, described in more detail below. These Catalyst donations were matched £ for £ by ACE grant in the year of £154,000.

Overall the group generated a net surplus for the year of £10,000 (2014: deficit of £438,000, excluding the exceptional funds raised for Hallé St Peter's). The balance on all the group's funds before the pension scheme liability stood at £8.6m (2014: £8.3m).

The Society's key financial objective is to ensure financial stability and continued solvency year on year so it can pursue its artistic aims and objectives. As described in more detail below, the confirmation of our revenue grants from ACE until 2017/18 gives more certainty to our revenue projections although a degree of uncertainty still exists around the AGMA grant and all public funders are themselves subject to government austerity measures. The Society's forecasts and projections show that, taking account of reasonably possible changes in income, the Society will be able to meet all its liabilities as they fall due and the deficit on unrestricted funds of the Society is not a cause for concern for the short to medium term. This situation is underpinned by the commitment of the Custodians of the Hallé 2058 Foundation, that while they have the assets to do so, they will endeavour to ensure the Society is a going concern.

After making enquiries, and having considered current cash resources and the availability of reserves within the Society, as well as modelling different potential future funding scenarios and considering the volatility of box office income and the ongoing negotiations with the trustees of the Hallé Retirement Benefit Scheme, the trustees have a reasonable expectation that the Society and the Group have adequate resources to continue in operational existence for the foreseeable future. Accordingly, they continue to adopt the going concern basis in preparing the annual report and financial statements.

### Income

Box office income at the Bridgewater Hall amounted to £1,514,000 (2014: £1,511,000). The Society's pricing policy reflects its commitment to make its work accessible to all members of the community, whatever their means, and offers concessions and discounts to appropriate groups. During the year a number of schemes have been run to offer free or heavily discounted tickets to disadvantaged groups who would not normally attend concerts.

Engagement income continued to hold up well in a difficult marketplace and the 'Come and Play' concerts for children continue to grow in popularity.

As noted above, following further cuts to its own budget, the Arts Council imposed further in-year cuts for 2014/15 and in the grant previously confirmed for 2015/16. AGMA re-confirmed its funding at a standstill of £821,000 for the next two years. As reported last year, Manchester City Council's grant was reduced from 2013/14 based on the expectation that VAT savings would be realised following the reorganisation of grant arrangements for the Hallé. This reorganisation was finalised in April 2014.

During the year and Arts Council Exceptional Award of £358,000 was received for the collaborative exchange involving the L'Orchestre Kimbanguiste de Kinshasa, the South Bank Centre, Bristol Music Trust and the Royal Welsh College of Music and Drama.

Fundraising particularly through donations and similar continued to be very successful with £1,332,000 raised in total this year (2014: £1,056,000 including £155,000 for the Catalyst Endowment Fund (2014: £226,000) and £508,000 in sponsorship and events (2014: £389,000).

Total incoming resources including endowment funds amounted to £9.5m (2014: £8.8m).

### Expenditure

A full analysis of expenditure on charitable activity is given in note 9. Total resources expended before FRS 17 pension charges amounted to £8.9m (2014: £7.9m).

### Subsidiary and Branches

The Society's wholly owned subsidiary, Hallé Promotions Limited, did not trade during the year.

The Hallé Concerts Society Sickness and Benevolent Fund, which is a charity linked by a Charity Commission Uniting Direction, holds investments, which, at the discretion of the Society, may be applied to assist employees of the Society who are in temporary distress through poverty or sickness. The income from this fund has traditionally been used to meet the costs of physiotherapy treatment and similar expenses. In the year this Fund received investment income and bank interest of £15,000 (2014: £17,000) and paid beneficiaries £14,000 (2014: £13,000). Funds from the Sickness and Benevolent Fund are treated as restricted funds for the purposes of the aggregated Statement of Financial Activities.

### Fundraising

A brief review of the activities of the Charles Hallé Foundation and the Hallé Endowment Trust, which raise funds in support of the Society's activities, and which are both separately constituted charities with their own trustee bodies, is set out below.

The Charles Hallé Foundation holds funds raised from public donation, legacies and fundraising events. These funds are applied, at the discretion of the Foundation trustees, to fund projects by the Society,

## TRUSTEES' REPORT

which would not otherwise be funded from core grant income. In the year the Charles Hallé Foundation received £228,000 in donations and £192,000 in legacies (2014: £325,000 and £158,000 respectively), raised £8,000 (2014: £10,000) net through fundraising events and received £400 (2014: £200) bank interest. Funds of £253,000 (2014: £226,000) were transferred to the Society to support educational and other projects and £nil to the Hallé Endowment Trust for the Catalyst endowment fund (2014: £135,000). Total funds at 5 April 2015 were £518,000 (2014: £345,000).

The Hallé Endowment Trust holds long-term investments, the income from which is available to the Society, at the discretion of the Endowment trustees, to further the education of the general public in the study, appreciation and practice of music and the allied arts through supporting the activities of the Society.

During the year the main fund of the Hallé Endowment Trust generated restricted income through investment returns of £158,000 (2013: £164,000), and £143,000 was transferred to the Society (2013: £155,000). In addition the Catalyst Endowment fund received donations of £113,000 and legacies of £40,000 (2013: £205,000 and legacies of £156,000) matched by an Arts Council grant of £155,000 (2013: £653,000). The Catalyst fund generated an investment return of £56,000 (2014: £20,000) and £51,000 was donated to the Society to support work at Hallé St Peter's (2013: £13,000). The capital of the Catalyst fund stood at £1,615,000 at 31 December 2014 (2013: £1,314,000). Following the year end, in May 2015 the total Catalyst fundraising target of £1m was reached and matched £ for £ by the Arts Council.

The Hallé 2058 Foundation funds are administered by a panel of Custodians and are treated as restricted funds for the purposes of the Statement of Financial Activities. The fund includes monies raised by the Hallé Appeal and supplements the core funding of the Society by striving to support the following the Society's artistic and educational programmes and initiatives such as the Hallé's Youth and outreach activities including, inter alia, the Hallé Youth Orchestra, Hallé Youth and children's Choirs and the Hallé Assistant Conductor programmes together with any new initiatives and developments in this area.

It also aims to:

- support both the Hallé's international touring and its recording programmes thus furthering the Hallé's worldwide reputation;
- commission the writing of new work;

- assist in the purchase of musical instruments or other specialist equipment; and
- support any collaborative projects with other artistic institutions in the field of promotion of education and music.

During the year the fund received income of £98,000 (2014: 141,000) and supported educational and other project in keeping with its aims totalling £250,000 (2014: £340,000). Total fund balances at 31 March 2015 were £1,048,000 (2014: £1,201,000).

### Significant changes in fixed assets

Significant changes in fixed assets are detailed in note 8 of the financial statements. There were no significant additions during the year. All fixed assets are held for direct charitable purposes.

### Investment Policy

An Investment sub-committee reviews the investment strategy and performance of the Society and its related entities. The management of the group's investment portfolios is vested in Schroder & Co Ltd. and the following investment policies and strategic asset allocations have been adopted by the trustees of the individual trusts. Schroders have discretion to act within certain benchmark ranges.

The investment policy for the Hallé Endowment Trust is to maximise income. The policy of the other funds is to balance income with capital growth. During the year, Schroders continued the diversification of the portfolios to reduce the exposure of the Endowment Trust to corporate bonds and permanent interest bearing securities and to diversify holdings in common investment funds for all portfolios. Following the successful application to the Arts Council's Catalyst Endowment Scheme, a separate sub-fund of the Hallé Endowment Trust has been set up specifically for the Catalyst Endowment fund. The strategic asset allocation of that sub-fund is the same as for the main Endowment.

There are no restrictions on the trustees' power to invest and the trustees have not adopted an ethical investment policy in order that their flexibility to invest is not restricted.

Property investments are in the Cazenove Charities Property Fund and alternatives are in Ruffer Portfolio Funds.

It was agreed following a review of the investment strategy that the long-term strategic asset allocations, parameters and benchmarks would be as as in the table below:

	Hallé Endowment Trust		Other portfolios		Benchmark
	Strategic allocation	Range	Strategic allocation	Range	
Bonds	50%	40%-70%	40%	30%-50%	FTSE Brit Govt Fixed All Stocks Index **BOFA ML £ Non-Gilts Index
UK Equities	20%	10%-30%	30%	20%-40%	FTSE All Share Index
International equities	15%	5%-25%	20%	10%-30%	FTSE World ex UK
Property and alternatives	10%	0%-20%	5%	0%-20%	IPD Monthly Property Index
Cash	5%	0%-20%	5%	0%-20%	UK Interbank 7 Day

\*\*Prior to 1 November 2013 the Bond index was entirely FTSE Brit Gov't Fixed All Stocks Index.



## Reserves

The Trustees have reviewed the reserves of the Group and of the Society, which are detailed in note 9 and in the light of difficult economic circumstances and cuts in public funding agreed a reserves policy which is predicated on the basis that significant additional contributions are not required by the defined benefit pension scheme over the next four years. The Society maintains reserves in order to provide for contingencies that may arise in the future which is particularly necessary in the light of reductions in public funding and increasing dependence on other more volatile income streams. The Trustees are committed to maintaining an appropriate level of reserves and review the position on a regular basis.

The Trustees consider their expendable reserves at 31 March 2015 to comprise the General funds of the Group of a deficit of £218,000 plus the reserves of the Hallé 2058 Foundation of £1,201,000 giving a total of £830,000. It is acknowledged that the reserves held in the 2058 Foundation have been given for specific purposes to support developmental activity and are a restricted reserve within the accounts of the Society, overseen by a panel of Custodians.

Net outgoing resources on the Group's unrestricted reserves for the year amounted to £120,000 leaving the balance on unrestricted reserves before the pension liability at a deficit of £218,000 (2014: deficit £98,000). The Trustees recognise that unless the balance of reserves is increased, efforts must be made to reduce the annual deficit before investment from reserves.

As reported in previous years, the recognition of the defined benefit scheme pension liability under FRS 17 clearly has a major impact on the reported unrestricted reserves of the Group and the Society. This liability is updated annually to reflect market conditions and other actuarial assumptions. The liability at 31 March 2015 was calculated as £8,269,000 (2014: £6,556,000). Although this is significant, it does not mean that an immediate liability for this amount crystallises, and does not have an immediate cash flow impact on the charity.

The most recent actuarial valuation was carried out as of 31 March 2011. Following the latest valuation, in negotiation with the trustees of the pension fund and following professional advice, the Society has agreed a recovery plan with the trustees to eliminate the Scheme deficit by October 2031 and to ensure the benefits accrued by members of the Scheme are secure. Valuations are undertaken every three years and the next triennial actuarial valuation is as of 31 March 2014. This valuation has not yet been finalised.

Unrestricted fund balances at 31 March 2015, excluding the pension liability, showed an accumulated deficit of £218,000 (2014: deficit of £98,000). The restricted funds of £3,238,000 (2014: £3,173,000) were given for specific purposes and are unable to contribute to the pension fund deficit. Although the trustees are content that taking account of the level of grants receivable and the requirement each year to match income and expenditure and avoid accumulating a deficit, the future cash flow projections enable the Group to meet its obligations as they fall due, the trustees consider it important to remain within the policy set out above. The Trustees are resolved that the Society must balance its income and expenditure on an ongoing basis longer-term and cost cutting measures have been implemented, where possible without compromising artistic quality.

## Plans for future periods

The Trustees' key area of focus continues to be the long-term financial sustainability of the Society given the continuing uncertain economic

climate and significant cuts to public funding. Both the Arts Council and AGMA have confirmed continued funding at cash standstill through to 2017/18 which removes a significant uncertainty, however the continued government austerity programme means that in year cuts could still be possible.

A full programme of concerts is planned at the Bridgewater Hall together with touring engagements in the UK and overseas including a planned visit to China in 2016. Major audience development initiatives are planned from autumn 2016 with the aim of diversifying and extending our reach. This will be supported by significant digital development including a new website.

Our education programme will continue to work closely with Greater Manchester's music services and with individual schools and community groups to reach children, young people and disadvantaged groups across the region. The Hallé is a strategic partner in the GM Music Hub and a delivery partner in the Manchester My Hub. In addition we will further develop the Hallé youth and children's ensembles and the work of the Hallé Choir described in more detail in the Chief Executive's review of the year.

As reported elsewhere, Hallé St Peter's has now been operating successfully for two years as a rehearsal and recording venue and home for the Hallé ensembles and for use by community and other groups. We will continue to develop our use of this building particularly to expand the community and education work enabled by the Esmée Fairbairn Foundation.

During the year we also took on a five year commitment to run another facility, St Michael's, Ancoats with the financial support of the Homes and Communities Agency. This is acting as additional rehearsal and storage space for our education and ensembles teams as well as being available as a resource for the community and we will continue to develop our links with the local community supported by funding from the Esmée Fairbairn Foundation.

We continue to plan to develop a second phase for Hallé St Peter's to deliver a new build extension to the existing church to house education and workshop facilities, offices, a green room and a cafeteria and have received confirmation of significant pledges of financial support to develop that project from two major trusts.

We will continue to develop our use of new digital media to give wider access to our activities, develop deeper engagement with our current supporters and to reach new ones.

## Principal risks and Uncertainties

The trustees consider the major risks facing the Society are:

- Uncertainty created by the current economic climate;
- Continued pressure on public funding;
- An inability to maintain artistic momentum;
- The threat of reduced income from box office, engagements and donors; and
- Underfunding of the Hallé Concerts Society Retirement Benefit Scheme, which was closed to future benefit accrual in July 2006.

As reported earlier in this report, in order to mitigate the effects of these, there is a robust risk management framework in place, overseen by the audit Committee and approved by the Board with ongoing monitoring of management actions and changes in the Society's risk profile.

## TRUSTEES' REPORT

### **Statement of responsibilities of the Trustees of the Hallé Concerts Society in respect of the Trustees' annual report and the financial statements**

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under that law they are required to prepare the group and parent company financial statements in accordance with UK Accounting Standards and applicable law (UK Generally Accepted Accounting Practice).

Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the group and charitable company and of the group's excess of income over expenditure for that period. In preparing each of the group and charitable company financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the group and the charitable company will continue its activities.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that its financial statements comply with the Companies Act 2006. They have general responsibility for taking such steps as are reasonably open to them to safeguard the assets of the group and to prevent and detect fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the UK governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

### **Disclosure of information to independent auditor**

The trustees who held office at the date of approval of this trustees' report confirm that, so far as they are each aware, there is no relevant audit information of which the Company's auditor is unaware; and each trustee has taken all the steps that they ought to have taken as a trustee to make themselves aware of any relevant audit information and to establish that the Company's auditor is aware of that information.

### **Auditor**

In accordance with Section 485 of the Companies Act 2006, a resolution for the reappointment of KPMG LLP as auditor of the Charitable Company will be proposed at the Annual General Meeting, together with a resolution empowering the trustees to fix their remuneration.

By Order of the Board



David McKeith  
Chairman and Trustee

9 September 2015

# INDEPENDENT AUDITOR'S STATEMENT TO THE MEMBERS OF HALLÉ CONCERTS SOCIETY



We have examined the summary financial statements of Hallé Concerts Society for the year ended 31 March 2015 set out on pages 16 to 28.

This statement is made solely to the charitable company's members, as a body, in accordance with section 427 of the Companies Act 2006. Our work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in such a statement and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our work, for this statement, or for the opinions we have formed.

## **Respective responsibilities of trustees and auditor**

The board of trustees, who are also the directors of the Hallé Concerts Society for the purposes of company law, are responsible for preparing the Summary Financial Statements in accordance with applicable United Kingdom law.

Our responsibility is to report to you our opinion on the consistency of the summary financial statement within the Summary Financial Statements with the full annual financial statements and the trustees' annual report and its compliance with the relevant requirements of section 427 of the Companies Act 2006 and the regulations made there under. We also read the other information contained in the Summary Financial Statement and consider the implications for our report if we become aware of any apparent misstatements or material inconsistencies with the summary financial statement.

## **Basis of Opinion**

We conducted our work in accordance with Bulletin 2008/3 The auditor's statement on the summary financial statement in the United Kingdom issued by the Auditing Practices Board. Our report on the charitable group's full annual financial statements describes the basis of our opinion on those financial statements and the trustees' annual report.

## **Opinion on summary financial statements**

In our opinion the summary financial statement is consistent with the full annual financial statements and the trustees' annual report of Hallé Concerts Society for the year ended 31 March 2015 and complies with the applicable requirements of section 427 of the Companies Act 2006 and the regulations made there under.

A handwritten signature in black ink, appearing to read 'Stephen Dunn', enclosed within a large, stylized, teardrop-shaped flourish.

Stephen Dunn (Senior Statutory Auditor)  
for and on behalf of KPMG LLP, Statutory Auditor  
Chartered Accountants  
1 St Peter's Square  
Manchester  
M2 3AE

9 September 2015

# CONSOLIDATED AND AGGREGATED SUMMARY INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2015

		Before exceptional items 2015 £'000	Exceptional items 2015 £'000	Total 2015 £'000	Before exceptional items 2014 £'000	Exceptional items 2014 £'000	Total 2014 £'000
	Note						
Gross income from charitable operations		8,808	-	8,808	7,860	-	7,860
ACE Exceptional Award			358	358			
Capital fundraising for Hallé St Peter's				-	-	64	64
Total income from continuing operations		8,808	358	9,166	7,860	64	7,924
Total expenditure for continuing operations		(8,614)	(358)	(8,972)	(7,961)	-	(7,961)
<b>Surplus/(deficit) on ordinary activities for the year before transfers and asset disposals</b>		194	-	194	(101)	64	(37)
Loss on disposal of fixed assets		(4)	-	(4)	-	-	-
Profit on disposal of investments		12	-	12	55	-	55
Net income before interest and charges		202	-	202	(46)	64	18
Finance cost of defined benefit pension scheme		(193)	-	(193)	(218)	-	(218)
Net income after interest and charges		9	-	9	(264)	64	(200)
Transfer from/(to) endowment funds	10	1	-	1	(174)	-	(174)
Net surplus/(deficit) for the year		10	-	10	(438)	64	(374)
Dealt with by:							
The Society		(161)	-	(161)	(572)	64	(508)
Subsidiary company and related trusts		171	-	171	134	-	134
		10	-	10	(438)	64	(374)

- Total income comprises £8,025,000 for unrestricted funds and £1,141,000 for restricted funds. A detailed analysis of income and expenditure is provided in the Statement of Financial Activities on page 17.
- Income and expenditure totals are shown after eliminating inter-group transactions.
- Exceptional items comprise income and expenditure for the Arts Council Exceptional Award for the collaborative project with Orchestre Kimbanguiste de Kinshasa, the South Bank Centre and Bristol Music Trust, which is a non-recurring item.
- A detailed analysis of expenditure is provided in the Statement of Financial Activities and notes 4 and 5.
- The Group had no recognised gains or losses other than the surplus in both the current and preceding years and the movements in other recognised gains and losses as shown in the Statement of Financial Activities.
- In both the current and preceding years the surplus calculated on an historical cost basis is not materially different from the reported results as above.
- The Summary Income and Expenditure Account is derived from the Statement of Financial Activities on page 17 which, together with the notes to the accounts on pages 21 to 28, provides full information on the movements during the year on all funds of the Group.
- During the year, the Group has neither discontinued any of its operations nor acquired any new ones.

The notes on pages 21 to 28 form part of these accounts.



# CONSOLIDATED AND AGGREGATED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2015

	Note	Unrestricted Funds 2015 £'000	Restricted funds 2015 £'000	Endowment Funds 2015 £'000	Total 2015 £'000	Total 2014 £'000
<b>Incoming resources</b>						
<b>Incoming resources from generated funds:</b>						
Voluntary income	1	3,907	906	311	5,124	4,999
Activities for generating funds	2	716	-	-	716	520
Investment income		235	-	240	215	
<b>Incoming resources from charitable activities:</b>						
Orchestral activity and education	3	3,397	-	-	3,397	3,067
<b>Total incoming resources</b>		<b>8,025</b>	<b>1,141</b>	<b>311</b>	<b>9,477</b>	<b>8,801</b>
<b>Resources expended</b>						
<b>Costs of generating funds:</b>						
Costs of generating voluntary income	4	389	5	-	394	352
Investment management expenses		-	14	-	14	13
<b>Charitable activities</b>	5	<b>7,647</b>	<b>859</b>	<b>-</b>	<b>8,506</b>	<b>7,521</b>
<b>Governance costs</b>		<b>35</b>	<b>27</b>	<b>-</b>	<b>62</b>	<b>72</b>
<b>Other resources expended</b>						
Pension finance costs		193	-	-	193	218
<b>Total resources expended</b>		<b>8,264</b>	<b>905</b>	<b>-</b>	<b>9,169</b>	<b>8,176</b>
<b>Net (outgoing)/incoming resources before transfers</b>		<b>(239)</b>	<b>236</b>	<b>311</b>	<b>308</b>	<b>625</b>
Transfers between funds	10	194	(193)	(1)	-	-
<b>Net (outgoing)/incoming resources before other recognised gains and losses</b>		<b>(45)</b>	<b>43</b>	<b>310</b>	<b>308</b>	<b>625</b>
Other recognised gains and losses						
Gains on investment assets		3	22	8	33	235
Actuarial (loss)/gain on defined benefit pension scheme		(1,791)	-	-	(1,791)	826
<b>Net movement of funds</b>		<b>(1,833)</b>	<b>65</b>	<b>318</b>	<b>(1,450)</b>	<b>1,686</b>
<b>Reconciliation of funds</b>						
Total funds brought forward at 1 April		(6,654)	3,173	5,243	1,762	76
<b>Total funds carried forward at 31 March</b>	9	<b>(8,487)</b>	<b>3,238</b>	<b>5,561</b>	<b>312</b>	<b>1,762</b>

All incoming and outgoing resources derive from continuing operations. The Group has no gains and losses other than those recognised in this Statement of Financial Activities.

The accompanying notes form part of these financial statements.

CHARITABLE COMPANY STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 MARCH 2015

	Note	Unrestricted Funds 2015 £'000	Restricted fund 2015 £'000	Endowment Funds 2015 £'000	Total 2015 £'000	Total 2014 £'000
<b>Incoming resources</b>						
<b>Incoming resources from generated funds:</b>						
Voluntary income	1	3,914	925	-	4,839	4,030
Activities for generating funds	2	701	-	-	701	503
Investment income		5	-	9	11	
<b>Incoming resources from charitable activities:</b>						
Orchestral activity and education	3	3,397	-	-	3,397	3,067
<b>Total incoming resources</b>		<b>8,016</b>	<b>930</b>	<b>-</b>	<b>8,946</b>	<b>7,611</b>
<b>Resources expended</b>						
<b>Costs of generating funds:</b>						
Costs of generating voluntary income	4	382	5	-	387	345
<b>Charitable activities</b>	5	<b>7,640</b>	<b>830</b>	<b>-</b>	<b>8,470</b>	<b>7,488</b>
<b>Governance costs</b>		<b>38</b>	<b>21</b>	<b>-</b>	<b>59</b>	<b>69</b>
<b>Other resources expended</b>						
Pension finance costs		193	-	-	193	218
<b>Total resources expended</b>		<b>8,253</b>	<b>856</b>	<b>-</b>	<b>9,109</b>	<b>8,120</b>
<b>Net (outgoing)/ incoming resources before other recognised gains and losses</b>		<b>(237)</b>	<b>74</b>	<b>-</b>	<b>(163)</b>	<b>(509)</b>
<b>Other recognised gains and losses</b>						
Gains on investment assets		3	-	-	3	1
Actuarial (loss)/gain on defined benefit pension scheme		(1,791)	-	-	(1,791)	826
<b>Net movement of funds</b>		<b>(2,025)</b>	<b>74</b>	<b>-</b>	<b>(1,951)</b>	<b>318</b>
<b>Reconciliation of funds</b>						
Total funds brought forward at 1 April		(6,900)	2,661	42	(4,197)	(4,515)
<b>Total funds carried forward at 31 March</b>	9	<b>(8,925)</b>	<b>2,735</b>	<b>42</b>	<b>(6,148)</b>	<b>(4,197)</b>

All incoming and outgoing resources derive from continuing operations. The charitable company has no gains and losses other than those recognised in this Statement of Financial Activities.

The accompanying notes form part of these financial statements.

# CONSOLIDATED AND AGGREGATED AND CHARITABLE COMPANY BALANCE SHEETS AT 31 MARCH 2015

	Notes	Group 2015 £'000	Group 2014 £'000	Company 2015 £'000	Company 2014 £'000
<b>Fixed assets</b>					
Tangible assets	8	1,861	1,972	1,510	1,606
Investments		5,424	5,190	96	93
		7,285	7,162	1,606	1,699
<b>Current assets</b>					
Stocks		3	3	3	3
Debtors		1,304	669	1,324	824
Cash at bank and in hand		1,339	1,781	818	1,108
		2,646	2,453	2,145	1,935
<b>Liabilities:</b>					
<b>Creditors:</b> amounts falling due within one year		(1,350)	(1,297)	(1,630)	(1,275)
<b>Net current assets</b>		1,296	1,156	515	660
<b>Total assets less liabilities excluding pension liability</b>		<b>8,581</b>	<b>8,318</b>	<b>2,121</b>	<b>2,359</b>
Pension liability		(8,269)	(6,556)	(8,269)	(6,556)
<b>Total assets less liabilities including pension liability</b>		<b>312</b>	<b>1,762</b>	<b>(6,148)</b>	<b>(4,197)</b>
<b>Capital funds</b>					
Endowments		5,561	5,243	42	42
<b>Income funds</b>					
Restricted funds		3,238	3,173	2,735	2,661
<b>Unrestricted funds:</b>					
Non-charitable funds		5	5	-	-
Other charitable funds		(223)	(103)	(656)	(344)
Pension reserve		(8,269)	(6,556)	(8,269)	(6,556)
		(8,487)	(6,654)	(8,925)	(6,900)
<b>Total Funds</b>	9	<b>312</b>	<b>1,762</b>	<b>(6,148)</b>	<b>(4,197)</b>

These financial statements were approved by the Board of Trustees on 9 September 2015 and signed on its behalf by



David McKeith  
Chairman



Brandon Leigh  
Chairman of Audit Committee

# CONSOLIDATED AND AGGREGATED CASH FLOW STATEMENT FOR THE YEAR ENDED 31 MARCH 2015

	2015 £'000	2014 £'000
Cash inflow from operating activities	(452)	1,199
Return on investments and servicing of finance	238	211
Capital expenditure and financial investment	(228)	(1,268)
<b>(Decrease)/increase in cash in the year</b>	<b>(442)</b>	<b>142</b>

## Notes to the group cash flow statement

### Reconciliation of net incoming resources to net cash inflow from operating activities

	2015 £'000	2014 £'000
Net incoming resources	308	624
Depreciation charge	139	134
(Increase)/decrease in debtors	(635)	507
Increase in creditors	53	200
Decrease in pension fund liability	(79)	(52)
Interest received	(6)	(8)
Interest paid	2	-
Investment income	(234)	(206)

### Net cash (outflow)/inflow from operating activities

### Return on investments and servicing of finance

	2015 £'000	2014 £'000
Interest received	6	8
Interest paid	(2)	(3)
Dividends received	234	206

### Net cash inflow from returns on investments

### Capital expenditure and financial investment

	2015 £'000	2014 £'000
Payments to acquire tangible fixed assets	(51)	(75)
Receipts from sales of tangible fixed assets	23	-
Payments to acquire fixed asset investments	(464)	(1,463)
Receipts from sales of fixed asset investments	264	270

### Net cash outflow from capital expenditure and financial investment

### Reconciliation of net cash flows to movement in net funds

	2015 £'000	2014 £'000
(Decrease)/increase in cash in the year	(442)	142
Net funds at 1 April	1,781	1,639
<b>Net funds at 31 March</b>	<b>1,339</b>	<b>1,781</b>

## Analysis of changes in net funds

	At 1 April 2014 £'000	Cash flow £'000	At 31 March 2015 £'000
Cash in hand and at bank	1,781	(442)	1,339



# NOTES TO THE ACCOUNTS

(forming part of the financial statements)

## 1 Voluntary income

### Group

#### Grants receivable

##### Revenue grants receivable:

Arts Council England	2,084	-	-	2,084	2,075
Association of Greater Manchester Authorities	821	-	-	821	821
Manchester City Council	374	-	-	374	394

#### Total revenue grants receivable

Unrestricted Funds 2015 £'000	Restricted funds 2015 £'000	Endowment Funds 2015 £'000	Total 2015 £'000	Total 2014 £'000
2,084	-	-	2,084	2,075
821	-	-	821	821
374	-	-	374	394
<b>3,279</b>	<b>-</b>	<b>-</b>	<b>3,279</b>	<b>3,290</b>

#### Other grants receivable

Arts Council England – Catalyst (Capital and Lottery funding)	-	-	155	155	653
Exceptional Award (Lottery)	-	358	-	358	-

#### Total grants receivable

-	-	155	155	653
-	358	-	358	-
<b>3,279</b>	<b>358</b>	<b>155</b>	<b>3,792</b>	<b>3,943</b>

#### Donations and similar income

Fundraising donations	372	548	114	1,034	758
Membership subscriptions	42	-	-	42	53
Legacies and bequests	214	-	42	256	245

#### Total donations and similar income

372	548	114	1,034	758
42	-	-	42	53
214	-	42	256	245
<b>628</b>	<b>548</b>	<b>156</b>	<b>1,332</b>	<b>1,056</b>

#### Total voluntary income

<b>3,907</b>	<b>906</b>	<b>311</b>	<b>5,124</b>	<b>4,999</b>
--------------	------------	------------	--------------	--------------

### Company

#### Grants receivable

##### Revenue grants receivable:

Arts Council England	2,084	-	-	2,084	2,075
Association of Greater Manchester Authorities	821	-	-	821	821
Manchester City Council	374	-	-	374	394

#### Total grants receivable

Unrestricted Funds 2015 £'000	Restricted funds 2015 £'000	Endowment Funds 2015 £'000	Total 2015 £'000	Total 2014 £'000
2,084	-	-	2,084	2,075
821	-	-	821	821
374	-	-	374	394
<b>3,279</b>	<b>-</b>	<b>-</b>	<b>3,279</b>	<b>3,290</b>

#### Other grants receivable

Arts Council England Exceptional Award (Lottery)	-	358	-	358	-
--	---	-----	---	-----	---

#### Total grants receivable

-	358	-	358	-
<b>3,279</b>	<b>358</b>	<b>-</b>	<b>3,637</b>	<b>3,290</b>

#### Donations and similar income

Fundraising donations	571	567	-	1,138	661
Membership subscriptions	42	-	-	42	53
Legacies and bequests	22	-	-	22	26

#### Total donations and similar income

571	567	-	1,138	661
42	-	-	42	53
22	-	-	22	26
<b>635</b>	<b>567</b>	<b>-</b>	<b>1,202</b>	<b>740</b>

#### Total voluntary income

<b>3,914</b>	<b>925</b>	<b>-</b>	<b>4,839</b>	<b>4,030</b>
--------------	------------	----------	--------------	--------------

## 2 Activities for generating funds

#### Sponsorship and other income

Corporate sponsorship	493	372	493	372
Fundraising events	15	17	-	-
Other income	208	131	208	131

#### Total activities for generating funds

Group 2015 £'000	Group 2014 £'000	Company 2015 £'000	Company 2014 £'000
493	372	493	372
15	17	-	-
208	131	208	131
<b>716</b>	<b>520</b>	<b>701</b>	<b>503</b>

# NOTES TO THE ACCOUNTS

(forming part of the financial statements)

## 3 Incoming resources from charitable activities

	Group and Company 2015 £'000	Group and Company 2014 £'000
Orchestral concerts and related work		
Box office income (Manchester promotions)	1,514	1,511
Engagement income	907	954
Overseas touring	391	-
Broadcasts, recordings and other income	182	182
	2,994	2,647
Education and Outreach	288	330
Hallé St Peter's & St Michael's	115	90
	<b>3,397</b>	<b>3,067</b>

## 4 Costs of generating voluntary income - fundraising

	Group 2015 £'000	Group 2014 £'000	Company 2015 £'000	Company 2014 £'000
Fundraising salary & administration costs	333	289	333	290
Campaign & event costs	7	7	-	-
Allocated support costs	54	56	54	55
	<b>394</b>	<b>352</b>	<b>387</b>	<b>345</b>

## 5 Costs of charitable activity

Group	Unrestricted Funds 2015 £'000	Restricted funds 2015 £'000	Endowment Funds 2015 £'000	Total 2015 £'000	Total 2014 £'000
<b>Orchestral concerts and related work</b>					
Orchestra, related staff and other costs	3,883	-	-	3,883	3,787
Conductors and soloists	715	-	-	715	668
Augmenting extra players	136	-	-	136	141
Overseas tours	390	-	-	390	-
Travel and subsistence	128	-	-	128	153
Hall hire	635	-	-	635	708
Sundry concert costs	56	10	-	66	102
Music and instrument hire	61	-	-	61	56
Recording costs	4	75	-	79	46
Marketing & Communications	438	-	-	438	393
Box office charges	144	-	-	144	142
Programme costs	51	-	-	51	51
Depreciation	14	125	-	139	129
Loss on disposal of fixed assets	-	4	-	4	-
Support costs	424	-	-	424	420
	<b>7,083</b>	<b>210</b>	<b>-</b>	<b>7,293</b>	<b>6,796</b>
<b>Education and outreach</b>					
Direct Education costs	210	100	-	310	300
Choir, Youth Orchestra, Youth Choir, & Children's Choir	155	161	-	316	238
Exceptional Award costs	-	355	-	355	-
Support costs	55	-	-	55	56
	<b>420</b>	<b>616</b>	<b>-</b>	<b>1,036</b>	<b>594</b>
<b>Hallé St Peter's &amp; St Michael's costs</b>	<b>144</b>	<b>19</b>	<b>-</b>	<b>163</b>	<b>119</b>
<b>Payments to beneficiaries</b>	<b>-</b>	<b>14</b>	<b>-</b>	<b>14</b>	<b>12</b>
<b>Total charitable expenditure</b>	<b>7,647</b>	<b>859</b>	<b>-</b>	<b>8,506</b>	<b>7,521</b>

Charitable expenditure for the Company is the same as for the Group with the exception of depreciation, payments to beneficiaries, donations to related group trusts and support costs, which are analysed in note 6.

Costs of charitable activity (cont.)

Company	Unrestricted Funds 2015 £'000	Restricted funds 2015 £'000	Endowment Funds 2015 £'000	Total 2015 £'000	Total 2014 £'000
<b>Orchestral concerts and related work</b>					
Orchestra, related staff and other costs	3,883	-	-	3,883	3,787
Conductors and soloists	715	-	-	715	668
Augmenting extra players	136	-	-	136	141
Overseas tours	390	-	-	390	-
Travel and subsistence	128	-	-	128	153
Hall hire	635	-	-	635	708
Sundry concert costs	56	10	-	66	102
Music and instrument hire	61	-	-	61	56
Recording costs	4	75	-	79	46
Marketing & Communications	438	-	-	438	393
Box office charges	144	-	-	144	142
Programme costs	51	-	-	51	51
Depreciation	14	110	-	124	112
Loss on disposal of fixed assets	4	-	-	4	-
Support costs	417	-	-	417	416
	<b>7,076</b>	<b>195</b>	<b>-</b>	<b>7,271</b>	<b>6,775</b>
<b>Education and outreach</b>					
Direct Education costs	210	100	-	310	300
Choir, Youth Orchestra, Youth Choir, & Children's Choir	155	161	-	316	238
Exceptional Award costs	-	355	-	355	-
Support costs	55	-	-	55	56
	<b>420</b>	<b>616</b>	<b>-</b>	<b>1,036</b>	<b>594</b>
<b>Hallé St Peter's &amp; St Michael's costs</b>	<b>144</b>	<b>19</b>	<b>-</b>	<b>163</b>	<b>119</b>
<b>Total charitable expenditure</b>	<b>7,640</b>	<b>830</b>	<b>-</b>	<b>8,470</b>	<b>7,488</b>

6 Analysis of support costs

Group	Orchestral work 2015 £'000	Education 2015 £'000	Fundraising 2015 £'000	Governance 2015 £'000	Total 2015 £'000	Total 2014 £'000
Management and Finance	235	30	29	15	309	339
Office and sundry operational costs	189	25	25	12	251	221
Professional and consultancy fees	-	-	-	35	35	44
	<b>424</b>	<b>55</b>	<b>54</b>	<b>62</b>	<b>595</b>	<b>604</b>
<b>Company</b>						
Management and Finance	235	30	29	15	309	339
Office and sundry operational costs	182	25	25	13	245	216
Professional and consultancy fees	-	-	-	31	31	41
	<b>417</b>	<b>55</b>	<b>54</b>	<b>59</b>	<b>585</b>	<b>596</b>

# NOTES TO THE ACCOUNTS

(forming part of the financial statements)

## 7 (a) Staff numbers and costs

The average number of full-time equivalent employees during the year, analysed by category, was as follows:

	Group and Company 2015 Number	Group and Company 2014 Number
Orchestral musicians	69	71
Administrative and other non-playing personnel	38	35
	107	106

Administration staff numbers for the year include 4 full time maternity cover posts.

The aggregate payroll costs of these persons were as follows:

	Group and Company 2015 £'000	Group and Company 2014 £'000
Salaries and fees	3,385	3,308
Employers' National Insurance contributions	330	332
Employers' Group Personal Pension Plan pension contributions	364	350
	4,079	3,990

## 7 (b) Remuneration of trustees and employees

The Trustees receive no remuneration nor reimbursement of expenses and derive no financial benefit from their services to the Society.

The number of employees whose emoluments (salaries and benefits in kind) amounted to more than £60,000 during the year was as follows:

	2015 Number	2014 Number
£90,001-£100,000	1	1

The employers' contribution to the Hallé Group Personal Pension Plan for the above employees was £10,000 (2014: £10,000).



8 Tangible fixed assets

**Group**

**Cost or valuation**

At 1 April 2014

Additions

Disposals

At 31 March 2015

**Depreciation**

at 1 April 2014

Charge for the year

Disposals

At 31 March 2015

**Net book value**

**At 31 March 2015**

At 31 March 2014

**Company**

**Cost or valuation**

At 1 April 2014

Additions

Disposals

At 31 March 2015

**Depreciation**

At 1 April 2014

Charge for the year

Disposals

At 31 March 2014

**Net book value**

**At 31 March 2015**

At 31 March 2014

Leasehold Property £'000	Music Library £'000	Musical Instruments £'000	Fixtures & Fittings £'000	Motor Vehicles £'000	Total £'000
1,219	95	947	501	134	2,896
-	-	22	29	-	51
-	-	(24)	(116)	-	(140)
<b>1,219</b>	<b>95</b>	<b>945</b>	<b>414</b>	<b>134</b>	<b>2,807</b>
(48)	(95)	(394)	(305)	(82)	(924)
(48)	-	(34)	(30)	(27)	(139)
-	-	1	116	-	117
<b>(96)</b>	<b>(95)</b>	<b>(427)</b>	<b>(219)</b>	<b>(109)</b>	<b>(946)</b>
<b>1,123</b>	<b>-</b>	<b>518</b>	<b>195</b>	<b>25</b>	<b>1,861</b>
1,171	-	553	196	52	1,972
1,219	95	539	501	134	2,488
-	-	22	29	-	51
-	-	(24)	(116)	-	(140)
<b>1,219</b>	<b>95</b>	<b>537</b>	<b>414</b>	<b>134</b>	<b>2,399</b>
(48)	(95)	(351)	(306)	(82)	(882)
(48)	-	(19)	(30)	(27)	(124)
-	-	1	116	-	117
<b>(96)</b>	<b>(95)</b>	<b>(369)</b>	<b>(220)</b>	<b>(109)</b>	<b>(889)</b>
<b>1,123</b>	<b>-</b>	<b>168</b>	<b>194</b>	<b>25</b>	<b>1,510</b>
1,171	-	188	195	52	1,606

# NOTES TO THE ACCOUNTS

(forming part of the financial statements)

## 9 Analysis of Total Funds Group

### Unrestricted reserves

General funds

Pension reserve

### Total unrestricted funds

### Restricted funds

Fixed asset reserves

St Peter's capital fund

Monument Phase 2 feasibility

Monument Artistic

ACE Exceptional Award

Education and outreach

Warburg Artistic Fund

Hallé 2058 Foundation

Sickness & Benevolent Fund

Charles Hallé Restricted Funds

Hallé Endowment Trust

### Total restricted funds

### Endowment Funds

HET Endowment fund

HET Catalyst Endowment fund

HCS Endowment fund

### Total endowment funds

### Total funds

### Company

### Unrestricted reserves

General funds

Pension reserve

### Total unrestricted funds

### Restricted funds

Fixed asset reserves

St Peter's capital fund

Monument Phase 2 feasibility

Monument Artistic

ACE Exceptional Award

Education & outreach

Other restricted funds

Warburg Artistic Fund

Hallé 2058 Foundation

### Endowment Funds

HCS Endowment fund

### Total endowment funds

### Total funds

	At 31 March 2014 £'000	Income £'000	Expenditure £'000	Actuarial & Investment Gains/(losses) £'000	Transfers £'000	At 31 March 2015 £'000
Unrestricted reserves						
General funds	(98)	8,025	(8,342)	3	194	(218)
Pension reserve	(6,556)	-	78	(1,791)	-	(8,269)
<b>Total unrestricted funds</b>	<b>(6,654)</b>	<b>8,025</b>	<b>(8,264)</b>	<b>(1,788)</b>	<b>194</b>	<b>(8,487)</b>
Restricted funds						
Fixed asset reserves	74	-	(34)	-	-	40
St Peter's capital fund	1,370	-	(74)	-	-	1,296
Monument Phase 2 feasibility	-	200	(20)	-	-	180
Monument Artistic	-	200	(35)	-	-	165
ACE Exceptional Award	-	358	(358)	-	-	-
Education and outreach	4	33	(33)	-	-	4
Warburg Artistic Fund	10	-	(10)	-	-	-
Hallé 2058 Foundation	1,201	98	(251)	-	-	1,048
Sickness & Benevolent Fund	391	15	(17)	11	-	400
Charles Hallé Restricted Funds	106	2	(41)	-	-	87
Hallé Endowment Trust	17	215	(32)	11	(193)	18
<b>Total restricted funds</b>	<b>3,173</b>	<b>1,141</b>	<b>(905)</b>	<b>22</b>	<b>(193)</b>	<b>3,238</b>
Endowment Funds						
HET Endowment fund	3,887	3	-	17	(4)	3,903
HET Catalyst Endowment fund	1,314	308	-	(9)	3	1,616
HCS Endowment fund	42	-	-	-	-	42
<b>Total endowment funds</b>	<b>5,243</b>	<b>311</b>	<b>-</b>	<b>8</b>	<b>(1)</b>	<b>5,561</b>
<b>Total funds</b>	<b>1,762</b>	<b>9,477</b>	<b>(9,169)</b>	<b>(1,758)</b>	<b>-</b>	<b>312</b>

Unrestricted reserves						
General funds	(344)	8,016	(8,331)	3	-	(656)
Pension reserve	(6,556)	-	78	(1,791)	-	(8,269)
<b>Total unrestricted funds</b>	<b>(6,900)</b>	<b>8,016</b>	<b>(8,253)</b>	<b>(1,788)</b>	<b>-</b>	<b>(8,925)</b>
Restricted funds						
Fixed asset reserves	76	-	(34)	-	-	42
St Peter's capital fund	1,370	-	(74)	-	-	1,296
Monument Phase 2 feasibility	-	200	(20)	-	-	180
Monument Artistic	-	200	(35)	-	-	165
ACE Exceptional Award	-	358	(358)	-	-	-
Education & outreach	4	49	(49)	-	-	4
Other restricted funds	-	25	(25)	-	-	-
Warburg Artistic Fund	10	-	(10)	-	-	-
Hallé 2058 Foundation	1,201	98	(251)	-	-	1,048
<b>Total restricted funds</b>	<b>2,661</b>	<b>930</b>	<b>(856)</b>	<b>-</b>	<b>-</b>	<b>2,735</b>
Endowment Funds						
HCS Endowment fund	42	-	-	-	-	42
<b>Total endowment funds</b>	<b>42</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>42</b>
<b>Total funds</b>	<b>(4,197)</b>	<b>8,946</b>	<b>(9,109)</b>	<b>(1,788)</b>	<b>-</b>	<b>(6,148)</b>

## 9. Restricted funds

All restricted funds are used in line with the original restrictions imposed by the donors.

- The fixed asset reserves represent monies provided for capital expenditure which in accordance with applicable accounting standards will be reduced over the useful lives of the assets in line with their depreciation.
- The Education and outreach funds represent funds received in support of specific educational and outreach projects.
- The Warburg Artistic Fund represents monies received from the Sir Siegmund Warburg Voluntary Settlement in respect of forthcoming artistic projects.
- The St Peter's Capital Fund represent monies received to support the conversion of St Peter's, Ancoats into a rehearsal centre and home for the Hallé ensembles and in accordance with applicable accounting standards will be reduced over the useful lives of the assets in line with their depreciation.
- The Monument funds represent funding received for support for feasibility work for Hallé St Peter's Phase Two and to support the artistic programme.
- The Arts Council Exceptional Award was a Lottery award made in support of an artistic collaboration with the Orchestre Kimbanguiste de Kinshasa, the South Bank Centre and Bristol Music Trust.
- The Other restricted funds relate to funding received from the Homes and Communities Agency in support of the Hallé's residency in St Michael's and other project specific funding.
- The Hallé 2058 Foundation Funds represents monies received in support of the fundraising effort for the Hallé's 150th birthday combined with the funds raised by the earlier Hallé Public Appeal. The funds are administered by an independent panel of Custodians and support was given to a number of education and outreach initiatives during the year.
- The Sickness and Benevolent Fund and Hallé Endowment Trust funds represents donations and investments held for the restricted distributable purposes of those trusts.
- The Charles Hallé Foundation restricted funds represent funds received from a variety of donors for specific educational and outreach projects including monies given by the Homes and Communities Agency to support activity in St Michael's for five years. Funds include gifts of shares in companies listed on the Alternative Investment Market. Those funds are disclosed in the accounts of the Charles Hallé Foundation.

### Endowment funds

Endowments amounting to £42,000 (2014: £42,000) represent the amounts received from members under Article 10 of the Articles of Association.

Funds held in the Hallé Endowment Trust are in respect of public donations received. All endowment funds are in respect of permanent endowments. During the year the Society continued to raise money for the Catalyst Endowment Fund which is being matched £ for £ by the Arts Council up to a maximum of £1m. All funds raised for the fund are invested in a separately designated fund within the Hallé Endowment Trust.

## 10 Transfers between funds

### Group

Transfers between funds  
HET donation to Society funds  
HET Catalyst donation to Society funds  
Realised gain on disposal of HET investments  
Transfer depreciation of Amati violin to revaluation reserve

### Total transfers between funds

Unrestricted Funds 2015 £'000	Restricted funds 2015 £'000	Endowment Funds 2015 £'000	Total 2015 £'000
143	(143)	-	-
51	(51)	-	-
-	(15)	15	-
-	16	(16)	-
<b>194</b>	<b>(193)</b>	<b>(1)</b>	<b>-</b>

# NOTES TO THE ACCOUNTS

(forming part of the financial statements)

## 11 Pensions

### Defined contribution pension scheme

Since 1 April 2014 the Hallé Concerts Society auto enrolls all eligible employees into a contributory Group Personal Pension Plan with Royal London. Prior to this, a contributory Stakeholder Scheme was offered to all permanent employees with Standard Life. Employees joining the stakeholder pension contract directly with Standard Life. All contributions are charged to the income and expenditure account as they arise. The pension cost charge for the current year was £364,000 (2014: £350,000).

The Company also paid deficit removal contributions to the closed defined benefit pension scheme detailed below. The following information relates to the group and the company.

### Defined benefit pension scheme

The Society's defined benefit pension scheme (the Hallé Concerts Society Retirement Benefits Scheme) which provided benefits based on final pensionable salary, was closed to future accrual of benefits from 1 July 2006. The assets of the Scheme are held separately from those of the Society in a trustee-administered fund. The full actuarial valuation at 31 March 2011 showed a deficit of £4.5m on the Trustees' funding basis. The valuation due at 31 March 2014 has not yet been finalised.

To make good the deficit the Trustees agreed with the Society a plan to pay off the shortfall requiring the Society to make payments from 1 April 2012 to 31 October 2031 of £265,200 increasing annually in line with the increase in the index of Average Weekly Earnings (non-seasonally adjusted, excluding bonuses) with the first increase applying from 1 April 2013.

From 1 April 2009 to 1 April 2012 employer contributions were at a rate of £250,000 per annum increasing on 1 April each year in line with the increase in the Average Weekly Earnings Index, until 2033. The Society contributed £271,000 to the Scheme in the 2014/15 financial year.

The 2011 actuarial valuation is updated each year on an approximate basis by a qualified independent actuary.

## SPONSORS AND CORPORATE MEMBERS AT SEPTEMBER 2015

Diamond Partner



Principal Sponsor



Major Sponsors



### FAMILY CONCERT SPONSORS

Manchester Airport  
PZ Cussons plc  
Scapa Group plc

### EDUCATION SPONSORS

Addleshaw Goddard  
Booths  
Brother  
Cargill  
First TransPennine Express  
Jacobs  
Jerrold Holdings  
Manchester Airport  
PZ Cussons plc  
Scapa Group plc  
Siemens  
Timpsons  
UBS

### CONCERT SPONSORS

Barclays  
Brother  
Cargill plc  
First TransPennine Express  
Individual Restaurant Company  
INNSIDE Manchester  
KPMG  
Manchester Airport  
PZ Cussons plc  
Rothschild Ltd  
RBS  
Scapa Group plc  
Siemens plc  
Tiffany & Co  
UBS  
Yang Sing Ltd  
Zen Internet

### ENSEMBLES SPONSORS

PZ Cussons plc

### UNDER 26 TICKET SPONSOR

PwC LLP

### OFFICIAL AIRLINE

easyJet

### HALLÉ LONDON CAMPAIGN OFFICIAL PARTNERS

Radisson Edwardian Blu  
Manchester  
RUSI

### INTERNATIONAL TOURING SPONSOR

Manchester Airport

### TECHNOLOGY SPONSOR

Brother  
Zen Internet

### LEGACY PARTNER

Slater Heelis LLP

### TRAINING PROGRAMME SPONSOR

Development Alternatives  
Greater Manchester Chamber of Commerce  
PwC LLP  
Siemens plc

### MILLENNIUM CLUB

Bruntwood  
Rothschild  
PZ Cussons plc

### GENERAL SPONSORS

The Atrium by Bridgestreet  
Cathay Pacific  
Charles Roe Ltd  
Doubletree by Hilton,  
Manchester Piccadilly  
Etihad Airways  
Greater Manchester Chamber of Commerce  
ITC Classics  
Jurys Inn Manchester  
Manchester Evening News  
Manchester Life  
The Midland  
Parcelforce  
Reserve Wines  
Smart Alex Dry Cleaning  
Forsyth Bros Ltd  
Tag-Check  
Q Park

### EDUCATION SUPPORTERS AND PARTNERS

Alderley Edge Festival  
Association of Greater Manchester Authorities  
Association of British Orchestras  
Bolton Music Service  
Bury Music Service  
The Co-operative Membership  
Sir Mark and Lady Elder  
First Packaging Services  
Future Talent  
Greater Manchester Music Education Hub  
Hey Little Cupcake!  
HMP Thorn Cross  
Love Music Trust  
Manchester City Council  
The Manchester College  
Manchester Museum  
Fred Nash and Carole Nash OBE  
Northern Ballet School  
Nottingham City Council  
Nottingham County Council  
Oldham Music Service

One Education Music  
Pendine Park Care Homes  
Peter Cunningham Memorial Fund  
Peter Worrell  
Rochdale Music Service  
Royal Northern College of Music  
Salford Music and Performing Arts Service  
Sefton Music Education Hub  
Stockport College  
Stockport Music Service  
Tameside Music Support Service  
The Manchester Grammar School  
Trafford Music Service  
University of Manchester  
Warrington Music Service  
Wigan Instrumental Teaching Service

### HALLÉ BUSINESS CLUB

#### PLATINUM

Brother  
Manchester Airport  
Greater Manchester Chamber of Commerce  
PwC LLP  
PZ Cussons plc  
Scapa Group plc  
Slater Heelis LLP  
Warren Partners

#### GOLD

Eversheds  
Helen Winterson Ltd  
Laing O'Rourke  
Rothschild

#### SILVER

Beaverbrooks  
Cazenove Capital  
DoubleTree by Hilton  
Tony and Daniela Coxon  
Edmundson Electrical Limited  
Elcometer Ltd  
Mills and Reeve LLP  
Oaklands  
C&O Wines

## SUPPORTERS AT SEPTEMBER 2015

### CONDUCTOR'S CIRCLE

Dr Anne R Fuller  
Patrick & Tricia McDermott  
Fred Nash & Carole Nash OBE  
Christine & David Walmsley  
Martin & Jacqueline West  
In memory of Lynne  
In memory of Alfred & Brenda  
Burley

### MAESTOSO

Brian & Valerie Bailey  
Dr Susan Brown  
Mr David A Budgett  
Valerie & Peter Dicken  
Mrs Juliet Gibbs  
Patricia, in memory of Dr Roger  
Gillett  
Andrew Hay & Nicola Kitching  
Mr John K. & Mrs Elaine T. Laurie  
Terry & Penny Moore  
Martin & Sandra Stone  
John & Pat Turner

### CRESCENDO

Mr C. R. & Mrs E. Anslow  
Carole & David Baume  
Mr John Biggins  
Mrs Vivienne Blackburn  
Dr Christopher Brookes  
J. R. Bushell (Bolton) Ltd  
Mrs B. J. Chartres  
Lawrence David Cody & in memory  
of Mr & Mrs L. J. Cody  
Mr Julian Craddock  
Mr & Mrs J. Davnall  
Mr A Fowell  
Mr & Mrs J. Fox  
Christine Gaskell MBE  
Mr John Geddes  
Mr Benjamin L Jones  
Mr Mark Kenrick  
Mr David Knott  
Dr & Mrs Ian McKinlay OBE  
David & Jane Murphy  
Mr John D Owens  
Mr D Pritchard  
Mr Martin Rayner  
AC & CJ Riddington  
T. G. Roberts  
Brian & Glenna Robson  
Carl & Teresa Rushton  
Tony & Yvonne Russell  
Sheila & Simeon Rydz  
John & Susan Schultz  
Mrs E. G. Tonge  
Joy White  
Professor & Mrs Philip Wiles  
In memory of Gerald Hirst  
In memory of John & Catherine  
Murphy  
In memory of Brenda Owens  
In memory of Rosemarie Wedell

### INTERMEZZO

Professor P H Adams  
Tony Bates  
Miss Sheila Blackett  
Mrs M. A. Bousfield  
Mrs Margaret Bradshaw

Pamela Cate  
Monica & Mick Clark  
Philip & Julia Crookall, MBE  
Sarah Crouch  
Mr Antony Doust  
Mr Ernest Eastwood  
Dr George A Eccleston  
Mrs Rose Fitton  
Ann Flowerday  
Mr Alistair Fox  
Jeremy & Gillian French  
Mr Richard Guthrie  
Mrs Jane Hampson  
Mr John Hannah  
Callum Harvey  
Mr & Mrs D Hawkes  
Mr David Haworth  
Peter & Audrey Hewer  
Mr Roger N. Hill  
Mr Simon Hutchence  
Mrs Helen Jackman  
Mr Nicholas & Dr Mary Jones  
Mr J. G. Knox  
Mr Derek Lees  
Alan Lowe  
Mr T. Marsden  
Stephen & Jacqueline Miley  
Mrs Alison Milford  
Gordon & Jess Minton  
Mr Robert Mitchell  
Mrs Denise Parkin  
Mr R. Payne  
Mr & Mrs J. P. Platt  
Canon C. Roberts  
Joan & Graham Rogers  
Mr & Mrs R. J. W. Rogers  
Ken Shone  
Mr Colin Smith OBE  
Phil Thornley  
Mr John Turner  
Mr J. C. White  
Dr Stuart Whittaker  
Mr John Wildman  
Joan Wood  
In memory of Mr Frank Blamey  
In loving memory of Helen Brave

### SCHERZO

Mr Peter Adamson  
Mr Timothy R. Ades  
Dr Katherine Adler  
Dr P. J. Alvey  
Professor & Mrs R. D. Arnell  
Mr Jon & Dr Carol Ashley  
Mrs Jane E Aucott  
Mr Barry J. Ball  
Dr Peter Barberis  
Mr Michael Barley  
Andy Bent  
Professor Tony Berry  
Mr Paul K. Berry  
Mr Richard Binch  
Mr D J Bird  
Mrs M. Birkin  
Mrs Elizabeth Birss  
Ms Annie Bracken  
Mr Arnold Bradshaw  
Mr Jason Breed  
Philip Broughton  
Karen Brown

Professor Martin Burch  
Miss Christine S. Catherall  
Mr T S Chubb  
Mrs Kathleen Cleary  
Mrs Gina Collison  
Derek Cooke  
Mr H. C. Cowen  
Mrs Frances Critchley  
Mr John Critchley  
Dr D Dawson  
Mr & Mrs B. A. DeSousa  
Mrs Marie Dixon  
Mr Paul Durham  
Mrs D Dyer  
Mr E. Alan Eaves  
Revd & Mrs J. F. Ellis  
Miss E Evans  
David Farrow  
Mr B. Fitton  
Mr Sean D. Fleming  
Mr George Fletcher  
Mr & Mrs Frankell  
Mr Alan Freeman  
Mr T. L. Fry  
Dr Tim Gartside  
Mrs Elaine M Gavin  
Mr Adrian Gerrard  
Mrs J. Gill  
Mrs Mary Glynn  
Vanessa & Clement Goldstone  
Mr & Mrs R. Green  
Mr & Mrs S. R. Lancelyn Green  
John D Gregory  
Dr R. Gregory  
Mrs Lila & the late Mr Geoffrey  
Hallett  
Mrs U. Hamilton  
Mr C. W. Hampson  
Mrs Thora Harnden  
Mrs Bessie Harper  
Brian & Bridget Harris  
Mr Simon Harrison  
Dr Geoffrey Hartley  
Mr Alan P Haworth  
Mr Cliff Heckle  
Revd C. J. C. Hewitt  
Mr & Mrs J. M. Hill  
Peter & Charlotte Hill  
Mrs J. M. Hindshaw  
Mr J. R. H. Hoyle  
Dr W Hoyle  
Dr Steven Hurst  
Joyce Hytner  
Mrs Rowena Jackson  
Mr Howard Johnson  
Mr Alan Jones  
Mr Brian Jones  
Christine & Michael Jones  
Frank & Alma Jones  
Mr G. T. Jones  
Mr Trefor Jones  
Miss Brunhilde Kay  
Mr & Mrs Rex Keen  
Mr & Mrs G. R. Kelavey  
Mr B E King  
Mr & Mrs B Lawrence  
Miss E. P. Leaver  
Jennifer & Paul Lingwood  
Mr Harry Lipson  
Mr & Mrs M & A Losse

Mr F. P. S. & Mrs D. A. B. Marriott  
Dr & Mrs P. J. Marriott  
Mr Michael Mattison  
Mrs E McCrone  
Rosemary McKie  
Mrs Angela McMenemy  
Mrs Bernice Meagher  
Mr Derek Miller  
Mr David Milner  
Mr Peter Moorhouse  
Philip & Margaret Morey  
Dr Julia Morrison  
Mr P. K. Murphy  
Professor David Neary  
Mr David Odling  
Mr Alan Pearson  
Mrs Marjorie Pearson  
David & Elizabeth Pioli  
Mr Victor Potapczuk  
Dr R. E. Price  
Mrs Jean Proud  
Mr John Race  
Mr Paul Reynolds  
David J. M. Roberts  
Mr K. V. Roberts  
Miss M. J. Roscoe  
Mrs A Rose  
Mrs J. Rowlands  
Professor Michael G. Rusbridge  
Mrs J. Ryner  
Mr & Mrs Sanderson  
Mrs Jan Schofield  
Dr T & P E Schur  
Mr James A. Scott  
Mr Simon Shelbourn  
Mr C & Mrs T Shepherd  
Mr Peter Sillett  
Marjorie Simons  
Charles & Helen Smith  
Mr Roger Smith  
Mr Alan Spier  
Mr & Mrs R. T. & C. M. Stafford  
Mr Dennis Staunton  
Mr Norman Stewart  
Mr Frank Stoner & Mrs Margaret  
Dudley-Stoner  
Mrs Norma Swan  
Mrs M. E. Thompson  
Mr John Thomson  
Enid & the late Harry Thorpe  
Mrs Kate Trafford  
Tom Uprichard  
Mr Peter & the late Mrs Diana van  
der Feltz  
Jeffery & Judith Wainwright  
Mr Brian Walker  
Mr R. B. Walsh  
Dr John Warburton  
Mrs Anne Ward  
Mr G. K. Watson  
John & Christine Weller  
Mrs Lynn Wharton  
Mr Peter R. White  
J Christopher Whitehead  
Professor Arthur Williams  
Mr Thomas Williams  
Jack & Elizabeth Wimpenny  
Mr C. F. Winter  
Barry Wood  
Mrs Ann Woolliscroft



Dr J. M. Worth  
Dr David Yorke

A Music Lover  
In memory of Margaret Brailsford  
In memory of Mr Tom Chadwick  
In memory of Liz Glynn  
In memory of Dr D B Jones  
In memory of Mrs Marie Markland  
In memory of Patsy Pringle  
In memory of Dr Barbara Smith

**2058 FOUNDATION**  
**PRINCIPAL BENEFACTORS**

Manchester Airport  
Mr Martin McMillan OBE and  
Mrs Pat McMillan  
The Oglesby Charitable Trust  
Fred Nash and Carole Nash OBE  
Tiger Developments  
CIM Investment Management Ltd  
DLA Piper LLP  
Rothschild

*The 2058 Foundation is a restricted fund of the Hallé Concerts Society  
established in the Hallé's 150th Anniversary year to support specific  
artistic and education projects.*

**TRUSTS & CHARITABLE FOUNDATIONS**

The Monument Trust  
The Oglesby Charitable Trust

The Liz and Terry Bramall Foundation  
Esmée Fairbairn Foundation  
SHINE: Support and Help in Education  
The Zochonis Charitable Trust

The Ann Susman Charitable Trust  
Bernarr Rainbow Charitable Trust  
The Dunard Fund  
Elaine & Neville Blond Charitable Trust  
The Gladys Jones Charitable Trust  
J Paul Getty Jr Charitable Trust  
The Harding Trust  
Help Musicians UK  
New Charter Housing Trust Group  
Peter Cunningham Memorial Fund  
P Leigh Bramwell Trust E  
The Pilkington General Charitable Trust  
The Radcliffe Trust  
RUSI (The Royal United Services Institute)  
Sale Mayoral Fund

**HALLÉ FAMILY OF BENEFACTORS**

Mrs A. Alford  
Mr C.K. Andrews  
Mr and Mrs Black  
In Memory of Rabbi Felix Carlebach from his family, friends and  
supporters  
Pamela Cate  
Mr Peter Copping  
Miss Rebecca Louise Finch  
Mrs Vivian Glass  
Mr Harry Johnson  
Mr A. and the late Mrs A. Johnson  
Kenneth Kay  
Mr C H Pooley  
Brian and Glenna Robson  
Bernadette Rudman  
Mr and Mrs R.P. Shepherd JP DL  
Lynne and Bob Spencer  
Mr and Mrs Brian Tetlow

# MEMBERS OF THE HALLÉ CONCERTS SOCIETY AT SEPTEMBER 2015

The following is a list of permanent members of the Hallé Concerts Society and those members who have paid their subscription for the 2014-15 season.

Mrs Pauline Quinn	Mr Duncan Berry	Mr Peter Cameron-Brown	Mrs Pamela M. Cunningham
Mr M. A. Lloyd	Dr Stephen Bidey	Mrs G. M. Campbell	Dr Ian Curbishley
Mr Frank Abbey	Mr John Biggins	Mr T. O. Carr	Mrs Margaret Dale
Miss Ruth I. Abbott	Mr A. Birch	Ms Annabel Carter	Mr D. N. Dale
Mr Laurence M. Abbotts	Mrs A. Birch	Mr J. R. Cartmel	Mr N. Daniels
Dr John Ackroyd	Mr D. J. Bird	Mrs Anna Casey	Mr R. F. Davies
Professor P. H. Adams	Mr J. M. Bird	Mrs Pamela A. Cate	Mr G. B. Davies
Mr Paul Adkins	Mr Michael S. Birkett	Miss Christine S. Catherall	Miss E. Davis
Miss M. Adshead	Mrs Elizabeth Birss	Miss Enid M. Catterall	Mrs Sarah A. Davnall
Mr R. Aitchison	Mrs Elizabeth Birtwistle	Mr J. K. Chadwick	Mr Peter J. Dawson
Miss Susan Aldington	Mr & Mrs L. Black	Dr Austin Chambers	Mrs Nora Dawson
Mr Geoffrey Aldous	Mrs Helen Blackburn	Mrs Beryl J. Chartres	Mr Derek De Belder
Mrs Patricia J. Allen	Miss Sheila Blackett	Mrs Margaret L. Chatfield	Mr Alan M. Dean
Mr R. J. Allright	Mrs S. R. Blake	Mr Hugh Cheeseright	Mr D. G. Dearden
Mrs M. Almond	Miss J. Blanksby	Cherry Glen Ltd	Reverend Francis Deeney
Dr P. J. Alvey	Mrs S. P. Boffey-Longworth	Mr M. J. Childs	Mr D. Delahunty
Mr Mohammed Amin	Mr Geoffrey Bond	Dr. G E Christie	Miss Joyce T. Delves
Mr R. J. M. Anderson	Mr Clive R. Bond	Mrs F. J. Christou	Mr Peter Dent
Mrs Gerlinde A. Anten	Mr Martin Bond	Mr Stuart C. Clark	Mrs Judith Dent
Mrs Dorothy Y. Aplin	Mr A. T. Booth CBE	Mr M. Clark	Mr and Mrs Derek Durling
Mr D. S. Appleton	Mrs. Nora M. Booth	Mrs Janet Clark	Mr B. A. Desousa
Professor Robert Derek Arnell	Miss Elizabeth M. Booth	Dr Joan V. Clarke	Professor Peter Dicken
Mr John Ashley	Mrs Marjorie Boothby MBE	Mr M. J. Clayton	Mr Alan J. Dickinson
Mrs D. Ashworth	Mr Howard J. Borrington	Mrs Kathleen Cleary	Rev. H. Dickinson
Miss Gladys Ashworth	Mr John M. J. Bowden	Mr Peter Cleworth	Mr John Dickinson
Mrs Janet Aslan	Mrs Margaret A. Bowen	Mrs Barbara Clifford	Prof. G. B. Dix
Mr M. Baggott	Mrs H. F. Braddock	Mr John D. Clough	Mrs Lynda A. Dobbie
Dr R. J. Bailey	Mr David Bradley	Mrs Pauline Cockcroft	Mr D. V. Dormer
Mr & Mrs B. Bailey	Mrs Margaret Bradshaw	Mr H. T. Cocker	Mr A. C. Dorney
Mr Roy F. Baker	Mr David Brailsford	Mr Lawrence D. Cody	Miss Lesley M. Duckworth
Mr Anthony W. Ball	Mr Mark Brailsford	Mr E. A. Coldrick	Mrs Vera Dudley
Mr R. Ball	Mr N. G. Bramley-Haworth	Miss P. A. Coley	Mr S. B. Dugdale
Mr Barry J. Ball	Mr J. I. Bramman	Mr. R T Collier	Miss M. L. Dunn
Mr David Banks	Mrs P. M. Brannon	Mr John Neville Collinge	Mr James R. Dunn
Mr Anthony W. Barber	Miss M. Bridge	Mrs A. Connolly	Dr Paul Durham
Dr Peter Barberis	Ms. Elisabeth Bridgford	Dr Michael Conway	Mr Trevor Eades
Mr Peter Barlow	Dr Patricia F. Brien	Mr Charles D. Cook	Mr Michael Eagles
Mrs Norma Barlow	Mr R. A. Briggs	Mr Simon Cook	Mr R. Earnshaw
Mrs A. B. Barnes	Mr D. R. Briggs	Mrs P. Coombs	Mr John A. East
Mr John Barrat	Dr Barbara Broadbent	Mrs Jose M. L. Cooper	Mr Barry Eastwood
Mrs Leah Barron	Mrs Pamela Joyce Broadhurst	Mr Peter S. Copping	Mr H. G. Ebbins
Dr Roger Neil Barton	Mr A. K. Brochwicz-Lewinski	Mr James Coppock	Mrs. Stella Eberlein
Dr A. J. Basey	Mr Edwin Brockbank	Mr William Corlett	Dr George A. Eccleston
Mr David E. Battman	Ms Joan Brooke	Mr Keith Cornick	Mrs Valerie Edminson
Mrs E M Batty	Dr Christopher C. P. Brookes	Mr Henry C. Cowen	Dr D. L. Edwards
Mrs Lorna Beacock	Mr John Brooks	Mr Mark Paul Cowen	Mr John Edwards
Dr Robert Beale	Mr Philip Broughton	Mr William N. Cowley	Dr Rosemary Ellerby
Mr Patrick Beesley	Mr Martin J. Brown	Mr Richard S. Cowley	Mrs Beryl K. Emery
Mr R. D. Behrend	Mr William A. M. Brown	Mr Julian Craddock	Mr D. R. Emery
Mr Adrian Beirne	Miss S. R. Brown	Mrs E. Crick	Mr Nigel G. Etheridge
Mrs Alison M. Bell	Mr R. A. C. Buchanan	Mr John Critchley	Mrs Joy Evans
Mr Gordon W. Bell	Mrs Maxine Buchanan	Dr David Croft	Mrs Jean A. Evans
Miss Joyce Belton	Mrs Hilda Buckley	Mrs Margaret R. Croker	Mr J. T. Evans
Dr Maurice E. Benaim	Miss Georgina Bunbury	Mr Philip Crookall	Mrs Janet Evans
Mr Martyn Bennett	Mr Martin Burch	Mrs Brenda Cropper	Mr Peter D. Fairclough
Mr N. Bennett	Mr Arthur J. Burden	Mr G. E. Cross	Mrs D. Falconer
Miss Angela G. Bennett	Miss Tracy Burns	Miss Barbara Crossley	Prof. Patrick G. Farrell
Mr George Bennison	Mrs A. Burns	Ms Sarah Crouch	Mr David Farrow
Mr Andrew Bent	Mrs Elizabeth Burns	Mrs N. A. Crowe	Mr Jack Fillingham
Mr I. C. Berridge	Mrs. J. K. Burslem	Mr Colin J. Croxford	Mr R. A. Finnis
Mr Paul K. Berry	Miss Elizabeth M. H. Burton	Dr C. S. Cundy	Mr J. H. Fisher
Prof. Anthony Berry	Mr Kenneth D. Caird	Mr M. Cunningham	Mr Norman T. Fitt

Mr B. Fitton	Mrs R Green	Mr Geoff Holman	Mrs A. Jones
Mrs Rose Fitton	Mr Neil Greening	Mr N. P. Holt	Mr G. Jones
Mrs R. Fleetwood	Mr Ian Greenwood	Mr John R. Holt	Mr Trefor Jones
Mr Sean D. Fleming	Mr Michael Greenwood	Mrs E. Holt	Mr. Zbigniew Jurkowski
Mr Harold J. Fletcher	Mr J. C. B. Gregson	Dr J. Hood	Mrs M. L. Kane
Mr George Fletcher	Mr Michael Ian Grierson	Mrs A. Hook	Mr Kenneth Kay
Mrs E. D. Flett	Mr Alan Griffith	Mr J. Horan	Mr D. J. Kay
Miss Beryl Footman	Mr N. Grimshaw	Mrs Joan E. Horsfall	Mr M. S. Kay
Miss Margaret L. Forster	Mr J. B. Haddow	Mrs Valerie Hotter	Mrs J. A. Kaye
Mr K. W. Foster	Mrs D. C. Hadfield	Mr James Howell	Mrs D. Beryl Keeling
Mr Peter J. H. Foulds	Mr David Haines	Dr W. Hoyle	Mr Rex Keen
Rev. K. Foulkes	Dr I. M. Hall	Mr & Mrs J. & E. Hoyle	Mr Dennis Kelsall
Mr John H. Fox	Mr David M Hall	Mr David Hoyle	Mr Stuart Kempster
Mr Alistair D. Fox	Mr Gordon Hall	Ms P. A. Hubbard	Mrs Angela Kendrick
Mrs Pauline Frank	Mrs Valerie L. Hallam	Mr Geoffrey Hubbard	Dr Joyce Kennedy
Mr H. L. Franks	Dr J. M. Halliwell	Mrs J. E. Hudson	Mr W. Kerr
Mr Alan Fraser	Mrs Y. Hallworth	Mr Martin Hudson	Mrs Rose Kersh
Miss Helen Freeborough	Mr Tom Halsall	Mrs E. Anne Hughes	Mr Wilf Kimber
Mrs C.S. Frieze	Mr Roy Ham	Mr John W. Hughes	Mr J. W. King
Mr J. N. Froggatt	Mrs Clare J. Hambleton	Mrs C. M. Hughes	Mr Harry Kippax
Dr Tom Fryers	Mr P. John Hamer	Mrs Christine Hughes	Dr H. J. Klass
Dr Anne R. Fuller	Mrs Eveline Hamilton	Mr David Hughes	Mr R. H. Kletz
Prof. C. S. B. Galasko	Mr C. W. Hampson	Mrs Eileen Hume	Mrs Diana M. Kloss
Mrs Rita Galloway	Mr P. Hampson	Mrs A. R. Hurrell	Dr W. F. Knox
Prof. John Garside	Mrs Jane Hampson	Mr D. A. Hurst	Mr John G. Knox
Dr Timothy Gartside	Mr M. A. Handler	Mrs K. Hurst	Mr Steven Kossowicz
Mr J. W. Gartside	Mrs Doreen Handley	Mrs Susan Hutchins	Mr Vivian Labaton
Mrs Elaine Mary Gavin	Mr Colin Hankey	Miss Judith A. Hutton	Mr G. Lake
Ms Karen Gedd	Mr Roger Hardcastle	Mr John A. Hytner	Mrs Audrey M. Lamb
Mr J M. Geddes	Mr E. R. Hardman	Mrs Rita Inerfield	Mr Anthony T. Lane
Dr Geoffrey A. Gee	Mr Barry Harkison	Mr Humphrey A. Insley	Dr Deborah Larah
Mr Adrian Gerrard	Mrs Helen Harrington	Mrs Helen M. Ireland	Mrs Patsy Lawler
Miss Daphne Gifford	Mr Richard Harrington	Mr Neil Isherwood	Miss M. M. Lawton
Mrs Kathleen Gildon	The Venerable R B Harris	Mrs Jean Isherwood	Miss Ethel Layer
Mrs J. Gill	Mr Graham L. Hart	Mrs Sylvia Isted	Mr Ronald V. Lea
Mrs P. M. Gillett	Mrs Ann Hart	Miss Winifred L. Jackson	Mr Michael J. Leach
Dr D. Gillibrand	Dr Michael G. Hartley	Mr Robert Jackson	Miss E. P. Leaver
Mr Roy Gillibrand	Dr Geoffrey Hartley	Mr Michael A. Jackson	Mr Charles Ledigo
Venerable R. J. Gillings	Mr Ernest Hartley	Miss Carol Jackson	Mrs Jane Lee
Mrs Margaret Gilman	Mr Callum Harvey	Prof. Malcolm I. Jayson	Lady A.M. Lee
Mrs Sylvia Gilmore	Dr Joan Hassall	Mrs Freda Jenkins	Dr James T. Leeming
Mrs Vivian Glass	Mr David Haworth	Mr David A. Jenkinson	Mr Gordon R. Lees
Mrs S. P. Gledhill	Mr Russell Haydon	Mr Steven P. Jennings	Mr Richard Leigh
Mr M. J. Glicher	Mr Richard W Hayes	Mr Gerald Jepson	Mr Howard Leigh
Miss G. M. Glover	Mr Peter Heath	Miss Frances R. Jessop	Mrs Helen Lennie
Mr I. J. Glover	Ms Judith Anne Winterson	Mr R. W. S. Jevon	Mr Stephen A. Lentin
Mr R. C. Godlee	Mrs Janet Hennessey	Dr Roger John	Mrs Helen R. Lentin
Mr I. R. Godwin	Mr Peter G. Hesham	Mrs H. M. Johnson	Dr Shirley A. Leslie
Mrs Sheila E. Goid	Mr Peter D. Hewer	Mr J. A. Johnson	Mrs Marie Levy
Miss Jean Goldsmith	Mrs Audrey Hewer	Dr R. T. Johnson	Mrs Mary E. Lewis
Judge Clement Goldstone	Mr Roger F. Hewitt	Mr Martin Johnson	Mrs W. Leyden
Mrs Barbara Goodall	Mr R. F. Heys	Mr Derek W. Johnson	Mrs P. Linning
Mr & Mrs Lesley Gort	Mrs Margaret Heys	Mr Derek K. Jones	Ms M. P. Linton
Mr Keith J. Gorton	Mr Roger Lance Heywood	Mr P. G. Jones	Mr G. Lipschitz
Mrs Rhoda Gouldsbrough	Mrs Barbara M Heywood	Mr Arfon L. Jones	Mrs Livesey
Mr Christopher John Grafham	Miss A D Hill	Mr William Jones	Mr K. D. Lloyd
Mrs Evelyn M. Grafham	Mrs J. M. Hindshaw	Mr Trevor H. Jones	Mr E. N. Lloyd
Mr A. Graham	Mr D. P. Hines	Mrs Shirley C. Jones	Miss C. M. Lloyd
Mrs Margaret Gray	Mrs Frances Hirst	Mrs Margaret J. Jones	Dr Denise M. Lomas
Mrs V. Graystock	Mr Nicholas Hodgson	Mr G. T. Jones	Mr G. A. R. Lomax
Mrs Linda D. Green	Mrs Moya G. C. Hollinrake	Dr David Llewellyn Jones	Mr J. M. Longworth
Mr Ronald Green	Mrs J H Hollows	Mr Alan Jones	Mr Christopher A. Lowe

## MEMBERS OF THE HALLÉ CONCERTS SOCIETY AT SEPTEMBER 2015

Mr Dennis Lowe	Miss J Motler	Mrs M. A. Pritchard	Ms Judith Schoombie
Miss Stella J. Lowe	Mrs Christine Muller	Mr Alan Prosser	Mr Peter G. Scott
Mr Michael Lucas	Mrs E. A. Mulliner	Mrs Jean R. Proud	Mr Robert I. Scott
Mrs E. Ludlow	Mr David Murphy	Mrs Jean Pugh	Mrs Margaret J. Scott
Mrs Olive Lumb	Mr P. K. Murphy	Mr Frederick R. Purslow	Mr James A. Scott
Mr A. W. Lyall	Dr Nayyar Naqvi	Ms Joan Pye	Mrs J. Seedall
Mr I. S. MacKay	Ms Mary Naughton	Mr Edward Pysden	Mr Derek Seex
Mr Colin D. Maddocks	Mr Michael Neale	Mr David Quarmby	Ms Pam Senior
Mr Graham B. Main	Prof. David Neary	Mrs Shirley J. Quinn	Ms Philippa Sharp
Professor Sir. N. P. Mallick	Mr Granville Neath	Miss Moira Rabbitt	Mrs S. M. Sharp
Mrs P. M. Mann	Mr R. Needler	Mrs Sylvia Radcliffe	Dr Susan G. Shawcross
Mr Bryan Marchington	Mrs Grace Neill	Mr P. Radnan	Mr D. H. Shawcross
Mr D. F. Mardon	Mr Robert Neill	Mr Brian Rains	Mr David J. Shearing
Mrs B. Marples	Mr Walter Nelson	Dr B. S. H. Rarity	Mr David Shepherd
Mr Michael S. Marsh	Mrs E. Newall	Ms V. I. Rawlinson	Mrs Kathleen Shevelan
Mr Derrick J. Marsh	Mrs June L. Nightingale	Dr Graham Read	Mr Michael H. Shipley
Mr Philip Marsh	Miss A. D. Noble	Dr Anthony Redford	Mr S. W. Shone
Mr J. Marshall Shaw	Dr P. J. Nolan	Dr G. Rees	Mr Kenneth Shone
Mrs Muriel Martin	Mr Jeremy Nolan	Mr Roger C. Rees	Dr David R. Shreeve
Mrs M. E. Martin	Mr W. J. Norbury	Mr Michael Rhatigan	Mrs Felicity A. Silverman
Mr Anthony Martin	Miss F. Nutt	Mrs B. V. Rhodes	Mr Paul Simic
Ms Jacqueline Martin	Mr I. J. O'Brien	Dr Jennifer Rich	Dr Robert F. Simmons
Mr M. D. Masters	Mr David Odling	Mrs Mavis Richardson	Mr E D. Simmons
Dr A. G. Mathie	Mrs Margaret Odling	Mrs Ann Richardson	Mr Christopher Simon
Mr Thorsten Mayer	Mrs Jean D. Oglesby	Mrs Margaret Ridehalgh	Mr Andrew M. Simon
Mrs Margaret Mayne	Mr D. W. Oglivy	Mr John W. Rigg	Mr Bryan Simons
Mr A. G. McAllister	Dr Adrian O'Hare	Mr J. D. Rigg	Miss Marjorie Simons
Mrs Eileen C. McCall	Miss Mary I Ohlson	Canon Cyril Roberts	Mr Antony W. Slater
Mr Martin McDonald	Miss Leanna Oliver	Mr V. G. Roberts	Mr Clive F. Smart
Dr A. O. McDougall	Mr Martin N. Olley	Mr Terence Gordon Roberts	Mrs Marjorie Smethurst
Mr A. A. McHugh	Miss Joan O'Neill	Miss H. M. Robinson	Mr A. D. Smith
Mr Peter McIlwham	Mr A. R. Openshaw	Mr Stuart Robinson	Mr F. G. Smith
Mr Robert T. McIntyre	Mrs B. Orant	Mr Leslie Robinson	Dr C. W. Smith
Mrs Rosemary McKie	Mr K. G. Orme	Mr Peter C. Roffey	Mr B. Smith
Mr Martin McMillan	Miss Christine M. Owen	Mr Robert J. W. Rogers	Mr B. M. Smith
Ms Jennifer McNamee	Mr Geoffrey Owen	Dr Jessie Roland	Mr Warren J. Smith
Mrs Shirley Meadowcroft	Mr John D. Owens	Mrs J. A. F. Roper	Mr L. Smith
Mr R. C. Merry	Miss Barbara J Pape	Mrs A. Christine Rose	Mr D. E. Smith
Mrs J. R. Messenger	Dr Roger Parr	Mr John Rose	Mr Charles Smith
Mr Richard J. Middlehurst	Mr Roy Parrish	Mrs G. Ross	Miss Pauline A. Smith
Dr Kenneth Middleton	Mr Robert O. Parry	Mrs M. Ross-Sharp	Mr Colin Smith OBE
Mr S. J. Miley	Mr L. W. S. Parry-Williams	Mr Roger Rostron	Mrs Ann Smyth
Mr Derek Miller	Mr D. J. Parsons	Mr John Rothery	Mrs Sandra Soffield
Mrs Sheila R. Mills	Professor David J Parsons	Mrs E. Rowland	Mr Bob Spencer
Mr David Milner	Mr Bernard Payton	Mrs Jean Rowland	Mrs Judy Spencer
Mrs M. E. Mitchell	Mrs A. E. Peach	Mrs Ruth Rudd	Mrs Susan Stamford
Dr Brian Molyneux	Mr Alan Pearce	Ms Bernadette Rudman	Mrs C. M. Stead
Dr Andrew W. Moore	Mr Robert K. Pearson	Mrs Anne Rushton	Mr Joseph S Stephens
Mr Terry Moore	Mr Roger Pearson	Mrs Yvonne Russell	Mr Martin Steward
Mr Peter Moorhouse	Miss Joyce M. Pendlebury	Mrs Katherine Russell	Mr Bj Stickings
Mrs Jean Moorhouse	Mr Nicholas J. Penn	Mrs May Rutter	Mr Derrick W. Stitt
Dr Margaret Morey	Mr S. H. Pennell	Miss M Ruxton	Mrs Dilys Stoddard
Mr Philip Morey	Reverend David Peters	Mr Andy Ryans	Mr Martin Stone
Mr S. J. Morley	Mr D. R. Pettifor	Mr Simeon L Rydz	Miss Margaret A Stordy
Mr J. B. Morrell	Mr Neville Phillips	Mrs Sheila R Rydz	Mr P. L. Stott
Mr Peter J. Morris	Mr Steve Pickett	Mrs Eva J. Ryner	Dr Ian H. Stout
Mr F. B. Morris	Miss Gwen M. Pickford	Miss E. A. Ryner	Mrs Doreen Stretton
Miss Amy Morris	Mr D. Pioli	Mr Roy Saberton	Mr L. Stringer
Lady Irene Morris	Mr David J. Poole	Mrs Jennifer Sandland	Mr A. W. G. Stubbs
Ms Kathleen Morris	Mr C. H. Pooley	Mrs K. Sandler	Mr Ronald E. Sullivan
Mrs M. A. Morton	Mrs Christobel Potter	Mr Christopher C. Sargent	Mr F. Summerfield
Mr George M. Morton	Mr J. A. Prescott	Miss D. Schofield	Mr Jack Sunderland

Mrs Carla Suter  
 Mr D. A. Swindell  
 Mr J. P. Syner  
 Mr Shefali Talukdar Henry  
 Mrs Benice Task  
 Mr David N. Tatlock  
 Sir John Tavaré  
 Mr Roger C. Taylor  
 Mrs J. Taylor  
 Mr Robert L. Taylor  
 Mr M. Taylor  
 Mrs M. Taylor  
 Miss W. A. Taylor  
 Mr Ian Taylor  
 Mr Arthur E. Taylor  
 Mr D. A. Taylor  
 Mr Ian Taylor  
 Mrs J. Taylor  
 Mrs S. M. Taylor  
 Mr Mike Taylor  
 Dr John E. Tebbett  
 Dr C. E. Terrell-Nield  
 Mr C. J. W. Thickett  
 Dr E. H. Thomas  
 Mrs P. F. Thompson  
 Mr John Thompson  
 Ms Patricia M. Thornhill  
 Mr John Philip Thornley  
 Mr Terence P. Thornton  
 Mr G. D. Thornton  
 Mrs Jackie Thorp  
 Mrs Enid Thorpe  
 Mr John M. Throup  
 Mr D. Tickle  
 Mr E. J. Toft  
 Mrs Margaret G. Toft  
 Mr Robert Tonge  
 Sir Simon Towneley  
 Dr G. M. Trafford Jones  
 Mr Alan Trappe  
 Mr T. Tsubaki  
 Mrs Susan Tully  
 Mrs N'gaire Tupling  
 Mr John H. Turner  
 Mr John Turner  
 Mr Michael Turner  
 Mrs Hazel Turner  
 Mrs C. E. Turpie  
 Mr T. I. Uprichard  
 Mr Adrian M. Vessey  
 Miss Thelma Vials  
 Mr G. J. Von Arx  
 Miss Emma Wadsworth  
 Mr James Wadsworth  
 Mr John Wagstaff  
 Mr Donald E. Wagstaff  
 Mr J. L. Wales  
 Mr Ian Wallace  
 Mrs V. Evelyn Wallworth  
 Mr John J. Walsh  
 Mr Peter Walton  
 Mr D. S. Walton

Mr Neil Warren  
 Mrs Kathleen Washington  
 Miss Joan B. Waterworth  
 Mr D. Watson  
 Mr E. J. Watson  
 Mr Stewart Watson  
 Mrs J. Watson  
 Mr Geoffrey K. Watson  
 Mr J. S. Weir  
 Mrs Elaine West  
 Mr Martin West  
 Mrs Wendy Westoby  
 Mrs Sybil Westwood  
 Mrs Charlotte Westwood  
 Mrs B. Wheeler  
 Mr John Whibley  
 Mr J. C. White  
 Mr Peter R. White  
 Mrs Joyce E. White  
 Professor J. Christopher Whitehead  
 Mr G. H. Whitehurst  
 Mrs Rosemary Whitesman  
 Professor Richard D. Whitley  
 Mr Eric Whittaker  
 Dr Stuart Whittaker  
 Mrs Colleen Whittam  
 Mr G. Whittle  
 Ms Josephine Wiggans  
 Mr Kenneth Wigley  
 Mr Alan Wilbraham  
 Mr John Wildman  
 Mr W. J. Wilkinson  
 Mrs Alison M. Wilkinson  
 Mr Roger G. Williams  
 Mrs Joan Williams  
 Mrs Sheila Williams  
 Mr Thomas A. Williams  
 Mrs Margaret Williams  
 Professor Arthur Williams  
 Miss W. P. Williamson  
 Rev. Michael Williamson  
 Mr R. Willis  
 Mr J. Wimpenny  
 Mrs Elizabeth Wimpenny  
 Mr T. Windsor  
 Lady Joyce Mary Winstanley  
 Mr Colin F. Winter  
 Mr P. Wolstencroft  
 Miss J. Wolstenholme  
 Mr Khow Wong  
 Mrs Joan Wood  
 Mr A. Woods  
 Mr Derek Woods  
 Mrs Heather Woolham  
 Miss Anna Woolley  
 Mrs Ann Woolliscroft  
 Mrs C. H. Woolliscroft  
 Mr D. J. Woonton  
 Mr Jeffrey Worden  
 Mr Peter Worrell  
 Miss Myra Worsley

Dr J. M. Worth  
 Mr Norton Wragg  
 Mr A. H. Wright  
 Professor David Yates  
 Mr Angus G. D. Yeaman  
 Dr David Yorke  
 Dr R. M. Yule

# PLAYERS AND ORCHESTRAL CHAIR ENDOWMENTS AT SEPTEMBER 2015

## FIRST VIOLINS

Lyn Fletcher  
(Leader)  
Paul Barritt  
(Permanent Guest Leader)  
Sarah Ewins  
(Associate Leader)  
Tiberiu Buta  
Ian Watson  
Zoe Colman  
Peter Liang  
Alison Hunt  
Helen Bridges †  
Nicola Clark †  
Victor Hayes  
John Gralak  
Michelle Marsh  
Anya Muston  
Steven Proctor

## SECOND VIOLINS

Eva Thorarinsdottir  
(Section Leader)  
Philippa Heys  
Paulette Bayley  
Julia Hanson  
Rosemary Attree  
Caroline Abbott †  
Grania Royce †  
Christine Davey  
Elizabeth Bosworth  
John Purton  
Hannah Smith

## VIOLAS

Timothy Pooley †  
(Section Leader)  
Julian Mottram †  
Piero Gasparini †  
Robert Criswell †  
Gemma Dunne  
Chris Emerson  
Sue Baker  
Martin Schäfer

## CELLOS

Nicolas Trygstad  
(Section Leader)  
Simon Turner  
Dale Culliford  
David Petri †  
Jane Hallett  
Clare Rowe  
Julie-Anne Manning  
Paul Grennan

## DOUBLE BASSES

Roberto Carrillo-Garcia  
(Section Leader)  
Daniel Storer  
Yi Xin Salvage †  
Beatrice Schirmer †  
Rachel Meerloo  
Natasha Armstrong

## FLUTE

Katherine Baker  
(Section Leader)

## PICCOLO

Joanne Boddington

## OBOES

Stéphane Rancourt  
(Section Leader)  
Hugh McKenna †  
Virginia Shaw

## COR ANGLAIS

Tom Davey †

## CLARINET

Rosa Campos-Fernandez

## BASS CLARINET

James Muirhead †

## BASSOONS

Gretha Tuls  
(Section Leader)  
Ben Hudson

## HORNS

Laurence Rogers  
(Section Leader)  
Tom Redmond  
Julian Plummer †  
Richard Bourn †  
Andrew Maher

## TRUMPETS

Gareth Small †  
(Section leader)  
Kenneth Brown †  
Tom Osborne

## TENOR TROMBONES

Katy Jones  
Roz Davies

## BASS TROMBONE

Adrian Morris

## TUBA

Ewan Easton MBE

## TIMPANI

John Abendstern

## PERCUSSION

David Hext †  
(Section Leader)  
Riccardo Lorenzo Parmigiani †  
Erika Öhman

## HARP

Marie Leenhardt †

† = 20 years service

## MUSIC DIRECTOR

Sir Mark Elder CBE  
*Mr Martin McMillan OBE & Mrs Pat McMillan*

## LEADER

Lyn Fletcher *Terry & Penny Moore*

## PERMANENT GUEST LEADER

Paul Barritt *In memory of Geoffrey Robinson*

## PRINCIPAL GUEST CONDUCTOR

Ryan Wigglesworth *Martin & Jacqueline West*

## ASSISTANT CONDUCTOR

*Help Musicians UK*  
*PZ Cussons*  
*Sir Mark & Lady Elder*

## CHORAL DIRECTOR

*In memory of Alison Wilkie-Davies*

## FIRST VIOLINS

Sarah Ewins *Elaine & Neville Blond Charitable Trust*  
Tiberiu Buta *Dr Susan M Brown & Dr Anne R Fuller*  
Ian Watson *Mrs Marie Levy*  
Zoe Colman *John Geddes*  
Alison Hunt *Mrs Vivienne Blackburn for Michael*  
Helen Bridges *Professor Chris Klingenberg*  
Michelle Marsh *Sebastian de Ferranti Esq*  
Anya Muston *In loving memory of Kaye Tazaki, from his family and the Hallé*  
Steven Proctor *Martin Family Charitable Trust*

## SECOND VIOLINS

Eva Thorarinsdottir *Bob Spencer*  
Paulette Bayley *Karen Farquhar*  
Caroline Abbott *Peter & Mary Jones*  
Rosemary Attree *Bolton Opus Group*  
Elizabeth Bosworth *Mr Peter Copping*  
Grania Royce *Mr Peter Fairclough*  
Christine Davey *Lois Risley in loving memory of Sidney*  
John Purton *In loving memory of Michael Hall*  
Hannah Smith *Patrick & Tricia McDermott*

## VIOLAS

Piero Gasparini *Mrs Jane Fairclough*  
Chris Emerson *Michael Eagles*  
Robert Criswell *Mrs B J Chartres*  
Gemma Dunne *John Nickson & Simon Rew*  
Sue Baker *Patricia in memory of Dr Roger Gillett*  
Martin Schäfer *David And Beryl Emery*

## CELLOS

Nicholas Trystad *Martin & Sandra Stone*  
Simon Turner *In memory of Mrs G. E. Whitehead*  
Dale Culliford *The Armstrong Family*  
David Petri *K & S Coen*  
Jane Hallett *Professor Sir Netar & Lady Mallick*  
Claire Rowe *In loving memory of Dorothy Hall*

## DOUBLE BASSES

Roberto Carrillo-Garcia *Edmundsen Electrical Ltd*  
Yi Xin Han *In memory of Stella & Harold Millington*  
Beatrice Schirmer *Joyce Kennedy in loving memory of Michael*  
Natasha Armstrong *John & Pat Garside*  
Rachel Meerloo *David & Hilmary Quarmby*

## FLUTES

Katherine Baker *Mr Peter Heath*

## PICCOLO

Joanne Boddington *In memory of Ronald Marlowe*

## OBOES

Hugh McKenna *Endowed by the late Lady Evelyn Barbirolli to commemorate the career of her husband Sir John Barbirolli*  
Virginia Shaw *Alison Wilkinson*

## COR ANGLAIS

Thomas Davey *In loving memory of Douglas Crawford*

## CLARINETS

Rosa Campos-Fernandez *Miss Carol Jackson*

## BASS CLARINET

James Muirhead *Shared Trust*

## BASSOONS

Gretha Tuls *Patrick & Tricia McDermott*  
Ben Hudson *Anonymous*

## HORNS

Horn Section *In memory of Arthur Bevan & Enid Roper*  
Laurence Rogers *In memory of C. K. Andrews*  
Julian Plummer *Sir John Manduell CBE*  
Richard Bourn *Shared Trust*

## TRUMPET

Gareth Small *Shared Trust*

## TROMBONES

Katy Jones *Sylvia Kendal in memory of Ivor J Rowe*  
Roz Davies *A Dean-Smith Esq.*

## BASS TROMBONE

*Dr & Mrs Caprio In memory of Adrian Morris, 'Benny'*

## TUBA

Ewan Easton MBE *Martin & Jacqueline West, to support the Thorn Cross project*

## TIMPANI

John Abendstern *In memory of Alan Glass*

## PERCUSSION

David Hext *Rosemary Whitesman*  
Riccardo Lorenzo Parmigiani *Hallé Choir*  
Erika Öhman *Mrs R Russell in loving memory of her husband, Jim Russell*

RBA

## HARP

Marie Leenhardt *Martin & Jacqueline West*



# HALLÉ CHOIR AT SEPTEMBER 2015

## SOPRANOS

Lizzy Allerton  
Amelia Anderson  
Carole Baker  
Barbara Barratt  
Ruth Broadfield  
Janet Brown  
Megan Bydder  
Pat Carver  
Katy Chadwick  
Elizabeth Charlesworth  
Annie Coombs  
Claire Croft  
Sarah David  
Daphne Dawson  
Alice Du Preez  
Elaine Evans  
Yvonne Flood  
Tamandra Ford  
Rachel Grimshaw  
Sarah Harding  
Emelie Harding  
Jackie Harmer  
Emma Hewitt  
Glynys Hunter  
Margaret Jennings  
Ruth Jones  
Rhiannon Jones  
Helen Lee  
Jane Lingham  
Katharine Longworth  
Amy Ma  
Philli McCormick  
Christine McNeal  
Isabelle Milner  
Sarah Mitchell  
Kathryn O'Leary  
Sarah Ogden  
Meg Parnell  
Rosemary Pires  
Stephanie Rawlins  
Cathy Riddington  
Jo Sharples  
Kathryn Smethurst  
Ruth Taylor  
Kerry Taylor-Brown  
Connie Telford  
Colette Todd  
Jean Tracy  
Merryl Webster  
Maeve Whittaker  
Gladys Williams  
Rebecca Woolley

## ALTOS

Elizabeth Alberti  
Laurie Bailey  
Kate Booth  
Joanna Brown  
Rachel Brown  
Rowena Cockerham  
Stephanie Coe  
Carole Collins  
Hannah Corner  
Kathy Court  
Gill Faragher  
Gillian Gibson  
Rachel Glascott  
Lindsay Harford  
Sally Haywood  
Alison Hendricken  
Sara Holroyd  
Rachel Hopper  
Lynne Hughes  
Chris Hughes  
Martha Hulme  
Rosemary Jones  
Clare Knight  
Eve Langford  
Jocelyn Lavin  
Eileen Lee  
Maryna Lewinski  
Virginia Lloyd  
Gillian Lomas  
Fiona McAvoy  
Sue McKinlay  
Kate Mercer  
Kate Milner  
Judith Newton  
Charlotte Norwood  
Susan Oates  
Hannah Ogden  
Barbara Oxley  
Judy Paskell  
Judith Perkins  
Alison Playfoot  
Jean Plowright  
Tessa Quayle  
Maureen Rammell  
Libby Reeve  
Kathleen Renfrew  
Marion Ridd  
Anne Sallaway  
Cristina Sanson  
Hilary Stallworthy  
Sue Stirzaker  
Dorothy Stoddard  
Elizabeth Threlfall  
Damson Tregaskis  
Wendy Walker  
Rowena Ward  
Anna Webster

## TENORS

Steve Best  
Paul Brennan  
Andy Cutler  
John Elliott  
David Evans  
Peter Farrimond  
Michael Faulkner  
Len Fishenden  
Chris Hopper  
Ian Jones  
Ronan Kelly  
Sammy Matthewson  
Mark O'Leary  
Tom Parnell  
Andrew Paterson  
Frank Rammell  
Graham Rogers  
Rob Shorter  
Huw Skiplorne  
Richard Watson  
Andrew Wright

## BASSES

Peter Aldred  
Vin Allerton  
Louis Ashton-Butler  
Rob Carson  
Ian Dayes  
Gordon Dean  
Philip Dobson  
Graham Eagland  
Henri Egle Sorotos  
Stuart Fielding  
Tony Flynn  
James Geldard  
Ken Greaves  
Chris Green  
Chris Holroyd  
Andrew Kesiak  
Richard Lee  
David Metcalfe  
Patrick Morgan  
Alexander Oldroyd  
Stuart Perkins  
Ralston Pierce  
John Piper  
Jonathan Riley  
Colin Scales  
Richard Scott  
Nigel Spooner  
Martin Steward  
Nigel Stones  
Cliff Tinker  
John Ward  
Clive Weake  
Ian Wood  
Graham Worth

# ADMINISTRATION AND CONTACT INFORMATION AT SEPTEMBER 2015

## CHIEF EXECUTIVE'S OFFICE

John Summers \*  
Alison Lever  
Molly Kidd  
Anna Shinkfield

## FINANCE

Val Hawkin \*  
Adrian Goldstone  
Matthew Wyatt  
Lourdes Román

## HALLÉ ST PETER'S AND ST MICHAEL'S

Martin Glynn  
Everett Parry  
Mary Tabbron

## ARTISTIC PLANNING

Geoffrey Owen \*  
Sue Voysey

## CONCERTS DEPARTMENT

Stuart Kempster †  
Chris Lewis  
Louise Hamilton  
Suzanne Clare  
Muireann Ní Dhubhghaill  
Louise Brimicombe  
Bryn Richmond  
Mark McAlister †  
Geoff Harrandell

## EDUCATION

Steve Pickett \*  
Jacqui Dawber †  
Joanna Brockbank  
Laura McPheely  
David Roberts  
Melanie Cheshire

## ENSEMBLES

Naomi Benn \*  
Verity Riley  
Jo Pink  
Isabelle Orford

## SPONSORSHIP AND FUNDRAISING

Kath Russell \*  
Eleanor Roberts  
Susanna Caudwell  
Vivienne Weller  
Hazel Boxall  
Christina McNeill

## COMMUNICATIONS

Andy Ryans \*  
Peter Naish  
Liz Barras  
Becky Birtwistle

## DIGITAL

Bill Lam  
Nick Wood

## ARCHIVE

Eleanor Roberts  
Stuart Robinson †

## MUSIC DIRECTOR

Sir Mark Elder CBE

## LEADER

Lyn Fletcher

## PERMANENT GUEST LEADER

Paul Barritt

## PRINCIPAL GUEST CONDUCTOR

Ryan Wigglesworth

## ASSOCIATE CONDUCTOR

Jamie Phillips

## ASSOCIATE CONDUCTOR,

## HALLÉ POPS

Stephen Bell

## CHORAL DIRECTOR

Matthew Hamilton

## ASSOCIATE HALLÉ CHOIR DIRECTOR

Frances Cooke

## YOUTH CHOIR DIRECTOR

Richard Wilberforce

## TRAINING CHOIR DIRECTOR

Stuart Overington

## CHILDREN'S CHOIR DIRECTOR

Shirley Court

## HALLÉ CHOIR ACADEMY DIRECTOR

Simon Mercer

## ASSOCIATE COMPOSER

Helen Grime

## COMPOSER EMERITUS

Colin Matthews

---

## FOR GENERAL ENQUIRIES

Hallé Concerts Society  
The Bridgewater Hall  
Manchester  
M1 5HA

0161 237 7000  
info@halle.co.uk

www.halle.co.uk

## PRESS AND MEDIA ENQUIRIES

0161 237 7008  
press@halle.co.uk

## ARCHIVE ENQUIRIES

0161 907 9036  
archive@halle.co.uk

## CORPORATE AND FUNDRAISING ENQUIRIES

0161 237 7023  
development@halle.co.uk

## MEMBERSHIP ENQUIRIES

0161 237 7023  
membership@halle.co.uk

\* = Head of Department

† = 20 years's service medal



